



**46<sup>TH</sup> ANNUAL APPALACHIAN STUDIES CONFERENCE**  
**AppalachiaFest: From Surviving to Thriving**  
Ohio University, Athens, Ohio  
March 16 - 19, 2023



**CONFERENCE PROGRAM**

**WELCOME**

Welcome to Athens, Ohio and Ohio University for the 46<sup>th</sup> Annual Appalachian Studies Association conference. We are so happy you are here.

The theme of this conference is “AppalachiaFest: From Surviving to Thriving.” When we settled on this theme in 2019, we had no idea how relevant it would be in 2023.

Ohio University is the oldest university in the Northwest Territory. The Ohio legislature established OU in 1804 and our doors opened in 1808. As you walk around campus, you will see Cutler Hall which is named after Manasseh Cutler who was one of our founders. Cutler Hall is adjacent to the Templeton-Blackburn Memorial Auditorium, named after John Newton Templeton, OU’s first black graduate

in 1828, and only the third black man to graduate from a college in the U.S. at that time.

Athens County is one of the 32 (out of 88) counties in Ohio designated as Appalachian by the Appalachian Regional Commission. Athens County is known for many things. It is the home of one of the best farmers’ markets in the country. It has a vibrant local foods scene. It proudly hosts the annual Ohio Pawpaw Festival to celebrate the history of this native tree that produces tasty fruit. Some of the state’s most beautiful natural areas and parks are found in the county. Unfortunately, Athens County also has one of the highest poverty rates in Ohio, even though you might not believe this is possible as you attend the conference on our beautiful campus and city.

OU and Athens County are known for celebrating with “fests.” Many fests are held every year in the city of Athens. These celebrations are named after the streets they are

located on or events they commemorate. So, AppalachiaFest and the theme for the conference fits this place in many ways. This is a place in which people thrive and we have done our best to plan a conference that embraces this theme and this place.

This conference introduces a few new ways of doing things for ASA. First, in response to concerns raised by members, we created a way for presenters to self-select into a scholarly track. This track included peer review by researchers and scholars in OU's Appalachian Institute to Advance Health Equity Science (ADVANCE). This group reviewed proposals using the same criteria for the *Journal of Appalachian Studies*. Not all proposals submitted in this track were accepted as scholarly presentations, however, most of those not accepted are in the program as general sessions.

Second, we are trying something new with the Silent Auction. This year, the auction takes place online using a platform called Betterworld. This platform allows item donors to upload information about their donation at:  
<https://appalachianstudiesassociation.betterworld.org/donate-an-item>.

To participate in the auction, you must register using the [event registration form](#) either the first time you bid or in advance. If you are the highest bidder when the auction closes payments will be completed electronically. This approach may be a great success or a terrible failure, but we had to try a way to make the Silent Auction more manageable for the conference planning committee and more inclusive for people who do not carry cash.

Third, we are following the lead of WVU and celebrating the conference with an opening session that features one of our amazing partners, Passion Works and includes the annual awards. The free opening ceremony includes snacks and takes the place of the banquet which was becoming the most

expensive conference event. We are also encouraging you to attend the health and wellness fair to learn about organizations that are working to make Appalachia healthy and to monitor your own health.

Finally, we welcome you to attend AppalachiaFest in uptown, not downtown, Athens on Saturday evening. As you will see in the program, there are activities for all interests including a meet and greet with a local roller derby team, a spoken word event with Women of Appalachia, and the most anticipated drag/burlesque show. You can buy tickets to the drag show (**18+ only - contains adult content and partial nudity**) and register for other special events such as field trips and the fun run at:  
<https://commerce.cashnet.com/ohioconference13>

Many people at OU and in Athens County have participated in planning and sponsoring this conference and we have done our best to note and thank them in this program and during the conference. It is important to me to specifically recognize Tiffany Arnold, OU's first and only Appalachian Studies faculty member and the conference program chair, for her vision and tireless efforts to fulfill this vision. Also, our local arrangements chair, Patti Malloy, the Accountant 2 for the Voinovich School Fiscal Team, went above and beyond to make this conference work. If you see her, thank her for the free parking.

Now, let's celebrate.

*Michele Morrone, Conference Chair  
Tiffany Arnold, Program Chair  
Patti Malloy, Local Arrangements*

*The logo was created in collaboration between artist Nicki Mazzoca and Passion Works Studio.*

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## ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

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## CONFERENCE ORGANIZERS

### Ohio University/Athens Planning Committee:

- Tiffany Arnold, *Program Chair*
  - Michele Morrone, *Conference Chair*
  - Patti Malloy, *Local Arrangements Coordinator*
  - Nikki Ohms, *Campus Logistics Coordinator*
  - Rachel Terman
  - Rebecca Miller
  - Mary Nally
  - Jeff Kallet
  - Jen Harvey
  - Jeanine Mick
  - Daniel Mondale
-

## CONFERENCE HOST, PARTNERS, AND SPONSORS

### *Conference Host*

Founded in 1804, Ohio University is the oldest public university in the Northwest Territory. The first class of three students enrolled in 1808. Today, we are a four-year public institution located in the beautiful city of Athens and on 5 regional campuses throughout Appalachia Ohio.

More than 28,000 students attend the university across all campuses and online. We are ranked among the Top 10 largest Schools of Nursing and provide more primary care physicians to Ohio than any other institution.

Ohio University is committed to serving the Appalachian region in its research, teaching, and outreach activities.

### *Sponsors*

Some sponsors are supporting specific breaks and activities, and these are noted elsewhere in the program. Otherwise, the organizations below have provided general financial support for the conference.

### OHIO UNIVERSITY

OHIO  
UNIVERSITY

- Honors Tutorial College



The HTC Tutorial Programs provide high-achieving students with flexibility to pursue their academic interests in intensive one-on-one and small-group tutorials with faculty. There are 35 programs of study, and HTC students are exceptional, driven, and intellectually curious who pursue their passions and discover new interests through tailored, rigorous individual study—even if it falls outside of OHIO’s extensive course offerings. <https://www.ohio.edu/honors/tutorial-college>

- Patton College of Education




The Patton College is the home to excellent academic programs housed in four academic departments: Counseling and Higher Education, Educational Studies, Recreation, Sports Pedagogy, and Consumer Sciences, and Teacher Education. We’re committed to creating lasting changes that make the fields of education and human services more inclusive, both in practice and in the way people think about them. This work isn’t easy, and that’s exactly what keeps us stepping up to the challenge. <https://www.ohio.edu/education/>

- **Ohio University Multicultural Center**

The Office of Multicultural Success and Retention (OMSAR) provides access to quality academic support, enriching social experiences, and a sense of community for multicultural student populations at Ohio University.

<https://www.ohio.edu/diversity/omsar>

- **Scripps College of Communication**

 Scripps College of Communication

At Ohio University’s Scripps College of Communication, one thing hasn’t changed – we have always been at the forefront of this dynamic industry. Our legendary programs in journalism and visual communication have been churning out Pulitzer-winning, industry-defining journalists and photographers for decades, but we are also leading the charge in teaching emerging technologies, interdisciplinary collaboration, and strategies for storytelling in an ever-more-connected world.

<https://www.ohio.edu/scripps-college/>

- **Ohio University Regional Higher Education**



OHIO regional campuses provide access to the close-knit sense of community of a small campus and the resources of a nationally esteemed university, throughout the Appalachian region of Ohio. Through small class sizes, one-on-one faculty interaction, open-door advising, and experience-based classwork, we offer a personalized approach to learning.

<https://www.ohio.edu/regional>

- **Lesbian, Gay, Bisexual, Transgender Center**



DIVISION OF DIVERSITY AND INCLUSION

Our LGBT Center cultivates safe and civil university and community environments that affirm diverse forms of sexuality, gender identity and expression, and queerness. Contributing to OHIO’s pathway to national leadership in inclusive excellence, we strive to be an exceptionally caring, educational, and inclusive LGBT Center. Our programming, resources, educational opportunities, and community outreach efforts focus on the unique academic, cultural, and social needs of LGBTQ+ students as well as OHIO staff, faculty, alumni, and members of the wider community. In collaboration with academic, co-curricular, and community-based partners, we support LGBTQ+ learning, engagement, access, and retention.

<https://www.ohio.edu/diversity/lgbt/about-lgbt>

- **Ohio University Press**



Incorporated in 1947 and formally organized in 1964 by Ohio University president Vernon Alden, Ohio University Press is the oldest scholarly publisher in Ohio. Since its founding, the press (including its trade imprint, Swallow Press) has developed into a leading publisher of books about Africa, Appalachia, Southeast Asia, and the Midwest, as well as on many other topics. From academic monographs to regional guides to internationally acclaimed literary works, its books have established the press as an essential

member of its many communities: scholarly, literary, and geographic. <https://www.ohioswallow.com/about>

- **University Libraries**



<https://www.ohio.edu/library/>

- **Ohio University Office of the President**

<https://www.ohio.edu/president>

- **College of Health Sciences and Professions**



Now more than ever, we recognize that health is bigger and more complex than simply treating disease. Health impacts every facet of life, from the economy to education. CHSP is one of the nation's largest health-focused colleges. But, more importantly, our innovative approach to addressing health--what affects it, who provides it and how to improve it—is big. OHIO provides students with access to both a broad network of top hospital and clinical settings statewide and the opportunity to serve the underserved in rural communities. And, as a leader in population health, we embrace community partnerships to build collaborative, scalable solutions capable of meeting the era's biggest crises and challenges. <https://www.ohio.edu/chsp/>

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- **Community Education Group**



Community Education Group (CEG) is a 501(c)3 not-for-profit organization working to eliminate disparities in health outcomes and improve public health in disadvantaged populations and under-served communities. We accomplish this by conducting research, training community health workers, educating and testing people who are hard to reach or at risk, sharing our expertise through national networks and local capacity building efforts, and advocating for practical and effective health policies that lead to social change. <https://communityeducationgroup.org/>

- **Marshall University**



Marshall University offers programs that encourage individual growth through the attainment of scholarship, acquisition of skills, and development of personality. Professional, technical, and industrial career studies are available through the various departments of the university. The university is one of West Virginia's first public institutions of higher education. It was founded as Marshall Academy in 1837 and named after Chief Justice of the United States John Marshall (1755-1835). The institution became Marshall College in 1858 and attained university status in 1961.

Marshall also recognizes an obligation to the state and community by offering evening, off-campus, and Internet classes, as well as lectures, artistic programs, conferences, forums, and other campus and field activities. [www.marshall.edu](http://www.marshall.edu)

➤ **Berea College**



As the first coeducational, interracial college in the south, Berea College is designed to maximize goals of high-achieving students from limited financial resources. With a world-class education and a no-tuition promise, 70% of Berea's 1,500 students come from Appalachia and Kentucky, with others from 41 states and 77 countries. We affirm and support students from all backgrounds by committing tremendous resources to student professional and personal growth and well-being. After working all four years along-side college and community professionals, employers and graduate schools recognize Berea graduates have the ability to get things done and be vital community members. [Berea College](https://www.berea.edu/)

➤ **University of Kentucky Appalachian Center**



The Appalachian Center contributes to the land grant mission of the University of Kentucky by fostering community-university partnerships in research, learning and engagement in Appalachia. Located on UK's main campus, the Center is a space for students, faculty, staff and community members to join forces in learning about and educating others about this beautiful region that faces unique opportunities and challenges toward sustainable development in a globalized context.

<https://appalachiancenter.as.uky.edu/>

➤ **East Tennessee State University  
Department of Appalachian Studies**



East Tennessee State University is the only institution to devote an entire academic department to Appalachian Studies. The Department includes a range of academic programs as well as the outstanding resources of the Center of Excellence in Appalachian Studies and Services, which has existed since 1984. ETSU embraces its regional setting and proudly reflects its traditional roots and Appalachian heritage. ETSU's location in the heart of Appalachia positions it to capitalize on the region as a laboratory for research, service learning, active community work, and building collections. The Department, along with the Center, provides a centralized unit for developing degrees and certificates, promoting research, and extending the service mission of ETSU. <https://www.etsu.edu/cas/das/>

➤ **Appalachian State University**



*Appalachian Journal: A Regional Review*, founded in 1972, is an interdisciplinary, peer-reviewed quarterly featuring field research, interviews, and other scholarly studies of history, politics, economics, culture, folklore, literature, music, ecology, and more, as well as poetry and reviews of books, films, and recordings dealing with the Appalachian Mountains. Published in print by Appalachian State University and in digital formats by JSTOR and other databases, *Appalachian Journal* is supported by ASU's College of Arts

& Sciences and the Center for Appalachian Studies, established in 1978, along with graduate and undergraduate academic programs in Appalachian Studies.

- <https://appjournal.appstate.edu>
- <https://www.appstate.edu>

➤ **Buckeye Hills Regional Council**



Buckeye Hills Regional Council is a council of governments dedicated to improving the lives of residents in southeast Appalachian Ohio. By working collaboratively with elected officials across Athens, Hocking, Meigs, Monroe, Morgan, Noble, Perry, and Washington counties, we grow strong communities through our five divisions: Aging & Disability, Community Development, Mapping & Data, Population Health, and Transportation Planning. <https://buckeyehills.org/>

➤ **Athens County Convention and Visitors Bureau**



Athens County Convention & Visitors Bureau promotes the region as a destination for tourists, strengthens the Visit Athens Ohio brand locally and nationally, and creates economic development through the leisure, group, and business markets. <https://athensohio.com/>

➤ **Washington State Community College**



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## *Partners For Specific Events*

➤ **West End Ciderhouse** (Social Hour after opening ceremony)

The West End Ciderhouse is a historic imbibers' paradise, lovingly restored in the foothills of Appalachia. We proudly create and pour apple-forward, unfiltered and preservative free ciders crafted from Ohio-grown apples. We also feature craft cocktails mixed with our sister company, West End Distillery spirits. Our knowledgeable staff mix both classic and innovative cocktails, while our extensive selection of craft beers, wines, and spirits ensure something to please every connoisseur.

<https://athenswestend.com/ciderhouse/>

➤ **Passion Works** (Opening Ceremony)

Passion Works creates opportunities for all people to explore and socially connect through the process of making art. We follow the aesthetic lead, talents, and interests of people with developmental differences and support collaborations to encourage vibrant and inclusive communities. We upcycle otherwise discarded materials and produce environmentally responsible items. No voice, no resource, and no region are abandoned as the studio fosters purpose, connection, and belonging. <https://passionworks.org/>

➤ **Southeast Ohio History Center** (Drag & Burlesque Show)

The purpose of the Southeast Ohio History Center is to collect, preserve and share Southeast Ohio's unique cultural and natural heritage. <https://athenshistory.org/>

➤ **Jackie O's** (*Appalachian Hell Betties* Meet and Greet)

Not only is Jackie O's a brand and a business, but a family and a community. It strives to provide a fun, inclusive safe space for family

and friends for years to come. Jackie O's welcomes visitors to come and enjoy all that we have to offer here in Southeastern Ohio. Cheers! <https://jackieos.com/>

➤ **The Athena Theater** (*Dark Waters* film screening)

The Athena Cinema is operated by the College of Fine Arts at Ohio University as a three-screen, art house theater featuring independent, documentary, world, and classic films, as well as student and locally produced work. The cinema has been home to the Athens International Film + Video Festival since 1974. <http://athenacinema.com/about/>

➤ **United Campus Ministry** (Drag & Burlesque Show)

UCM is a non-profit organization focused on spiritual growth and progressive social action. Our ministry offers a variety of programming, events, and opportunities for spiritual growth, community service, and social justice. Our programs are free and open to everyone, regardless of who you are, what you believe (or don't), or where you come from. Radical hospitality is what we do and we mean it!

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## RECORDING NOTICE

ASA reserves the right to record and use images of those attending our conferences, if you do not wish to be photographed or recorded, please let the photographer and/or registration desk know.

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## PARKING

Ohio University

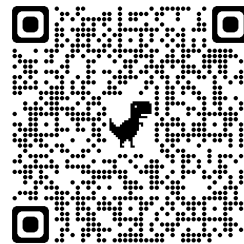
We have lots reserved for guests to park on Thursday, Friday, Saturday, and Sunday at no cost. The lots are first come, first served. Please

print the *Parking Credential* and display on your dash to park. Visit our [conference website](#) for the parking credentials and information on the lots. These dark green and purple lots will be:

- Peden lot (referred to as District Water Cooling #132 on map)
- Walter Fieldhouse lot (referred to as Lausche Heating Plant #133 on map)
- Convocation lot (referred to as Softball Complex and West Green Practice Facility #127 & #128 on map)
- Walter Hall lot (referred to as Transportation & Parking Services University Garage #134 on map).

If asked by a parking attendant, mention that you are attending the Appalachian Studies Association Conference.

All other lots will be monitored on the weekend. All lots are color coded on the map. *If you park in a metered spot on campus, you are responsible for paying the meter fee—which is enforced 7 days a week.* The QR code below will link you to the Ohio University campus parking map. You can also see it at [OU campus parking map](#).



## CAMPUS FOOD

- **Atrium Café, Grover Center**  
Friday, 8:30 am-3:00 pm  
Saturday, 8:30 am-3:00 pm
- **The Front Room Coffee House,**  
*Baker University Center, fourth floor*  
Monday-Friday, 8:00 am-5:00 pm  
Saturday, 8:00 am-12:00 pm  
Sunday, 10:00 am-6:00 pm

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## LOCAL INFORMATION

### Athens, Ohio



Tucked into the corner of Southeast Ohio, Athens County offers a break from the regular hustle of life. Immerse yourself in our vibrant culture. Find outdoor adventures, fantastic food, great parties, new friends and quiet moments with those you love. No matter what you're seeking, you can find your place in Athens County, Ohio. For information about Athens including local food and drink use this link: <https://athensohio.com/>

Look for the official "AppalachiaFest" Flag displayed in the windows of Athens Uptown Businesses who are supporting the conference, they may have specials in honor of the conference!

Be sure to pick up the latest information from the Athens Convention and Visitor's Bureau who will be distributing gift bags and visitor's guides at the Information Desk in *Grover Hall*.

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## FINAL PROGRAM

We have a limited number of printed copies of the *Schedule of Sessions* available at the registration desk. These copies will contain

**only** the schedule of sessions and no other information from the final program. They may be purchased for \$5.00 at the Registration Desk, and they will be sold on a first come, first served basis.

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## CONFERENCE LOGO SHIRTS

We have a limited number/sizes of shirts available for purchase at the Registration Desk. First come, first served.

The logo was created in collaboration between artist Nicki Mazzoca and Passion Works Studio.



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## TEACHER'S CERTIFICATE OF PARTICIPATION FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the

registration desk, identify the convener or host in each session they attend, and have them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied, they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

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## SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences.

**Please check in all donations at the auction as soon as possible so that the bidding wars can begin.**

**New this year:** the silent auction will take place using an online portal called *BetterWorld* to place bids using a credit card. Items will be on display in the exhibit hall and will be available for in-person bidding. This system will allow bidders to keep track of their bids throughout the conference without checking manual sign-up sheets at regular intervals.

**To participate in the auction,** you must register using the [event registration form](#) either the first time you bid or in advance. If you are the highest bidder when the auction closes your credit card payment will be completed electronically.

The silent auction will run Friday, 8:00 am-5:30 pm and Saturday, 8:00 am-5:00 pm. **You may pick up your items on Saturday at 5:00 pm.**

We look forward to seeing you—and your silent auction items in Athens!

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## TECHNOLOGY (PRESENTATIONS, WI-FI, SOCIAL MEDIA, PRINTING/PHOTOCOPYING)

### *Technology for Presenters*

We prefer you supply presentations on USB / Flash drive to avoid the log-in times associated with accessing your presentation via the cloud or email. Computer log-in instructions will be provided to facilitators, and located in each session room.

### *Wi-Fi Access*

Instructions to access Ohio University's Guest Wi-Fi:

- No login is required.
- Go to your wireless settings and connect to the OHIO University Guest network.
- A browser window will pop up; accept the terms and conditions.

### *Social Media*

- Use #AppStudies2023, and tag us in your posts:
- Instagram @appalachstudies
- Facebook @appalachstudies
- Twitter @appalachStudies

### *Printing and Photocopying*

Alden Library will be open 8:00 am–7:00 pm Thursday and Friday and will be open at noon on Saturday. Attendees will need to purchase a [guest printing card](#) to print and copy in Alden Library.

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## ACCESSIBILITY AND INCLUSION

### *Individuals with Disabilities*

The primary venue for the conference is *Baker University Center*. There are accessible entrances to the center from the first-floor entrance and the fourth-floor entrance. There are both escalators and elevators inside the building. For those parking in the Baker garage there is an elevator at the far end of the entrance that will take you to the first floor and from there you can take the escalator or elevator to any of the other floors.

*Grover Center*, the location for the concurrent sessions and the Health and Wellness Expo, has accessible entrances on both sides of the building as well as two elevators inside that can take participants to all three floors.

*Walter Hall*, the location for the opening ceremony and the Authors Plenary, is accessible from the entrance facing Grover Center. Once inside, there is an elevator near the rotunda that can take you to the second floor.

*Alden Library* is accessible primarily from the second-floor entrance facing Park Place. There is a ramp leading from the sidewalk to the second-floor entrance. Once inside, there are elevators in the middle of the building that will take you to all the other floors.

For a better view of these features a Campus Accessibility map is available at: [https://www.ohio.edu/sites/default/files/site\\_s/planning/files/Maps/Accessibility%20Map.pdf](https://www.ohio.edu/sites/default/files/site_s/planning/files/Maps/Accessibility%20Map.pdf)

### *Gender Inclusive Bathroom*

There is a gender inclusive bathroom located in Baker University Center 352, on the third floor, in the Administration hallway.

### *Infants and Children at the Conference*

There is a lactation room located in Baker Center 353, on the third floor, in the Administration hallway.

### *Quiet Room*

Baker University Center, room 356

### *COVID-19*

For those interested, see link below for current Ohio University COVID-19 safety protocols for Faculty and Staff.

<https://www.ohio.edu/coronavirus/safety-protocols-ppe>

### *First-Time Attendees*

First-time attendees are invited to wear ribbons, which are available at registration. Everyone is encouraged to seek out our new members and make them feel welcome.

### *Pronoun Stickers*

ASA has pronoun stickers available at the registration table. The organization wishes to thank Appalshop for this generous donation.

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## EXHIBIT AREA

***\*New This Year: Exhibit Hall Now Open on Thursday through Saturday\****

Visit the ASA exhibit area, located in the fourth-floor ballroom in the Baker University Center.

The exhibit area is open to the public on Thursday, from 12:00 pm-4:00 pm; Friday 8:00 am-5:30 pm; and Saturday 8:00 am-5:00 pm. Take down is Sunday, 8:00 am –Noon.

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## WHERE EVERYTHING HAPPENS ON CAMPUS

Click link for a map of the campus: [OU campus parking map](#).

*Baker University Center (#23 on the map)*

- 4<sup>th</sup> floor ballroom
  - Registration
  - Exhibit Hall
  - Silent Auction
  - Poster Sessions
- Authors Plenary, Baker Center Theater; or Baker Center Room 240/242 where you can bring your lunch; or the exhibit hall where it will be streaming. Eating is not permitted in the theater.
- Pop Up music, 4<sup>th</sup> floor balcony
- Concurrent Sessions
- Lactation Room, room 353
- LGBT Queer Caucus Lounge, room 352
- Y'ALL Lounge, Room 366, Amanda J. Cunningham Leadership Center
- Therapy Dog(s), Exhibit Hall (Friday, 10:00 am-1:00 pm)
- Quiet Room, room 356
- Gender Inclusive Restroom, room 352
- ASA Business Meeting, room 240/242
- ASA Steering Committee Meeting, room 240/242

*Walter Hall (#107 on the map)*

- Opening Reception & Social Hour
- Opening Ceremony & Awards or [live stream](#) if you can't attend in person

*Grover Center (#111 on the map)*

- Information Table
- Concurrent Sessions
- Health and Wellness Expo, Atrium

- Appalachian Studies Program/Appalachian Center Directors/Leadership Meeting, E120 *Alden Library (#7 on the map)*
- Camp Happy Appalachee Luncheon and button making. Co-Lab on the third floor
- Publishers' Reception, 1951 Lounge, 4<sup>th</sup> floor
- Newcomers Reception, 4<sup>th</sup> floor, adjacent to the Publishers' Reception
- Printing and Copying available

### Gathering Spaces

- **Quiet Room**, Baker Center Room 356
- **LGBTQ Lounge**, in and outside of the Ohio University LGBTQ Center. 3<sup>rd</sup> floor Baker Center.
- **Y'ALL Gathering Space**, available throughout the conference in the Amanda J. Cunningham Leadership Center, Baker Center 366.
- **Appalachian Teaching Project Space**, catch up with other ATP Teaching Fellows throughout the conference in and around the Exhibit Hall, Baker Center 4<sup>th</sup> Floor.
- **Breaks** will be available on the fourth floor of Baker University Center.
- **Publishers' & Exhibitors' Lounge**, take a break from all the hustle and bustle in the Honors Collegium attached to the Exhibit Hall in Baker Center.

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## POSTER SESSIONS

Posters will be displayed during a designated session from 2:30 pm-3:45 pm on Friday. Presenters will be present during this time to share their research. Posters will be available for viewing in/just outside of the *Baker Center Ballroom*

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## HEALTH & WELLNESS EXPO PARTICIPATING EXHIBITORS

Participating Exhibitors for the Health and Wellness Expo, Friday 11:30 am-2:00 pm, Grover Center Atrium, *sponsored by the College of Health Sciences and Professions (free and open to the public)* See page 22 for ASA Exhibit Hall participants and advertisers.



- Age Friendly Athens County
- Athens CASA
- Athens County Convention and Visitors Bureau
- Athens County Women, Infants, and Children Program
- Athens Farmers Market
- Athens HOPE
- Community Food Initiatives
- Coplin Health Systems
- Equitas Health
- Eyes Up Appalachia
- Heritage Community Clinic
- Hocking Athens Perry Community Action Program
- John J. Clem Recovery House
- Live Healthy Appalachia
- New Leaf Justice Enterprises/ Survivor Advocacy Outreach Program
- Ohio University COMCorps
- Ohio University Community Health Worker Training Program
- Ohio University Family Navigator Program
- Ohio University Kids on Campus
- Passion Works Studio
- Southeast Trauma Informed Care Collaborative
- The Gathering Place
- The Virtual Reality Cinema
- UpBEAT

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## CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPECIAL WORKSHOPS

### Opening Reception and Social Hour

Thursday, 3:00 pm-4:00 pm, *Walter Hall Rotunda*

Please join us for a time for fellowship and music prior to the official beginning of the conference. Music by the Hill Spirits. Appetizers will be available in the Walter Hall Rotunda from 3:00 pm-4:00 pm. *Sponsored by Ohio University Scripps College of Communication*



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### Opening Ceremony, Awards, and In Memoriam

Thursday, 4:00pm-6:00pm, *Walter Hall Rotunda*

The Appalachian Studies Association conference will officially begin with an opening ceremony. One of our community partners, Passion Works, will be featured at the opening ceremony and will speak about their role in helping Athens County and Southeast Ohio go from “Surviving to Thriving”.

ASA Presidents Message, Awards Ceremony and In Memoriam immediately following. Marc Harshman will serve as the emcee.

If you don't think you are going to be able to make it to the Opening Ceremony, we have you covered! You will miss the social hour and refreshments, but you can still catch the main event on our YouTube channel. The Opening Ceremony, Awards, and In Memoriam will be

live streamed at this [link](#) from 4pm-6pm on Thursday, March 16th.

Join us at the *Ciderhouse* immediately following the Awards. The *Ciderhouse* is within walking distance of Walter Hall, and there is limited parking at the *Ciderhouse*. See information below for event information.

*Sponsored by Ohio University Scripps College of Communication*



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### **Craft Cocktail launch & Brewery/Winery Hop with music by the *Hill Spirits***

Thursday, 6:00 pm-10:00 pm, *West End Ciderhouse & West End Distillery*

Join us immediately following the opening ceremony for a special cocktail created and named for the 2023 Appalachian Studies Association conference at the West End Ciderhouse, 234 W. Washington Street! Followed by a visit to Athens' own West End Distillery (across the street) at 6:30 pm to meet and greet with ASA Steering Committee members. The distiller will be onsite at the distillery for questions and possible tours.

Then feel free to engage in a self-guided tour of local Athens' breweries and wineries to sample the wide variety of locally made beverages that Athens has to offer (list of participating businesses provided at Opening Ceremony and Registration).

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### **Athens Asylum "Ridges" Tour**

Thursday, 1:00 pm-3:00 pm. Meet at the first-floor entrance to Baker University Center.

Pre-register for this event:

<https://commerce.cashnet.com/ohioconferen>

ce13. There is no cost to register. Maximum of 30 participants.

Join *Asylum on the Hill* author and mental health clinician Katherine Ziff on a walking tour of The Ridges, a former mental institution in Athens whose properties Ohio University now manages. Ziff will talk about the 19th century history of this "Kirkbride" complex, its psychiatric goals, and its contributions to the local region.

Today, the site is home to The Kennedy Museum, Dairy Barn Art Center, The Voinovich Center, graduate art studios, hiking trails, and more. The tour will include a visit inside The Kennedy Museum and a meeting with museum director Ed Pauley about the space's past and about its current manifestation.

University vans will transport tour attendees from campus to The Ridges and back. The walk will involve approximately half a mile outdoors on a brick roadway and then walking in the museum. Free copies of *Asylum on the Hill: History of a Healing Landscape* will be provided to attendees, compliments of Ohio University Press.



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PRESS**

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### **Black American History Walking Tour**

Thursday, 1:00 pm-3:00 pm. Meet at the 4<sup>th</sup> floor entrance of Baker University Center.

Pre-register for this event:

<https://commerce.cashnet.com/ohioconferen>  
ce13. There is no cost to register. Maximum of 30 participants.

Black Americans helped shape the cultural and intellectual landscape of the southeast Ohio

region, including in Athens, Ohio. Led by the Mount Zion Baptist Church Preservation Society, this tour showcases the historical context and achievements of Black Americans in our community through a walking tour of uptown locations.

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### **Tour of Acid Mine Drainage Mitigation**

Thursday, Noon-3:00 pm. Meet at Walter Hall Parking lot for van pick up.

Pre-register for this event:

<https://commerce.cashnet.com/ohioconference13>. *There is no cost to register. Maximum of 15 participants.*

Take a field trip to visit the site where practitioners and researchers are addressing acid mine drainage using a lime doser. The experience will include a discussion of acid mine drainage, the history of both the mining and the doser, the positive community benefits, and the challenges to long term maintenance of the site.

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### **Camp Happy Appalachee Luncheon & Button Making Event**

Friday, 11:45am-1:00pm, *Alden Library Co-Lab (Third Floor)*

In co-sponsorship with the University of Kentucky Appalachian Center, the Ohio University LGBT Center, and Ohio University Libraries, the Appalachian Studies Association (ASA) will host the 10th mostly annual (since the first CHA at EKU in 2011) Camp Happy Appalachee LGBTQ gathering at the 2023 ASA conference.

In Co-Lab, an innovative and inclusive space for cross-disciplinary collaboration located on Alden Library's third floor.

This event includes lunch and the opportunity to make a button (or two!) as a unique souvenir of this year's conference.

Contact Tammy Clemons for more information about the event or Jen Harvey to request accessibility accommodations.



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### **Appalachian Health & Wellness Expo**

Friday, 11:30 am-2:00 pm, *Grover Center Atrium* (free and open to the public).

Please plan to visit our Health and Wellness Expo that will showcase organizations from Southeast Ohio whose primary goal is to help the region go from “Surviving to Thriving”. Organizations such as Passion Works, Community Food Initiatives, and Live Healthy Appalachia (and more!), will have exhibits throughout the Grover Center Atrium space for you to visit and learn more about all of the amazing things happening in our community. Exhibitors will have interactive displays and information about the partnerships that they have in the region. See page 14 for participants.

*Sponsored by the College of Health Sciences and Professions*



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### **From the Hills and Hollers: Appalachian Stories Film Series “Dark Waters”**

Friday, 7:00 pm-10:00 pm, *Athena Cinema, Court Street* (free and open to the public)

Join us for the sixth and final film in our year-long Appalachian film series. Special Guest, Attorney Harry Dietzler will be discussing his

role in the case that is the basis for the film "Dark Waters". This riveting story took place just one hour east of Athens.

*Co-sponsored by Ohio University Honors Tutorial College*



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**AppalachiaFest Fun Run, Walk, or Watch**  
Saturday, 7:30 am registration & 8:30 am start time, *Hockhocking Adena Bike Path*

**Pre-registration encouraged.** Preregister at: <https://commerce.cashnet.com/ohioconference13>. There is no cost to register.

Get some exercise, see some local sights, and enjoy networking opportunities. We will meet in the parking lot of Peden Stadium by the bike path at 7:30 am. Then we'll run or stroll the Hockhocking Adena bike path along the Hocking River. All paces welcome!

Runners will cover about 2.5 miles at their own pace. Walkers will cover around 1.5 miles. This is not a race or timed event. But of course, we can't stop the competitive urges in some people... your experience is your choice! If you don't wish to run or walk, you can watch, cheer, and help at the start/finish line on campus. Dress for the weather and join us!

Special award for those who attend.

Don't just survive *AppalachiaFest* – thrive!

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**Appalachian Authors Plenary**  
Saturday, Noon-1:15 pm, *Baker Center Theater*

Join us for a conversation about "Writing Public Health and Social Justice" with

esteemed authors Robert Gipe, Carter Sickels, Lesly-Marie Buer and Crystal Good whose works help to inform and foster understanding about health and justice issues in Appalachia. Rachel Terman will be convening.

No time to eat lunch or stroll the exhibit hall during this action-packed Saturday? Now you can! The conference will be streaming the Authors Plenary in the exhibit hall and in Baker Center Room 240/242 from noon-1:15 pm on Saturday so that you can enjoy the event without actually going to the Baker Center Theater. Feel free to bring your lunch and sit comfortably in a conference room so you don't have to miss any of the great things our authors have to say or check out the silent auction and the exhibitor tables while listening via the screens in the exhibit hall. Eating is not permitted inside the Baker Center Theater. You may also live stream the event. <https://youtube.com/live/ZRxJe9zbu7U>

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**Y'ALL Workshop:** "Cyberlachians: Exploring Appalachian Digital Humanities and the Futures of Research."

**Convener:** Maxwell Cloe

Saturday, 2:30 pm-3:45 pm. Baker Center, Amanda J. Cunningham Leadership Center RM 366. Sponsored by the Ohio University Patton College of Education.

**Y'ALL Lounge Space,** Amanda J. Cunningham Leadership Center, Baker University Center, RM 366. Open throughout conference.

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**Publishers' Reception, Book Signing & Mixer**

Saturday, 5:00 pm-6:30 pm, *Alden Library, 4<sup>th</sup> Floor, 1951 Lounge*

**Participating Publishers**

- University Press of Kentucky
- *Reckon Review*

- *Appalachian Journal*
- Ohio University Press / Swallow Press
- University of North Carolina Press
- PM Press
- When Miners March
- University of Tennessee Press
- *Sheila-Na-Gig Editions*, Hayley Mitchell Haugen, Editor

Appetizers and Cash Bar Provided.

*Sponsored by Ohio University Libraries and Ohio University Press.*



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UNIVERSITY LIBRARIES**

**\*NEW\* NEWCOMERS RECEPTION**

Saturday, 5:00 pm-6:30 pm, *Alden Library, 4<sup>th</sup> Floor*

**IS IT YOUR FIRST TIME AT ASA?**

Feeling like you want to meet people but not sure how you can do that? Stroll on over to the Newcomers Reception on the 4<sup>th</sup> floor of Alden Library! We will be hosting a Newcomers Reception in the space adjacent to the Publishers’ Reception where you can meet and mingle with other ASA Newcomers and some of the ASA Steering committee as well.

Appetizers and Cash Bar Provided.

*Sponsored by Ohio University Libraries.*



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**“AppalachiaFest” Celebration Special Events & Court Street Walk**

Saturday, 6:00 pm-11:00 pm

Take a stroll in Uptown Athens and enjoy all that Court and surrounding streets have to

offer. Stop by restaurants and businesses that are displaying the conference logo for specials and socializing.

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***Appalachian Hell Betties Roller Derby Team Meet and Greet.*** Saturday, 6:30 pm-8:00 pm, *Jackie O’s Public House, 22 Union Street* (free and open to the public)

Join us for an informal meet and greet with Athens’ own Roller Derby Team!

Athens Ohio Roller Derby (AORD) is a skater owned and operated amateur non-profit organization comprised of women+ from Athens, Ohio and the surrounding region in the form of an amateur roller derby league. Founded in 2010, the league has grown to include two teams, *The Appalachian Hell Betties* and *The Black Diamond Betties*. AORD instills a sense of community, camaraderie, loyalty, hard work, competitiveness, and family among the skaters and throughout the organization and the Athens community.

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**Women of Appalachia Project Spoken Word Event**

Saturday, 7:00 pm-8:30 pm, *Baker Center Theater on the 2<sup>nd</sup> floor of Baker Center* (free and open to the public)

The Women of Appalachia Project’s “Women Speak” anthology series and performances are comprised of an extraordinary group of women with deep Appalachian roots, working to empower ourselves and other female writers and artists, as well as our communities, through live and published presentations of story, poetry, and song. We are a lavish mix of voices—northern, central, southern, Affrilachian, Indigenous, and LGBTQ. Some of us are differently abled, some in recovery, some work two jobs, care for kids or ailing parents, and still somehow manage to create and contribute. Many of us come from

ancestries full of remarkable women who worked the fields, then the factories or retail (some still do) children on their hip or strapped to their back. WOAP encourages Appalachian-based female voices to rise up, speak their truths or slap it down on a piece of paper, frame it, and hang it out in the sun for all to see. We do so with abundant respect for one another, our culture, and this land we so highly value.

**FEATURING:** Jayne Waldrop, Marie Manilla, Pauletta Hansel, Dana Wildsmith, Leatha Kendrick, Lisa Kwong, Elaine Palencia, Ellen Wade, Hayley Haugen, Kristine Williams, Lacy Snapp, Barbara Marie Minney, Roberta Schultz, Shei Sanchez, Stephanie Kendrick, Lynette Ford, Omope Carter-Daboiku, Susan Powers, Randi Ward, Kari Gunter-Seymour

*Sponsored by the Ohio University Multicultural Center*

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### **Drag & Burlesque Show**

Saturday, 7:00 pm-9:00 pm. *Southeast Ohio History Center, 24 West State Street* (ticketed & open to the public).

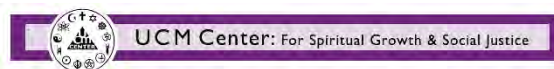
- Get there early as admission is not guaranteed if at capacity.
- **Event is 18+ only. Contains Adult Content and Partial Nudity.**
- Please purchase tickets in advance. <https://commerce.cashnet.com/ohioconference13>

*Tickets available at pre-purchase or \$13 cash at the door. We will NOT be able to take cards at the door, you can only use card to pre-purchase through the website. Tips encouraged and appreciated as they will be donated to the Ohio University LGBT Center Student Emergency Fund.*

Goddess Collective Burlesque is a burlesque troupe located right here in Athens, Ohio. Since their premiere show "Heartbreakers Ball" in February of 2019, they have been selling out

shows not only here in Athens, but they've also traveled to perform in Marietta, Cleveland, and several members competed and won at Ohayocon in Columbus, Jan 2020! Their shows have a variety of acts ranging from belly dance to singing, Drag Kings and Drag Queens, and of course burlesque numbers ranging from silly to sexy, or scary and spooky. No matter which event, any Goddess Collective Burlesque production is guaranteed to be a good time!

United Campus Ministries is a partner for this event. UCM is a non-profit organization focused on spiritual growth and progressive social action. Our ministry offers a variety of programming, events, and opportunities for spiritual growth, community service, and social justice. Our programs are free and open to everyone, regardless of who you are, what you believe (or don't), or where you come from. Radical hospitality is what we do and we mean it!



*Sponsored by Community Education Group*



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### **POP UP Music throughout the conference**

Thursday, March 16<sup>th</sup>, Opening Reception: 3:00 pm-4:00 pm, Walter Hall, the *Hill Spirits*

*The Hill Spirits* is an Appalachian folk ensemble, combining rich vocal harmonies, a lush palate of tones, sounds, and mingling of genres.

### **Friday, March 17<sup>th</sup>, 4<sup>th</sup> Floor, Baker University Center:**

- 4:00 pm-5:00 pm, *Adam Remnant*

**Adam Remnant** got his start fronting the folk-rock band Southeast Engine. Now a solo

artist, Remnant's signature baritone voice and literary songwriting act as the focal point in the productions spanning between folk, rock, and indie sounds mined from a Midwest basement.

**Saturday March 18<sup>th</sup>, 4<sup>th</sup> Floor, Baker University Center:**

- 10:15 am-11:15 am, *Caitlin Kraus*

**Caitlin Kraus** is a singer and songwriter living in Athens, Ohio. Kraus has performed her music solo and with a band over the past decade. Her music is melodic, largely lyric-based, and falls within indie-folk/alternative genres.

- 3:30 pm-4:30 pm, *Hickory Jack*

**Hickory Jack** is an Athens-based high energy traditional Appalachian old-time band featuring award-winning musicians with deep Appalachian roots.

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**OTHER EVENTS OF INTEREST**

**Appalachian Foodways Exhibit**

Alden Library, 4<sup>th</sup> Floor

Visit Alden Library's fourth floor to view an exhibit highlighting Appalachian Foodways curated by [Sherri Saines](#), Subject Librarian for the Social Sciences Cookbooks, close to our hearts and families, offer regional recipes and notes on Appalachian customs and celebrations. Cooking as an academic pursuit has been part of Ohio University's programs over time. Recipes from our mothers and grandmothers ground us in our place and each other. Seen together, our food, our study, our families, our cookbooks connect us at many levels.

**The Women of Appalachia Project Fine Art Exhibition**

Wednesday-Sunday 12:00 pm-5:00 pm, *Dairy Barn Arts Center in Athens Ohio*

Cost: \$7. ASA Attendees may show their nametag to receive a \$2 discount.

The Women of Appalachia Project Fine Art Exhibition features the vast talent of women from the Appalachian region. Hosted by The Dairy Barn Arts Center, this exhibition showcases quality artworks from women artists (fine art and spoken word) of diverse backgrounds, ages and experiences, to come together, embrace the stereotype, show the whole woman; beyond the superficial factors people use to judge her.

**WANA LIVE! Reading with Stephanie Kendrick**

March 17, 2023, 3:00 pm-5:00 pm

*Donkey Coffee, 17 W. Washington Street, Athens, Ohio*

Join the Writers Association of Northern Appalachia (WANA) for an in-person broadcast of our reading series WANA LIVE! with guest writer, Stephanie Kendrick, Athens Poet Laureate. The reading begins at 4:00 pm, and we invite you all to come hang out with WANA before and after the show.

**Mapping the Historical Range Books of W. E. Peters Exhibit**

Open 8:00 am-7:00 pm Thursday and Friday and will be open at noon on Saturday. *Alden Library, 5<sup>th</sup> Floor*

In both a digital and in-person format, the exhibit, "Mapping the Historical Range Books of W. E. Peters: An Exploration of Athens County, Ohio Past and Present," provokes the idea of wanting to document history and making sure not to forget or lose what things used to be. The physical exhibit will take place on Alden Library's fifth floor from Feb. 6 to May 5 while the online exhibit is available here: <https://storymaps.arcgis.com/stories/ff799c9b785f43c78f45609d0236a155>

## ASA MEETINGS

### ASA Business Meeting

Sunday, 9:00 am-11:00 am  
Baker University Center 240/242

### Steering Committee Meeting and Lunch

Sunday, 11:00 am-1:00 pm  
Baker University Center 240/242

### ASA Committee Meetings

*Individual committee meetings will be held virtually prior to or just following the conclusion of the conference.*

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## OTHER MEETINGS

### Appalachian Studies Program/Appalachian Center Directors/Leadership Meeting

Friday, 5:30 pm-6:30 pm, Grover Center, E120

Join us for a meeting of Appalachian Studies Program and Appalachian Center Directors and leaders. During this informal gathering of Directors and other leaders of Programs and Centers we will share about our programs and network. This is a hybrid event with a Zoom option. Dinner will be provided. For more information, please contact Kathryn Engle at [kathryn.engle@uky.edu](mailto:kathryn.engle@uky.edu). *Sponsored by the UK Appalachian Center & Appalachian Studies Program.*

Register in advance for this meeting:  
[https://uky.zoom.us/meeting/register/tZ0kc-ChpjkvGdJKflj7L9nu4\\_29ocCbbnIB](https://uky.zoom.us/meeting/register/tZ0kc-ChpjkvGdJKflj7L9nu4_29ocCbbnIB)

When: March 17, 2023, 05:30 PM Eastern  
Time (US and Canada)

After registering, you will receive a confirmation email containing information about joining the meeting.

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## JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal's broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the *JAS* online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process.

To set up your personal account and upload your submission please go to:  
<http://ojs.press.illinois.edu/index.php/jas/login>.

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## CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2023 conference digital collection hosted by Marshall Digital Scholar

(MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.

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## ASA ADVERTISERS AND EXHIBITORS

### Advertisers

- *Appalachian Journal*, Appalachian State University
- Appalshop
- Art in a Democracy from New Village Press
- Center for Appalachian Studies, Appalachian State University
- Coplin Health Systems
- ETSU's Center for Excellence in Appalachian Studies and Services
- Gallia-Vinton Educational Service Center
- Heritage Farm
- Loyal Jones Appalachian Center at Berea College
- Ohio University Press
- Ohio's Winding Road Network
- Radford University
- Shepherd University
- Spalding University Naslund-Mann Graduate School of Writing
- University of Illinois Press
- University of Kentucky Appalachian Center & Appalachian Studies Program
- University of North Carolina Press
- University of Tennessee Press
- University Press of Kentucky
- Urban Appalachian Community Coalition
- West Virginia Humanities Council
- West Virginia University Press
- Western Carolina University
- WriteBrain Films
- Writers Association of Northern Appalachia (WANA)

### Exhibitors

- Alt452 Productions

- *Appalachian Journal*, Appalachian State University
- Appalachian Mountain Books
- *Appalachian Voices*
- Appalachia-Science in the Public Interest
- Appalshop
- Appodlatchia
- Art in a Democracy from New Village Press
- Black in Appalachia
- Center for Appalachian Studies, Appalachian State University
- ETSU's Center for Excellence in Appalachian Studies and Services
- FaCT Ohio
- Frank and Jane Gabor West Virginia Folklife Center
- Glenville State University Appalachian Studies
- High Rocks Educational Corporation
- Little Cities of Black Diamonds
- Loyal Jones Appalachian Center at Berea College
- Ohio Alliance to End Sexual Violence
- Ohio University Press
- Ohio's Winding Road Network
- PM Press
- *Reckon Review*
- ReImagine Appalachia
- Rural Action
- Shawnee State University
- *Sheila-Na-Gig Editions*
- Shepherd University
- Sustainable Ohio Public Energy Council
- Together for Hope Appalachia
- University of Illinois Press
- University of Kentucky Appalachian Center & Appalachian Studies Program
- University of North Carolina Press
- University of Tennessee Press
- University Press of Kentucky
- Urban Appalachian Community Coalition
- UVA-Wise
- Vision to Learn
- West Virginia Public Broadcasting
- Women of Appalachia Project
- Writers Association of Northern Appalachia (WANA)

## CONFERENCE OVERVIEW

### Thursday, March 16, 2023

10:00 am-2:00 pm	Exhibit Hall Set Up (Exhibit Hall opens at Noon and closes at 4:00 pm. Vendors may continue to set-up during that time)
10:00 am-12:00 pm	Registration Set Up
12:00 pm-3:00 pm	Special Event Pre-Conference Tours ( <i>pre-registration required</i> )
<b>12:00 pm-4:00 pm</b>	<b>Exhibit Hall and Registration Open</b>
12:00 pm-6:00 pm	Silent Auction/Poster Set Up
3:00 pm-4:00 pm	Opening Reception and Social Hour <i>sponsored by Ohio University Scripps College of Communication</i>
<b>4:00 pm-6:00 pm</b>	<b>Conference Opening Ceremonies &amp; Awards</b> <i>sponsored by Ohio University Scripps College of Communication</i> or <a href="#">live stream</a> if you can't attend in person
6:00 pm-10:00 pm	Special Event - Brewery & Winery Hop (ASA signature cocktail premiere at the West End Ciderhouse) with music by the <i>Hill Spirits</i>
<b>6:30 pm-8:30 pm</b>	<b>Steering Committee Meet &amp; Greet - Open Event to Meet Steering Committee Members at the West End Distillery.</b> The distiller will be onsite at the distillery for questions and possible tours.
8:30 pm-10:00 pm	Self-guided Brewery and Winery Tours

### Friday, March 17, 2023

7:00 am-9:00 am	Exhibit Hall/Poster/Silent Auction Set Up continues...
8:00 am-5:30 pm	Registration/Exhibit Hall/Silent Auction/Posters Open
<b>9:00 am-10:15 am</b>	<b>Concurrent Session 1</b>
10:00 am-11:00 am	<b>Therapy Dog(s)</b> , available to pet in the Exhibit Hall
10:00 am-11:00 am	Morning Snack Break, Baker University Center, 4 <sup>th</sup> floor, <i>sponsored by East Tennessee State University</i>
<b>10:30 am-11:45 am</b>	<b>Concurrent Session 2</b>
<b>11:30 am-2:00 pm</b>	<b>Appalachian Health and Wellness Expo</b> <i>sponsored by the College of Health Sciences and Professions</i>
11:45 am-1:00 pm	Lunch on Your Own
11:45 am-1:00 pm	Camp Happy Appalachian Luncheon & Button Making, <i>sponsored by University of Kentucky Appalachian Center, Ohio University LGBT Center, and Ohio University Libraries</i>
<b>1:00 pm-2:15 pm</b>	<b>Concurrent Session 3</b>
<b>2:30 pm-3:45 pm</b>	<b>Concurrent Session 4 and Poster Session</b>
4:00 pm-5:00 pm	Pop Up Music and Afternoon Snack Break, Baker University Center, 4 <sup>th</sup> floor ( <i>break sponsored by Buckeye Hills Regional Council and Athens County Visitors Bureau</i> )
<b>4:00 pm-5:15 pm</b>	<b>Concurrent Session 5</b>
5:30 pm-6:30 pm	Appalachian Studies Program/Appalachian Center Directors/Leadership Grover Center, E120
7:00 pm-10:00 pm	Appalachian Film Series - <i>Dark Waters</i> with special guest Harry Dietzler, Co-sponsored by Ohio University Honors Tutorial College ( <i>free and open to the public</i> )

## **Saturday, March 18, 2023**

7:30 am-8:15 am	<i>AppalachiaFest Fun Run Registration</i>
8:30 am-10:00 am	<i>AppalachiaFest Fun Run</i>
8:00 am-5:00 pm	Exhibit Hall/Registration/Silent Auction/Posters Open
<b>9:00 am-10:15 am</b>	<b>Concurrent Session 6</b>
10:15 am-11:15 am	Pop Up Music and Morning Snack Break, Baker University Center, 4 <sup>th</sup> floor <i>(break sponsored by Ohio University Regional Higher Education)</i>
<b>10:30 am-11:45 am</b>	<b>Concurrent Session 7</b>
11:45 am-1:00 pm	Lunch on Your Own <i>(you may eat lunch in the Baker Center Room 240/242 while watching the live stream Appalachian Authors Panel Plenary)</i>
<b>12:00 pm-1:15 pm</b>	<b><u>Appalachian Authors Plenary</u></b> , Baker Center Theater; <i>while food and drink is not allowed in the theater, feel free to take your lunch to Baker Center Room 240/242 and watch the live streaming of the Appalachian Authors Plenary</i>
<b>1:00 pm-2:15 pm</b>	<b>Concurrent Session 8</b>
<b>2:30 pm-3:45 pm</b>	<b>Concurrent Session 9</b>
<b>2:30 pm-3:45 pm</b>	<b>Y'ALL Workshop in the Y'ALL Gathering Space</b> , <i>sponsored by Patton College of Education</i>
3:30 pm-4:30 pm	Pop Up Music & Afternoon Snack Break/ <i>Appalachian Journal</i> 50 <sup>th</sup> Anniversary Celebration, Baker University Center, 4 <sup>th</sup> floor <i>(break sponsored by Appalachian State University; OU Honors Tutorial College; and OU Presidents' Office)</i>
<b>4:00 pm-5:15 pm</b>	<b>Concurrent Session 10</b>
5:00 pm	Close of Silent Auction; Auction Item Pick Up
<b>5:00 pm-6:30 pm</b>	<b>Publishers' Reception and Book Signing</b> , <i>sponsored by Ohio University Libraries and Ohio University Press</i>
<b>5:00 pm-6:30 pm</b>	<b>Newcomers Reception</b> (Adjacent to Publishers' Reception), <i>sponsored by Ohio University Libraries</i>
<b>6:00 pm-11:00 pm</b>	<b>AppalachiaFest Special Events and Court Street Walk</b>
6:30 pm-8:00 pm	<b>AppalachiaFest Event: Appalachian Hell Betties Roller Derby Team Meet and Greet</b> at Jackie O's Public House <i>(free and open to the public)</i>
7:00 pm-8:30 pm	<b>AppalachiaFest Event: Women of Appalachia Project Spoken Word Event</b> at the Baker Center Theater on the 2 <sup>nd</sup> floor of Baker Center; <i>sponsored by OU Multicultural Center (free and open to the public)</i>
7:00 pm-9:00 pm	<b>AppalachiaFest Event: Drag &amp; Burlesque Show</b> at the Southeast Ohio History Center <i>(ticketed and open to the public)</i> . <u>Get there early as admission is not guaranteed if at capacity.</u> Please purchase tickets in advance at <a href="https://commerce.cashnet.com/ohioconference13">https://commerce.cashnet.com/ohioconference13</a> <b>Event is 18+ only. Contains Adult Content and Partial Nudity.</b>

## **Sunday, March 19, 2023**

8:00 am – Noon	Take down Exhibit Hall and Registration
9:00 am-11:00 am	Business Meeting
11:00 am-1:00 pm	Steering Committee Meeting & Lunch

## SCHEDULE OF SESSIONS

### THURSDAY, MARCH 16, 2023

Thursday. 10:00 am-12:00 pm. Registration Set Up

Thursday. 10:00 am-2:00 pm. Exhibit Hall Set Up

Thursday. 12:00 pm – 4:00 pm. Exhibit Hall and Registration Open.

Thursday. 12:00 pm-6:00 pm Silent Auction/Poster Set Up

### **SPECIAL EVENTS** **THURSDAY, MARCH 16, 2023**

**Thursday. 12:00 pm-3:00pm.**  
Special Event: "Tour of Acid Mine Drainage" (*pre-registration required*). Meet outside Walter Hall in the parking lot for van pickup.

**Thursday. 1:00 pm-3:00 pm.** Session SE8.  
Special Event: "Athens Asylum 'Ridges' Tour" (*pre-registration required*). Meet at the first-floor entrance of Baker Center.

**Thursday. 1:00 pm-3:00 pm.** Session SE9.  
Special Event: "Black American History Walking Tour" (*pre-registration required*). Meet inside the fourth-floor entrance to the Baker University Center.

**Thursday. 3:00 pm-4:00 pm.** Session SE10.  
Special Event: "Opening Reception & Social Hour with music by the *Hill Spirits*." Walter Hall Rotunda. *Sponsored by Ohio University Scripps College of Communication.*

**Thursday. 4:00 pm-5:30 pm.** Session SE11.  
Special Event: "Conference Opening Ceremonies & Awards." Walter Hall Rotunda. *Sponsored by Ohio University Scripps College of*

*Communication.* Or you may [live stream](#) If you cannot attend in person.

**Thursday. 6:00 pm – 10:00 pm.** West End Ciderhouse & West End Distillery. Craft Cocktail Launch & Brewery/Winery Hop. Music by the *Hill Spirits*.

**Thursday. 6:30 pm.** West End Distillery. Meet and Greet with ASA Steering Committee. The distiller will be onsite at the distillery for questions and possible tours. **8:30 pm-10:00 pm.** Self-guided Brewery and Winery Tours

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### **FRIDAY, MARCH 17, 2023**

Friday. 7:00 am-9:00 am. Exhibit Hall/Poster/Silent Auction Set Up

Friday. 8:00 am-5:30 pm.  
Registration/Exhibit Hall/Silent Auction/Posters *Open*

Friday. 9:00 am-10:15 am. Concurrent Session 1.

Friday. 10:00 am-11:00 am. Morning Snack Break, Baker University Center, 4<sup>th</sup> floor, *sponsored by East Tennessee State University*

Friday. 10:00 am-11:00 am, Therapy Dog(s) available to pet in the Exhibit Hall.

### **SPECIAL EVENTS** **FRIDAY, MARCH 17, 2023**

Friday. 11:30 am-2:00 pm. Session SE1.  
Special Event: "Appalachian Health and Wellness Expo." Grover Center Atrium (free and open to the public). *Sponsored by the College of Health Sciences and Professions*

Friday. 11:45 am-1:00 pm. Special Event: "Camp Happy Appalachee Luncheon & Button Making Event." Alden Library Co-

**Lab.** *Sponsored by University of Kentucky Appalachian Center, Ohio University LGBT Center, and Ohio University Libraries.*

**Friday. 7:00 pm-10:00 pm. Session SE3. Special Event: "From the Hills and Hollers: Appalachian Stories Film Series showing of "Dark Waters." Athena Cinema (free and open to the public). Co-sponsored by Ohio University Honors Tutorial College.**

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**CONCURRENT SESSION 1, FRIDAY  
9:00 AM-10:15 AM**



***Denotes a Scholarly Review Track Session or Paper***

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**Friday. 9:00 am-10:15 am. Session 1A. Baker Center 230. ROUNDTABLE: "Teaching Appalachia Elsewhere: Bringing Appalachian Studies to Other Places and Disciplines"**

**Convener:** Emelie K. Peine, University of Puget Sound

- "Our Hidden History: Teaching Appalachia in the Pacific Northwest," Emelie K. Peine, University of Puget Sound
- "Teaching the Appalachian Mountains Outside the Appalachian Mountains," Meredith McCarroll, Bowdoin College
- "Appalachian Conjunctures," Anna Creadick, Hobart and William Smith Colleges
- "Region-making in the Literary and Cultural Studies Classroom: Teaching Appalachia in an Urban Institution," Douglas Reichert Powell, Columbia College Chicago

**Friday. 9:00 am-10:15 am. Session 1B. Baker Center 231. ROUNDTABLE: "Conversations that Matter in Northeast Tennessee"**

**Convener:** Skye McFarland, McKinney Center

- Skye McFarland, McKinney Center at the Booker T. Washington School

**Friday. 9:00 am-10:15 am. Session 1C. Grover - E205. PERFORMANCE: "Appalachian Creativities: Readings and Performances by Marshall University English Faculty"**

**Convener:** Robert H. Ellison, Marshall University

- "M. Homer Cummings' Sermons in Rhyme," Robert Ellison, Marshall University
- "An Excerpt from *The Alexandrians: A Novel*," Rajia Hassib, Marshall University
- "After Terra Incognita: Lyrical Explorations of Grief," Sara Henning, Marshall University
- "Still Running: Words and Music," Joel Peckham, Marshall University
- "Drive!," Cat Pleska, Marshall University
- "Energy Extraction in Appalachia and Surrounding Regions," Anthony Viola, Marshall University

**Friday. 9:00 am-10:15 am. Session 1D. Grover - E206. PERFORMANCE: "Calls from Home: A Documentary Film Screening"**

**Convener:** Sylvia Ryerson, Yale University

- Sylvia Ryerson, Yale University
- Judah Schept, Eastern Kentucky University
- Amelia Kirby, Foundation for Appalachian Kentucky Sycamore Project

**Friday. 9:00 am-10:15 am. Session 1F. Grover - E306. PAPERS: "Teaching in the Classroom and Community"**

**Convener:** David Powers Corwin, George Mason University

- "Teaching Appalachia to Non-Appalachian Students: Toward a Pedagogy for Social Change," David Powers Corwin, George Mason University
- "Peck's Addition and Pedagogy of Place: Connecting Classroom and Community," Matthew Smith, Miami University; Ashley Hopkins, Miami University
- "Treasure Your Family: Community and School Working to Support Families," Ronald Morris, Ball State University; Denise Shockley, Gallia-Vinton Educational Service Center
- "Educational Sacrifice Zones: Sequestering Education Policy Injustice in Rural Appalachia," Julia Miller, Fairmont State University



**Friday. 9:00 am-10:15 am. Session 1G. Grover - W109. PAPERS: "BIPOC Histories and Lessons"**

**Convener:** Elizabeth Giddens, Kennesaw State University

- "What Became of the Enslaved People of Oconaluftee Valley?," Elizabeth Giddens, Kennesaw State University
- "Where Credit is Due: Examining the USDA and Barriers to Local Wealth and Sustainability," Madison Mooney, LiKEN Knowledge
- "A Woman Worth Her Salt: Recipes for Resistance in Crystal Wilkinson's Fiction and Poetry," Erica Abrams Locklear, University North Carolina Asheville
- "Diversity When Rebuilding Appalachian Housing: Lessons from Historical Subsistence Homesteads," Gregory Galford, Virginia Tech; Vonnia Harris Davis, [www.afrolachia.com](http://www.afrolachia.com)

**Friday. 9:00 am-10:15 am. Session 1H. Grover - W111. PERFORMANCE: "To Live and Die in Southern Ohio: Poetry and Lyric Essay as Reconnections to Homeplace"**

**Convener and Presenter:** Brew Wilson-Battles, Shawnee State University

**Friday. 9:00 am-10:15 am. Session 1I. Grover - W115. PANEL: "Building a Just, Resilient Appalachia after the 2022 Floods- Papers on Community Responses, Pasts, and Comparative Networks of Care"**

**PART 1 OF A 4 PART SERIES**

**Convener:** Kathryn Engle, University of Kentucky

- "The Power of Community: Grassroots Economic Development in the Wake of Disaster," Emma Kelly, *Appalachian Voices*
- "To Turn Forward, Listen Back: Insights from Appalachian Pasts Toward Regenerative Futures," Kathryn Newfont, University of Kentucky
- "Schools in Eastern Kentucky: An Analysis of Education Systems' Roles in Flood Recovery," Caleb Bates, Kentucky Department of Education
- "Networks of Care and the Climate Crisis: A Transnational Reading of Flood Response in Appalachia and Central Bulgaria," Jordan Lovejoy, University of North Carolina at Chapel Hill
- "Networks of Care and the Climate Crisis: A Transnational Reading of Flood Response in Appalachia and Central Bulgaria," Sarah Craycraft, Ohio State University

**Friday. 9:00 am-10:15 am. Session 1J. Grover - W123. PANEL: "Eastern Kentucky Legacy of Coal Accountability Project"**

**Convener:** Colleen Unroe, Dickinson College

- "Leadership Development Related to Legacy of Coal Accountability Project," Colleen Unroe, Dickinson College
- "Engaging in Dialogue through Kentuckians for the Commonwealth," Dee Parker, Hazard Community and Technical College
- "Supporting Breathitt County Residents in Flood Relief," Kelly Ray Sizemore, Citizen Activist

**Friday. 9:00 am-10:15 am. Session 1K. Grover - W125. WORKSHOP: "A Traditional Cure for A Modern Problem: A How-to on Making Black Drawing Salve for Harm Reduction"**

**Convener:** Lill Prosperino, Southern West Virginia Harm Reduction/Mountain State Harm Reduction/National Harm Reduction Coalition

- Lill Prosperino, Southern West Virginia Harm Reduction/Mountain State Harm Reduction/National Harm Reduction Coalition
- Joseph Williams, Southern West Virginia Harm Reduction

**Friday. 9:00 am-10:15 am. Session 1L. Grover - W255. PANEL: "The Community and the Poet: The City of Athens and the Position of Poet Laureate"**

**Convener:** Bonnie Proudfoot, Ad Hoc Poet Laureate Committee member

- Kari Gunter-Seymour, Ohio Poet Laureate
- Wendy McVicker, immediate past Poet Laureate of Athens Ohio
- Chelsa Morahan, AMAC representative
- Christina Veladota, Washington State Community College, Ad Hoc Committee Member
- Stephanie Kendrick, Athens, Ohio Poet Laureate

**Friday. 9:00 am-10:15am. Session 1M. Grover - W305. WORKSHOP: "Do You Want to Win?: The Fight for an Appalachian Future"**

**Convener:** Highlander Research and Education Center

- "Do You Want to Win? The Fight for an Appalachian Future," Ash-Lee Woodard Henderson, Highlander Research and Education Center

**Friday. 9:00 am-10:15 am. Session 1O. Baker Center 233. ROUNDTABLE: "Historical Preservation of Appalachia's Sacred Places: An Ongoing Partnership Project"**

**Convener:** Ted Olson, East Tennessee State University

- Ted Olson, East Tennessee State University
- Joshua Castaño, Partners for Sacred Places
- Bob Jaeger, Partners for Sacred Places

**Friday. 9:00 am-10:15 am. Session 1P. Walter Hall 145. PERFORMANCE: "Appalachia Inside Out: Reading from *Change Seven Magazine*"**

**Conveners:** Natalie Sypolt, *Change Seven Magazine* and Pierpont Community & Technical College and Melissa Minsker, *Change Seven Magazine*

- "Poetry Reading," Marc Harshman, Independent
- "Fiction Reading," Meagan Lucas, *Reckon Review*
- "Poetry Reading," Ace Boggess, Independent
- "Poetry Reading," Pauletta Hansel, Independent
- "Fiction Reading," Eliot Parker, University of Mississippi

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Friday. 11:30 am-2:00 pm. Session SE1. Grover Center Atrium (free and open to the public). Special Event: "Appalachian Health and Wellness Expo," *sponsored by the College of Health Sciences and Professions*

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**CONCURRENT SESSION 2, FRIDAY**  
**10:30 AM-11:45 AM**



**Denotes a Scholarly Review Track Session or Paper**

Friday. 10:30 am-11:45 am Session 2A. Baker Center 230. **ROUNDTABLE:** "Teaching Writing in Appalachia: Our Region's Writing Project Sites"

**Convener:** Amy Clark, University of Virginia's College at Wise Center for Appalachian Studies

- "The Appalachian Writing Project," Amy Clark, University of Virginia's College at Wise Center for Appalachian Studies
- "The National Writing Project at West Virginia University," Sarah L. Morris, NWP at West Virginia University
- "Ohio University Appalachian Writing Project," Sue Fletcher, Ohio University Appalachian Writing Project

Friday. 10:30 am-11:45 am. Session 2B. Baker Center 231. **ROUNDTABLE:** "ETSU Graduate Student Research in Appalachian Studies: Thriving in Togetherness"

**Convener:** Patrick Cooley, East Tennessee State University

- "Soundhikes and Oral Histories from Appalachian Protected Lands: Implications for Equitability and Access," Krystiane Evans, East Tennessee State University; Clemson University
- "Appalachia on Our Minds: The Effects of Television and Film on

Appalachian Self-Perception," Patrick Cooley, Students for Appalachian Studies, East Tennessee State University

- "Comparing the Rise of Right-Wing Populism in Central Appalachia and the North of England," Skylar Baker-Jordan, East Tennessee State University
- "'The Most Important Thing is the Music': Ralph Blizard's Legacy Preserving Traditional Appalachian Old-Time Music," Emily Dingler, East Tennessee State University
- "*Susannah* and *Cold Mountain*: Examining the Portrayal of Appalachian Culture in Opera," Savannah Bennett, Department of Appalachian Studies, East Tennessee State University

Friday. 10:30 am-11:45 am. Session 2C. Baker Center 233. **PANEL:** "Miner Militancy in the Interwar Period (1918-1942): Book Review of *The Bootleg Coal Rebellion*"

**Convener:** Gabe Schwartzman, University of Minnesota

- Lou Martin, Chatham University
- Kaitlynn Harless, Virginia Tech
- Brendan Muckian-Bates, Independent
- "Author Response," Mitch Troutman, author

Friday. 10:30 am-11:45 am. Session 2D. Grover - E205. **PAPERS:** "Innovative Teaching"

**Convener:** Catherine Wilbur, University of Charleston

- "I'm Only Happy When It Rains: Can We Remove The Stormy Rhetoric from Appalachian Literature?," Catherine Wilbur, University of Charleston

- "Appalachian Students and Writing Teachers: Examining the Student-Teacher Relationship," Chelsea Ensley, University of Cincinnati
- "Spicy Collaborations Preserving and Teaching History and Culture through Food: The Soul Food Initiative," Franklyn Charles, Slippery Rock University; Fadoua Loudiy, Slippery Rock University
- "Women, the Superintendency, and the Politics of Education in Southern Appalachia, 1900-1970," Allen Fletcher, University of Kentucky


**Friday. 10:30 am-11:45 am. Session 2E. Grover - E206. WORKSHOP: "Past, Present, Future: Using Collage to Examine Cultural Equity in Appalachia"**

**Convener:** Kandi Workman, Tamarack Foundation for the Arts

- "Listening Session," Kandi Workman, Tamarack Foundation for the Arts; Erin Brock Carlson, West Virginia University; Olivia Wertz, West Virginia University

**Friday. 10:30 am-11:45 am. Session 2F. Grover - E304. PAPERS: "Defining Place: Comparisons, Literature, and People"**

**Convener:** Charles Lowery, Virginia Tech




-  "Place-Conscious Leadership in Remote Misiones, Argentina and Rural Appalachian Virginia: A Comparative International Education Study," Charles Lowery, Virginia Tech; Andres Villalba, Universidad Gaston Dachary
- "The Clodded Periphery: Don West, Regional Topography, and the Gathering of Appalachian Existence," Scott McDaniel, University of Dayton
- "Decolonizing Northern Appalachia: A [sub]Liminal Mindmap for Thriving in the Third Space," Christina Fisanick, PennWest California

- "Reactionary Populism in Appalachia. A Jim Webb and J.D. Vance Comparison," Mattia Zoppetti, Independent; Judson Abraham, University of Alabama




**Friday. 10:30 am-11:45 am. Session 2G. Grover - E306. PAPERS: "Ethics, Philosophy, and the Environment"**

**Convener:** Joey Aloï, Future Generations University

-  "Field Philosophy in Appalachia," Joey Aloï, Future Generations University
-  "The Commons in American Art: Artistic Documentation of a Disappearing Resource," Ali Printz, Tyler School of Art and Architecture, Temple University
-  "Perspectives on Mountaintop Removal Mining from Environmental Ethics," Paul Forrester, Yale University


**Friday. 10:30 am-11:45 am. Session 2H. Grover - W109. PAPERS: "Organizing and Activism"**



**Convener:** William Hal Gorby, West Virginia University



- "Political Motherhood in Appalachia: Resistance, Care, and Extraction in our Mountains," Lucy Thompson, Ohio University
- "The 'United Mind Workers' on the Picket Line: The West Virginia Teacher Strike of 1990," William Hal Gorby, West Virginia University
- "Applying Theories of Communication to Food Justice in Western North Carolina," Addison Wright, University of North Carolina at Asheville
-  "Working in the Borderlands: Reproductive Justice Organizing in the Margins and at the Borders," Della Winters, California State University Stanislaus

**Friday. 10:30 am-11:45 am. Session 2I. Grover - W111. PERFORMANCE: "A Reading from Issue 25, *Pine Mountain Sand & Gravel: Appalachia (Un)Masked*"**  
**Convener:** Sherry Cook Stanforth, Originary Arts Initiative

- "A Reading from Issue 25, *Pine Mountain Sand & Gravel: Appalachia (Un)Masked*," Sherry Cook Stanforth, Originary Arts Initiative
- "A Reading from *Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked*," Dana Wildsmith, Southern Appalachian Writers Cooperative
- "A Reading from *Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked*," Jessica Weyer Bentley, Independent Scholar
- "A Reading from *Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked*," Wendy McVicker, Poet Laureate of Athens, Ohio
- "A Reading from *Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked*," Bonnie Proudfoot, West Virginia University/Author
- "A Reading from *Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked*," Pauletta Hansel, Southern Appalachian Writers Cooperative

 **Friday. 10:30 am-11:45 am. Session 2K. Grover - W119. PAPERS: "Traditions and Meaning in Appalachian History"**  
**Convener:** Genevieve Bardwell, Independent

-  "An Authentic Appalachian Invention by Pioneer Women - Salt Rising Bread," Genevieve Bardwell, Independent
-  "The Meaning in Materials: Examining Appalachia's Iconic Traditional Handicraft," Laura Leonard, Independent

-  "National Backgrounds of the West Virginia Mine Wars," Hallie Knipp, Clemson University
-  "Watoga: One History of Appalachia in the History of One Word," Edward A Adams, Washington and Lee University

**Friday. 10:30 am-11:45 am. Session 2L. Grover - W123. PERFORMANCE: "Facing God"**  
**Convener:** Benjamin Trogdon, Shepherd University

- Benjamin Trogdon, Shepherd University
- Luke Griffin, Independent
- Austin Nicely, Independent

**Friday. 10:30 am-11:45 am. Session 2M. Grover - W135. PANEL: "Public Humanities: Resistance and Community Belonging"**  
**Convener:** Wesley Bishop, Jacksonville State University

- "Fat Liberation and Online Censorship," Wesley Bishop, Jacksonville State University
- "History Speaks: The Evidence of the Existence of the Black American in Southeast Kentucky," Emily Jones Hudson, Southeast Kentucky African American Museum and Cultural Center (SEKYAAMCC)
- "Decolonizing Storytelling: Changing the Narrative at a Living History Museum," Charlene J. Fletcher, Conner Prairie Museum/IUPUI

**Friday. 10:30 am-11:45 am. Session 2N. Grover - W209. PERFORMANCE: "Hampuy: The Circle Returns"**  
**Convener:** Jennifer A. Browne, Frostburg State University

- "Through Loss and Foundering, A Poet's Heart Beats On," John Burroughs, *Crisis Chronicles Press*



**Friday. 10:30 am-11:45 am. Session 2O. Grover - W255. PANEL: "Appalachian Health: Culture, Challenges, and Capacity, Discussion by Authors"**

**Convener:** Ron Roach, East Tennessee State University

- "Appalachia: An Introduction to the Region," Ron Roach, East Tennessee State University
- "The Social Determinants of Health," Melissa White, East Tennessee State University
- "Diseases of Despair in Appalachia," Megan Heffernan, University of Chicago
- "The Opioid Crisis in Appalachia," Marissa Kluk, East Tennessee State University

**Friday. 10:30 am-11:45 am. Session 2P. Grover - W305. PERFORMANCE: "Living in the Middle of Now-Here: New Ways to Experience Music and Nature in Appalachia"**

**Convener:** Andrew Ray, Ohio University

- Andrew Ray, Ohio University
- Drew Krag

**Friday. 10:30 am-11:45 am. Session 2Q. Walter Hall 135. PERFORMANCE: "A 16-Year-Old Hero of Tabletown, Ohio: from the 1967 Appalachian Documentary"**

**Convener and Presenter:** Jack Wright  
Respondents:

- Jack Spadaro, Independent
- Tiffany Arnold, Ohio University

**Friday. 10:30 am-11:45 am. Session 2R. Walter Hall 145. PANEL: "Reading and Teaching Affrilachian Literature"**

**Convener:** Kristine Yohe, Northern Kentucky University

- "Teaching Affrilachian Literature in Kentucky," Kristine Yohe, Northern Kentucky University

- "Affrilachian Literature as Environmental Literature," Zanice Bond, Tuskegee University

**Friday. 10:30 am-11:45 am. Session 2S. Walter Hall 235. PERFORMANCE: "More than Surviving: A Literary Performance"**

**Convener:** Chris McGinley, Sayre School

- "Reading: A Chapter from his Forthcoming Novel, *Once These Hills*," Chris McGinley, Sayre School
- "Reading: from *Songbirds and Stray Dogs*," Meagan Lucas, *Reckon Review* (Editor)
- "Reading: from *Pop*," Robert Gipe
- "Reading: from *Wanting Radiance*," Karen Salyer-McElmurray, Spalding University

**Friday. 11:30 am-2:00 pm. Session SE1. Grover Center Atrium (free and open to the public). Special Event: "Appalachian Health and Wellness Expo," sponsored by the College of Health Sciences and Professions**

**Friday. 11:45 am-1:00 pm. Alden Library Co-Lab. Special Event: "Camp Happy Appalachee Luncheon & Button Making Event," sponsored by University of Kentucky Appalachian Center, Ohio University LGBT Center, and Ohio University Libraries**

**Friday. 11:45 am-1:00 pm. Lunch on Your Own.**

**CONCURRENT SESSION 3, FRIDAY**  
**1:00 PM- 2:15 PM**



***Denotes a Scholarly Review Track Session or Paper***

**Friday. 1:00 pm-2:15 pm. Session 3A. Baker Center 230. PAPERS: "Surviving Adversity through Activism, Education, and Knowledge"**

**Convener:** Kristin Schuller, Towson University

- "Moving from a Reactive to a Proactive Approach to Address Human Trafficking in Appalachian Ohio," Christi Bartman, Founder, Eyes Up Appalachia
- "Sex, Disability, and WV: Training with Elevatus to Promote Sexuality Education & Self-Advocacy for Individuals with IDD," Justin-Ray Dutton, West Virginia University
- "Appalachian Drug Overdose-Related Events," Ashley Bush, Kentucky Injury Prevention and Research Center
- "A Comparison of Mental Health Outcomes in Appalachian and Non-Appalachian States," Kristin Schuller, Towson University

**Friday. 1:00 pm-2:15 pm. Session 3B. Baker Center 231. ROUNDTABLE: "Punching Above Our Weight: Development of an Applied Honors College Framework at the University of Charleston, West Virginia"**

**Conveners:** Hallie Chillag, University of Charleston and Kara Fisher, University of Charleston

- "Punching Above Our Weight: Development of an Applied Honors College Framework at the University of Charleston, West Virginia - A Discussion of Our Model," with current Honors students, Lauren Roush and Maliah McCann Coles

**Friday. 1:00 pm-2:15 pm. Session 3C. Baker Center 233. Y'ALL SPONSORED SESSION: "LGBTQ Activism in Eastern Ohio"**

**Convener:** Maxwell Cloe, College of William and Mary

- Chris Nevil, Southeastern Ohio Rainbow Alliance (SEORA)
- Micah McCarey, Ohio University LGBT Center
- Sarah Doherty, Ohio University LGBT Center

**Friday. 1:00 pm-2:15 pm. Session 3D. Baker Center 239. ROUNDTABLE: "Climate Disaster-Impacted Communities in Appalachia: Lessons Learned on the Ground & Where We Go from Here"**


**Convener:** Callie Pruett, Appalachians for Appalachia (AforA)





- Callie Pruett, Appalachians for Appalachia (AforA)
- Mayor Zeb Smathers, Canton, North Carolina
- Celesa Willett, United Way of Haywood County, North Carolina
- Baylen Campbell, Invest Appalachia and Appalachians for Appalachia (AforA)
- Stacie Fugate, InVision Hazard and Appalachians for Appalachia (AforA)
- Misty Skaggs, EKY Mutual Aid

**Friday. 1:00 pm-2:15 pm. Session 3E. Grover - E120. PANEL: "Our Regional Archives: Their Past, Present, and Future"**

**Convener:** Robert Gipe, Independent

- "No One Knows Anything, and We're Running Out of Time," Melissa Helton, Hindman Settlement School
- "Appalshop Archive: Salvaging a Half-Century of Appalachian Moving Image History," Caroline Rubens, Appalshop

 **Fri. 1:00 pm-2:15 pm. Session 3F. Grover - E205. PAPERS: "Political Literacy, Theory, and the History of Place"**  
**Convener:** Jacqueline Yahn, Ohio University

-  "Perspectives of Political Literacy among Aspiring Appalachian School Leaders in a University Graduate Program," Charles Lowery, Virginia Tech; Michael Hess, Ohio University; Chetanath Gautam, Delaware State University
-  "Fossil Fuels and School Funding in Appalachia: States, Schools, and the Oil and Gas Beneath the Surface," Jacqueline Yahn, Ohio University
-  "Understanding Appalachia in Place and Time: How the North American Fur Trade and the 'Beaver Wars' Shaped Appalachian Identity and American History," Troy Nicholas Miller, Shepherd University
-  "Gun Powder in the Mountains: A Foucauldian Application of the West Virginian Mine Wars," Allison Frazier, Charleston Catholic High School

**Friday. 1:00 pm-2:15 pm. Session 3G. Grover - E206. PANEL: "Music & Literature in Appalachia: Yesterday, Today, Tomorrow"**

**Convener:** Lana K. W. Austin, University of Alabama Huntsville


- Lana K. W. Austin, University of Alabama Huntsville
- Lisa J. Parker, Author
- Jane Hicks, Retired
- Thomas Holmes, East Tennessee State University
- Sam Gleaves, Berea College

**Friday. 1:00 pm-2:15 pm. Session 3H. Grover - E304. ROUNDTABLE: "Appalachian Folklife and Archival**

**Possibilities at The Ohio State Center for Folklore Studies"**

**Convener:** Jasper Waugh-Quasebarth, The Ohio State University

- "Collection Overview" Jasper Waugh-Quasebarth, The Ohio State University; Katherine Borland, The Ohio State University; Emma Cobb, The Ohio State University; Sarah Craycraft, The Ohio State University; Brian Harnetty, The Ohio State University; Jacob Kopcienski, The Ohio State University; Jordan Woodward, The Ohio State University

 **Friday. 1:00 pm-2:15 pm. Session 3I. Grover - E306. PAPERS: "Creative Ecological Discourse"**

**Convener:** Sylvia Shurbutt, Shepherd University

-  "Dark Ecology and the Monstrous in *Old Gods of Appalachia*," Paul Thomas, Radford University
-  "Challenges to the Global Village and the Ties that Bind: The Writing of Barbara Kingsolver," Sylvia Shurbutt, Shepherd University

**Friday. 1:00 pm-2:15 pm. Session 3J. Grover - W109. WORKSHOP: "Diversity, Equity, and Inclusion in Appalachia Workshop."**

**Convener and Presenter:** Ashley Krasnansky, Independent

**Friday. 1:00 pm-2:15 pm. Session 3K. Grover - W111. PAPERS: "Diverse Identities"**

**Convener:** Hilary Brewster, Marshall University

- "'A Hindu Hillbilly Elegy': Hiraeth and the Enrichment of Appalachia Through Elevating Intersectional Stories," Kelsey Beilstein, Marshall University

- "Two Taboos: Religion and Politics in Appalachian Feminist Identity Narratives," Hilary Brewster, Marshall University
- "Academic Success: Examining the Relation between Appalachian Identity and Academic Outcomes among Undergraduates," Kristi A. Barnes, Ohio University-Southern Campus; Leslie Null, Ohio University-Southern Campus
- "Convict Leasing, Race, and Mass Incarceration: The 1882 Cowee Tunnel Disaster," David Walton, Western Carolina University

**Friday. 1:00 pm-2:15 pm. Session 3L. Grover - W113. PERFORMANCE: "BECAUSE I'M HERE: Clips and Conversation About the Work-In-Progress Documentary About Earl Gilmore"**  
**Convener and Presenter:** Andrew Garrison, The University of Texas at Austin

**Friday. 1:00 pm-2:15 pm. Session 3M. Grover - W115. ROUNDTABLE: "Blessed and Stressed by Water in Our Hollers: A Listening Project in Eastern Kentucky"**  
**PART 3 OF A 4 PART SERIES**  
**Convener:** Shaunna Scott, University of Kentucky

- Deborah Thompson, Livelihood Knowledge Exchange Network (LiKEN)
- Will Major, LiKEN
- Madison Mooney, LiKEN
- Betsy Taylor, LiKEN
- Mary Hufford, LiKEN
- Lucy Long, LiKEN

**Friday. 1:00 pm-2:15 pm. Session 3N. Grover - W119. PANEL: "Breaking Barriers: Access to Autism Services in Appalachia"**  
**Convener:** Amanda Kasun, Aspire Autism Center

- "Access to ABA Services," Amanda Kasun, Aspire Autism Center
- "Breaking Barriers to Autism Resources," Mandie Jones, Independent; Toby Daggett, Independent

**Friday. 1:00 pm-2:15 pm. Session 3O. Grover - W123. PANEL: "The Mine Wars, the Classroom, Recent Scholarship, and Beyond: A Panel Hosted by the West Virginia Mine Wars Museum"**  
**Convener:** Kenzie New Walker, West Virginia Mine Wars Museum

- "Watching the Detectives: A Wider Historical Lens Aimed at the Appalachian Mine Guard System," T. R. C. Hutton, Glenville State University
- "When Surviving Teaches You to Thrive: An Online & Distanced Service-Learning Case Study," Rebecca Bailey and Autumn Eulett, Northern Kentucky University
- "Courage in the Hollers, a Community-Based Monument Project on the Blair Mountain March Route," Bobby Starnes, Berea College

**Friday. 1:00 pm-2:15 pm. Session 3P. Grover - W209. PERFORMANCE: "(Poetry Reading) Ashes to Ascension: Jim Webb's book, *Get In, Jesus*, edited by Scott Goebel; Hilda Downer's *Wiley's Last Resort*; and Ann Shurgin's *While the Whippoorwill Called*"**  
**Convener:** Scott Goebel, Bad Branch Institute

- Hilda Downer, Independent
- Ann Shurgin, Independent
- Scott Goebel, Bad Branch Institute

Friday. 1:00 pm-2:15 pm. Session 3Q. Grover - W255. **WORKSHOP: "Substance Misuse Training in Appalachia: The Need to Include 'Self of Practitioner' Work to Reduce Stigma"**

**Convener and Presenter:** M. Evan Thomas, Converse University

Friday. 1:00 pm-2:15 pm. Session 3R. Grover - W305. **WORKSHOP: "Finding the Poem in Family Stories"**

**Convener and Presenter:** Pauletta Hansel, Southern Appalachian Writers Cooperative

Friday. 1:00 pm-2:15 pm. Session 3S. Walter Hall 135. **PANEL: "Breaking the Age Code: Creating a Dynamic Writing Space for the Creatively Aging"**

**Convener:** Kari Gunter-Seymour, Ohio Poet Laureate

- Kari Gunter-Seymour, Ohio Poet Laureate
- Lynette (Lyn) Ford, National Association of Black Storytellers' Circle of Elders
- Omopo Carter Daboiku, Independent

Friday. 1:00 pm-2:15 pm. Session 3T. Walter Hall 145. **PANEL: "Public History, Community Organizing, and Activism in Appalachia"**

**Convener:** Tom Kiffmeyer, Morehead State University

- "Hazel Green Academy: Education, Enrichment, and Economic Revitalization in Eastern Kentucky," Alyssa Turner, Craft Academy, Morehead State University
- "'ACE'-ing Public History at UVA-Wise: The Clinch Coalition's 25th Anniversary (Website)," Jinny Turman, UVA-Wise; Shayleigh Cire, UVA-Wise; Aidan Wells, UVA-Wise
- "Appalachia's 'Un-Natural Disasters' (Documentary film)," Tom Kiffmeyer, Morehead State University

Friday. 1:00 pm-2:15 pm. Session 3U. Walter Hall 235. **PANEL: "Invisible Ground: Making Community History Visible"**

**Convener:** Brian Koscho, Southeast Ohio History Center

- "Invisible Ground: Making Community History Visible," Brian Koscho, Southeast Ohio History Center
- "Southeast Ohio History Center and Invisible Ground," Jessica Cyders, Southeast Ohio History Center
- "Mount Zion and Invisible Ground," Trevellya Ford-Ahmed, Mount Zion Baptist Church Preservation Society

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**CONCURRENT SESSION 4 and  
POSTER SESSION, FRIDAY, 2:30 PM-  
3:45 PM**



***Denotes a Scholarly Review Track  
Session or Paper***

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Friday. 2:30 pm-3:45 pm. Session 4A. Baker Center 230. **WORKSHOP: "Creating Connections through Story and Shared Memories"**

**Convener and Presenter:** J. Michael King, University of Pikeville

Friday. 2:30 pm-3:45 pm. Session 4B. Baker Center 231. **ASA EDUCATION COMMITTEE SPONSORED ROUNDTABLE: "The Impact of Remote Learning on Rural Appalachian Communities: How Do We Move from Barely Surviving to Thriving?"**

**Convener:** Joy Gritton, Morehead State University

- Joy Gritton, Morehead State University
- Ted Olson, East Tennessee State University
- Carly Pugh, Appalachian State University; Watauga County Schools
- Tim Thomas, James Madison University

- Carly Kirk, Morehead State University
- Ethan Jenkins, Morehead State University

**Friday. 2:30 pm-3:45 pm. Session 4C. Baker Center 233. PANEL: "Building Coalitions to Address Cultural (In)Equity In West Virginia Through Arts-Based Research"**

**Convener:** Erin Brock Carlson, West Virginia University

- "Cultural Equity and Arts for All in West Virginia," Kandi Workman, Tamarack Foundation for the Arts
- "Building Stakeholder Relationships in Months and in Minutes," Olivia Wertz, West Virginia University
- "Sitting with Community Perspectives on Equity," Erin Brock Carlson, West Virginia University

**Friday. 2:30 pm-3:45 pm. Session 4D. Baker Center 235. ROUNDTABLE: "Unsettling Appalachian Histories: Mapping 17<sup>th</sup> Century Eastern Siouan Lands"**

**Convener:** Emily Satterwhite, Virginia Tech  
Discussants:

- Victoria Ferguson, Virginia Tech
- Thomas Klatka, Virginia Department of Historic Resources
- Stewart Scales, Virginia Tech
- Jessica Taylor, Virginia Tech
- Samuel R. Cook, Virginia Tech

**Friday. 2:30 pm-3:45 pm. Session 4E. Baker Center 237. ROUNDTABLE: "Appalshop: More than Media with a History of Community Development"**

**Convener:** Tiffany Turner, Appalshop  
"Allow Us to Reintroduce Ourselves: Appalshop: More than Media with A History of Community Development,"

- Tea Wimer, Appalshop, WMMT
- Jessica Shelton, Appalshop, AMI
- Caroline Rubens, Appalshop, Archive

- Tucker Leighty Phillips, Appalshop Roadside Theater
- Tiffany Turner, Appalshop, Community Development
- Charlie Calhoun, Appalshop, Development

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**Friday. 2:30 pm-3:45 pm. Session 4. POSTER SESSION. Baker Center Ballroom/Ballroom Hallway.**

- "Understanding the Push and Pull of Appalachia to Create a Resilient Future," Kara Thomas, Frostburg State University; Authors: Lindsay Aldridge, Frostburg State University; Meghan Farrar, Frostburg State University
- "Tell Me a Story: Rural Voices and Rural Narratives," Heather Wright, Gardner-Webb University
- "Echoes of Appalachia: George Crumb is the Appalachian Composer," Peyton Levi, Marshall University
- "The COVID-19 Impact and Recovery of Dale's Place," Acalia Carter-Martin, Radford University; Adam Stapleton, Radford University
- "Muskingum University Student-led Development of a Five-year Strategic Plan for Downtown Zanesville," Josh Berk, Muskingum University; Emma Cepek, Muskingum University; Ryan Hockenberry, Muskingum University; Hunter Loy, Muskingum University; Katerina Nichols, Muskingum University; Casey Smith, Muskingum University
- "It's About Time: Making Transition Connections for Children with Low Incidence Sensory Disabilities," Karen Koehler, Shawnee State University; Doug Sturgeon, Shawnee State University; Sally Brannan, Wittenberg University

- "Appalachian Language Shifts: A Multi-Generational Examination of /ai/ Monophthongization in SE Ohio," Lynden Caldwell, Ohio University
- "Crossing Political Divides: Learning from Corbin, Kentucky Residents," Cierra Ledford, University of Kentucky
- "Teacher Accommodations for Students with Learning Disabilities in Ohio's Appalachian Schools," Sophia Tenogalia, Ohio University; Ella Schaffer, Ohio University; Haley Allcorn, Ohio University
- "Langston Centre Health Equity Task Force: Seeking Economic Sustainability through Health Ministries in Appalachian Black Churches," Skylar Baker-Jordan, East Tennessee State University
- "Southwestern Pennsylvania Partners in Recovery, A Community Collaboration," Pamela C. Twiss, Carlow University
- "Landscape and Memory Along Virginia's Lost Appalachian Trail," Mills Kelly, George Mason University
- "LIFE: Leaders Investing in Family Engagement," Megan Mikesell, The EdVenture Group
- "Public Libraries: A Viable Partner for College Access in Appalachia?" Africa Hands, University at Buffalo
- "Appalachian Culture and Social Work Theory," Skyler McCallister, High Rocks
- "The Flow of Fracking Toxins in Ohio," Linda New, FaCT Ohio; Ginnie McNeil, FaCT Ohio
- "Microplastics in the Headwaters of the New River: Health Impacts, Identification, and Awareness," Camden Phillips, Appalachian State University
- "Public Health Educators Perceptions of Ohio's K-12 Health Curriculum," Miles Bryant, Ohio University; Ben Kloppman, Ohio University
- "Social Determinants and Obstacles to Healthcare Utilization Across the Lifespan (SOUL): A Qualitative Study Engaging Black Appalachian Women," Jasmine Johnson, Virginia Tech
- "Eco-Heritage Corridor Database Project: Supporting a Regional Experience Based Economy in Appalachian Ohio," Rachel Terman, Ohio University; Camilla Hibbard, Ohio University; Michael Trimboli, Ohio University; Mackenzie Bastian, Ohio University; Tiffany Arnold, Ohio University

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**Friday. 2:30 pm-3:45 pm. Session 4F. Grover - E120. PANEL: "Realities, Adaptations, and Nuances: Teaching Appalachian Studies at Berea College"**

**Convener:** Chris Green, Berea College

- "History, Cultural Landscape, and Terrain: Starting with the Ground Under Our Feet," Chris Green, Berea College
- "Curating Learning through Encounters with Materiality and Place," Christopher Miller, Berea College
- "Transforming Students' Relationship to their Appalachian Identities," Bobby Starnes, Berea College; Rick Childers, Berea College
- "Personal Narratives about Appalachian Culture as a Means of Individual and Communal Identity," Jason Howard, Berea College
- "Appalachian Literature (APS 140): Introducing and Exploring Appalachia's Literary and Cultural Depths," Silas House, Berea College

Friday. 2:30 pm-3:45 pm. Session 4G. Grover - E205. **PANEL: "Building Substance Use Disorder Recovery Ecosystems in Appalachian Communities"**

**Convener:** Michael Meit, East Tennessee State University

- "Development of the Rural Recovery Ecosystem Index Mapping Tool," Michael Meit, East Tennessee State University
- "Demonstration of the Recovery Ecosystem Index Mapping Tool," Megan Heffernan, NORC at the University of Chicago

Friday. 2:30 pm-3:45 pm. Session 4H. Grover - E206. **WORKSHOP: "Reclaiming Appalachia with Transformative Conversations for Building Collective Power"**

**Convener and Presenter:** Chelsea White-Hoglen, Independent



Friday. 2:30 pm-3:45 pm. Session 4I. Grover - E304. **PANEL: "Dismantling the Carceral State in Appalachia and Beyond"**

**Convener:** Judah Schept, Eastern Kentucky University

- "Working Across Values Systems: Abolition and Reform in Eastern Kentucky," Amelia Kirby, Foundation for Appalachian Kentucky
- "Surplus Land and Surplus Labor: How the Capitalistic Exploitation of Appalachia Sows the Seeds of Abolitionism," Angie Luvara, Frostburg State University
- "Building Safer Communities through Economic Justice Organizing," Beth Howard, Showing Up for Racial Justice
- "Carceral Conjuncture: Development, Revenue, Crisis and Abolition in Central Appalachia," Judah Schept, Eastern Kentucky University

Friday. 2:30 pm-3:45 pm. Session 4J. Grover - E306. **PAPERS: "Surviving Environmental Impacts from Extraction and Disasters"**

**Convener:** Ted Auch, FracTracker Alliance and John Carroll University

-  "Inspiring Stories from the Appalachian Shale Fields," Ted Auch, FracTracker Alliance and John Carroll University
-  "Fracking in Wayne National Forest and the Written Authority of Interviewees in Local News," Nat Castello, Ohio University
- "Be the Barbu: The Importance of Artistic Change Agents and Regional Collaborations in the Transition of International Fossil Fuel-Dependent Communities," Theresa Burriss, Radford University

Friday. 2:30 pm-3:45 pm. Session 4K. Grover - W109. **ASA International Connections SPONSORED ROUNDTABLE: "Global Perspectives on Water Justice"**

**Convener:** Ann Kingsolver, University of Kentucky

- Ann Kingsolver, University of Kentucky
- Chandana Mathur, National University of Ireland, Maynooth
- Sasi Balasundaram, College of William & Mary
- Kathryn Newfont, University of Kentucky
- R. Paolo D'Amato, University of Kentucky

Friday. 2:30 pm-3:45 pm. Session 4M. Grover - W113. **PERFORMANCE: "Songs of Blood"**

**Convener:** Ann Pancake, West Virginia University


- "A Reading from the Novel *The Songs of Betty Baach*," Glenn Taylor, Independent
- "A Reading from the Novel *Call It Horses*," Jessie van Eerden, Hollins University

- "A Reading from *American Psalms*," Torli Bush, Independent
- "A Reading from *Amalgamate: Coal, West Virginia, and the American Worker's Struggle for Freedom* (Working title, Forthcoming from Random House)," Catherine Venable Moore, Independent



**Friday. 2:30 pm-3:45 pm. Session 4N. Grover - W115. ROUNDTABLE: "Building a Just, Resilient Appalachia after the 2022 Floods- Practitioners and Activists Share Lessons and Strategies" PART 4 OF A 4 PART SERIES**



**Convener:** Kathryn Engle, University of Kentucky


- Misty Skaggs, East Kentucky Mutual Aid
- Angie Hatton, Kentucky House of Representatives
- Jennifer Weeber, Community Farm Alliance
- Mae Humiston, Foundation for Appalachian Kentucky
- Chris Doll, Housing Development Alliance

 **Friday. 2:30 pm-3:45 pm. Session 4O. Grover - W119. PAPERS: "Portrayals of Culture in Diverse Ways"**

**Convener:** Erin Presley, Eastern Kentucky University


-  "Appalachian Folk Horror: Themes, Motifs, and History," Darrell Riffe, University of Pikeville; Daniel Schnopp-Wyatt, Lindsey Wilson College
-  "Mountain Magic: How Fantasy, Folklore, and Myth Defined Appalachian Culture," Bryan Staggers, Shepherd University

-  "The Legacy of Horace Kephart's Our Southern Highlanders," Erin Presley, Eastern Kentucky University
-  "*Susannah* and *Cold Mountain*: Examining the Portrayal of Appalachian Culture in Opera," Savannah Bennett, East Tennessee State University


 **Friday. 2:30 pm-3:45 pm. Session 4P. Grover - W123. PANEL: "Ohio University Regional Higher Education Majors Describe Their College and Major Selection"**



**Convener:** Amy Wolfe, Ohio University Chillicothe

- "Ohio University Chillicothe," Amy Wolfe, Ohio University Chillicothe
- "Ohio University Lancaster," Kevin Cordi, Ohio University Lancaster
- "Ohio University Eastern," Kim Cioli, Ohio University Eastern
- "Ohio University Chillicothe," Karen Corcoran, Ohio University Chillicothe

 **Friday. 2:30 pm-3:45 pm. Session 4Q. Grover - W125. PAPERS: "Public Health, Vulnerability, and Social Justice"**

**Convener:** Tracy Fasolino, Clemson University

-  "Masculinity, Religiosity, Vulnerability: Explaining Experiences of Black Lung Disease in Central Appalachia," Aysha Bodenhamer, Radford University; Geoffrey Pollick, Radford University
-  "Modeling Reproductive Health of Women Living in Appalachian Regions: A Sustainability Perspective," MASHOOQ SALEHIN, North Carolina Agricultural & Technical State University



-  "Chronic Health Illness & Triple Threat Framework: A Case of Social Determinants of Health, Marginalization, and Social Injustice in Rural Appalachia," Tracy Fasolino, Clemson University; Anne Floyd Koci, Clemson University & Appalachian American Alliance of Nurse Practitioners
-  "An Interdisciplinary Approach to Addressing Cardiovascular Health in Appalachia," Florence M. Weierbach, East Tennessee State University

**Friday. 2:30 pm-3:45 pm. Session 4R. Grover - W209. PERFORMANCE: "Putting Ohio Appalachia Back on the Map – A Celebration of Poetry"**  
**Convener:** Hayley Mitchell Haugen

- "I Thought I Heard a Cardinal Sing: Ohio's Appalachian Voices," edited by Kari Gunter-Seymour
  - Lynette (Lyn) Ford, National Association of Black Storytellers' Circle of Elders
  - Kari Gunter-Seymour, Ohio Poet Laureate; Founder/Executive Director Women of Appalachia Project
  - Richard Hague, President, Cincinnati Literary Club
  - Pauletta Hansel, Writer-in-Residence for The Public Library of Cincinnati and Hamilton County
  - Barbara Marie Minney, Independent;
  - Chuck Salmons, Immediate past president of Ohio Poetry Association
  - Sherry Cook Stanforth, Originary Arts Initiative

**Friday. 2:30 pm-3:45 pm. Session 4S. Grover - W255. PAPERS: "Language and Appalachian Identity"**

**Convener:** Jennifer Cramer, University of Kentucky

-  "'Roots of My Raisin': Perceptions of Appalachian Englishes," Jennifer Cramer, University of Kentucky; Allison Burkette, University of Kentucky
-  "Rural and Urban Linguistic Differences in Appalachian Alabama," Paul Reed, University of Alabama

**Friday. 2:30 pm-3:45 pm. Session 4T. Grover - W305. PAPERS: "Queer Identity"**  
**Convener:** Samantha Schwamberger, Elon University

- "Ellis Glenn, A Genius by Nature Manufactured: An Early Figure in Appalachian Transgender History," Teresa Transou, Independent
- "How Place Shapes Queer Identity: A Southern Appalachian Case Study," Grayson Peel, Northeastern University
- "Liberation through the Land: Exploring Queerness in Appalachian Agriculture," Samantha Schwamberger, Elon University
- "Photographs and the Visual Landscape," Meg Wilson, University of Wisconsin-Madison

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**Friday. 4:00 pm-5:00 pm. Pop Up Music with Adam Remnant; Afternoon Snack Break. Baker University Center, 4<sup>th</sup> floor balcony** (*break sponsored by Buckeye Hills Regional Council and Athens County Convention and Visitors Bureau*)

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**CONCURRENT SESSION 5, FRIDAY**  
**4:00 PM-5:15 PM**



***Denotes a Scholarly Review Track  
Session or Paper***

**Friday. 4:00 pm-5:15 pm. Session 5A. Baker Center 231. ROUNDTABLE: "Providing Appalachian Youth Opportunities"**

**Convener:** DaVonti' Haynes, The iBELIEVE Foundation

- "Expanding Youth Development Programming within Appalachia," DaVonti' Haynes, The iBELIEVE Foundation; Stefani Murray, The iBELIEVE Foundation; Max Leu, The iBELIEVE Foundation; Connie Miley, The iBELIEVE Foundation

**Friday. 4:00 pm-5:15 pm. Session 5B. Baker Center 233. PANEL: "Combating Food Deserts in Appalachia"**

**Convener:** Amber McClure, High Rocks Educational Corporation

- "Food Deserts," Ali Wills, High Rocks Educational Corporation, Youth Advisory Board President
- "Solutions: Repairing Food Insecure Communities," Lauren Rodgers, High Rocks Educational Corporation - Youth Advisory Board Vice President
- "Ruby Grow," Casey Withers, High Rocks Educational Corporation, Farm Manager

**Friday. 4:00 pm-5:15 pm. Session 5C. Baker Center 235. ROUNDTABLE: "Queerness and Gramsci's Wars of Position: Who is Surviving and Who is Thriving?"**

**Convener:** Alana Anton, NCA&T; Georgia State University

- "Surviving vs. Thriving; Queerness and Wars of Position in the Mountains," Alana Anton, NCA&T; Georgia State University

**Friday. 4:00 pm-5:15 pm. Session 5D. Grover - E120. PANEL: "Appalachian Foodways Practitioner Fellowship Panel"**

**Convener:** Candace Mullins, Grow Appalachia

- "Appalachian Foodways Practitioner Fellowship," Candace Mullins, Grow Appalachia
- Femeika Elliot, 2023 Appalachian Foodways Practitioner Fellow
- Jason Tartt, Sr., 2023 Appalachian Foodways Practitioner Fellow
- Sergio Herrera, 2023 Appalachian Foodways Practitioner Fellow

**Friday. 4:00 pm-5:15 pm. Session 5E. Grover - E304. PANEL: "New Media in Appalachia"**

**Convener:** Paul Ricci, Pennsylvania Highlands Community College

- "Allegheny Independent Media," Paul Ricci, Pennsylvania Highlands Community College

**Friday. 4:00 pm-5:15 pm. Session 5F. Grover - E306. PANEL: "Responding Locally to a National Priority: Marketing COVID-19 Vaccines in Central Appalachia"**

**Convener:** Jeff Spradling

- Jeff Spradling
- Matt Goodwin, WSAZ Television
- Temecka Evans

**Friday. 4:00 pm-5:15 pm. Session 5G. Grover - W109. PAPERS: "Storytelling Impacts on Awareness and Health"**

**Convener:** Lora Smith, Queens University of Charlotte

- "No Elegy Needed': Representations of the Appalachian Region in 'Appodlachia'," Cecilia Salomone, Pennsylvania State University

- "Stories for Change: The Rise of TikTok in the Appalachian Region," Lora Smith, Queens University of Charlotte
- "Diversity and Its Lack in Appalachian Film," Walter Squire, Marshall University
- "Incorporating Culturally Meaningful Storytelling as a Strategy for Building Trust and Promoting COVID-19 Vaccination and Mitigation Efforts in Rural Appalachia," Robyn Seamon, Appalachian Healthcare Training & Consulting

**Friday. 4:00 pm-5:15 pm. Session 5H. Grover - W113. PANEL: "Field Experiences as a Window on the World"**  
**Convener:** Ronald V. Morris, Ball State University

- "Geographic Professional Development as Secondary Peer Mentorship," Denise Shockley, Gallia-Vinton Educational Service Center
- "Making Connections between Professional Development and Field Studies to Classroom Instruction," Sonya Davis, Oak Hill Union Local Schools; Stephanie Reed, Vinton County Local Schools
- "Secondary Social Studies Teacher In-Service across the Northwest Continental Divide," Derek Parsons, Dawson-Bryant Local Schools; Adam Jenkins, Dawson-Bryant Local Schools

**Friday. 4:00 pm-5:15 pm. Session 5I. Grover - W115. ROUNDTABLE: "Resilience Roundtable: Extreme Weather in Appalachian Communities"**  
**Convener:** Natalie Kruse Daniels, Ohio University

- "Building Resilience to Extreme Weather Events in Central Appalachia," Natalie Kruse Daniels, Ohio University

- Amy Chadwick, Ohio University
- Geoff Dabelko, Ohio University
- Leigh Anne Krometis, Virginia Tech
- Emily Garner, West Virginia University



**Friday. 4:00 pm-5:15 pm. Session 5J. Grover - W119. PANEL: "Capitalistic Determinism and Social Identity: Labor, Gender, and Activism in the Twentieth Century Mountain South"**  
**Convener:** Elisabeth Moore, North Greenville University

- "'Accessible Isolation': Tourism, Economic Development, Mountain Identity, and Unionization in Western North Carolina, 1945-1960," Elisabeth Moore, North Greenville University
- "The Tobacco Buyout: Small Farms, Globalizing Capitalism, and the Story of Burley's End," Emily Morrell, West Virginia University
- "'Born Merchant': Local Influence on Extractive Industry in Pocahontas County, West Virginia," Kristen Bailey, West Virginia University
- "Hot Metal, Cold Hearts: Gender Discrimination at Seneca Glass in Morgantown, West Virginia, 1960-1983," Emily Walter, West Virginia University

**Friday. 4:00 pm-5:15 pm. Session 5K. Grover - W123. PAPERS: "Music as Storytelling"**  
**Convener:** Robert McCormac, Appalachian State University

- "'The Most Important Thing is the Music': Ralph Blizard's Legacy Preserving Traditional Appalachian Old-Time Music," Emily Dinger, Independent

- "You Are Not the Father: A Historiographical Argument Against Bill Monroe as the 'Father of Bluegrass,'" Robert McCormac, Appalachian State University
- "'Memories of a Coal Miner's Daughter': The Resonance of Loretta Lynn's Music in Appalachia and Beyond," Peter Thompson, Carleton University; Timothy Di Leo Browne, Carleton University

Friday. 4:00 pm-5:15 pm. Session 5L. Walter Hall 145. **PERFORMANCE: "Mighty Harlan County"**  
**Convener and Presenter:** Jared Hamilton, M.A.R.S. Collective

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Friday. 5:30 pm-6:30 pm. Grover Center, E120. **Meeting: Appalachian Studies Program/Appalachian Center Directors/Leadership Meeting**

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Friday. 7:00 pm-10:00 pm. Session SE3. Athena Cinema (*free and open to the public*). **Special Event: "From the Hills and Hollers: Appalachian Stories Film Series showing of *Dark Waters*,"** Co-sponsored by Ohio University Honors Tutorial College

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### SATURDAY, MARCH 18, 2023

Saturday. 7:30 am-10:00 am. Session SE4. **Special Event: "AppalachiaFest Fun Run, Walk, or Watch." Hockhocking Adena Bike Path.**

8:00 am-5:00 pm Registration/Exhibit Hall/Silent Auction Open

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### SATURDAY, MARCH 18, 2023 SPECIAL EVENTS

**Saturday. 7:30 am-10:00 am. Session SE4. Special Event: "AppalachiaFest Fun Run, Walk, or Watch." Hockhocking Adena Bike Path.**

**Saturday. 12:00 pm-1:15 pm. Session SE5. Special Event: "Appalachian Authors Plenary." Baker Center Theater.**

Join us for a conversation about "Writing Public Health and Social Justice" with esteemed authors Robert Gipe, Carter Sickels, Lesly-Marie Buer and Crystal Good whose works help to inform and foster understanding about health and justice issues in Appalachia. Rachel Terman will be convening.

No time to eat lunch or stroll the exhibit hall during this action-packed Saturday? Now you can! The conference will be streaming the Authors plenary in the exhibit hall and in Baker Center Room 240/242 from noon-1:15 pm on Saturday so that you can enjoy the event without actually going to the Baker Center Theater. Feel free to bring your lunch and sit comfortably in a conference room so you don't have to miss any of the great things our authors have to say or check out the silent auction and the exhibitor tables while listening via the screens in the exhibit hall. Eating is not permitted inside the Baker Center Theater. You may also live stream the event: <https://youtube.com/live/ZRxje9zbu7U>

**Saturday. 2:30 pm-3:45 pm. Y'ALL Workshop: "Cyberlatchians: Exploring Appalachian Digital Humanities and the Futures of Research." Convener: Maxwell Cloe**

**Baker Center, Amanda J. Cunningham Leadership Center RM 366. *Sponsored by the Ohio University Patton College of Education***

**Saturday. 5:00 pm-6:30 pm. Session SE6. Special Event: "Newcomers Reception." Alden Library 4th Floor. Sponsored by Ohio University Libraries.**

**Saturday. 5:00 pm-6:30 pm. Session SE7. Special Event: "Publishers' Reception, Book Signing & Mixer." Alden Library 4th Floor, 1951 Lounge. Sponsored by Ohio University Libraries and Ohio University Press.**

**Saturday. 6:00 pm-11:00 pm. AppalachiaFest Celebration Special Events and Court Street Walk**

**Saturday. 6:30 pm-8:00 pm. AppalachiaFest Event: *Appalachian Hell Betties* Roller Derby Team Meet and Greet at Jackie O's Public House (*open to the public*)**

**Saturday. 7:00 pm-8:30 pm. AppalachiaFest Event: Women of Appalachia Project Spoken Word Event. Baker Center Theater on the 2<sup>nd</sup> floor of Baker Center. Sponsored by Ohio University Multicultural Center (*free and open to the public*)**

**Saturday. 7:00 pm-9:00 pm. AppalachiaFest Event: Drag & Burlesque Show at the Southeast Ohio History Center (ticketed and open to the public). Get there early as admission is not guaranteed if at capacity. Please purchase tickets in advance at <https://commerce.cashnet.com/ohioconference13>. Event is 18+ only. Contains Adult Content and Partial Nudity.**

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**CONCURRENT SESSION 6,  
SATURDAY 9:00 AM-10:15 AM**



***Denotes a Scholarly Review Track Session or Paper***

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**Saturday. 9:00 am-10:15 am. Session 6A. Baker Center 230. ROUNDTABLE: "Appalachian Futures: Writing and**

**Publishing Queer Appalachian Literature with University Presses"**

**Convener:** Emily Brier, Western Carolina University

- "Creating Appalachia: Contextualizing, Building, and Maintaining Queer Appalachian Writing Communities," Emily Brier, Western Carolina University
- "Feeling Appalachia: Writing Personal Narratives Beyond Analytic Identity Categories," Stacy Jane Grover, Independent
- "Yonder Appalachia: Bringing Appalachian Studies Westward," Eileen Elizabeth Espinoza, Independent

**Saturday. 9:00 am-10:15 am. Session 6B. Baker Center 233. ROUNDTABLE: "Celebrating Community in a Summer Enrichment Camp for Rural Students"**

**Convener:** Clint Whitten, Virginia Tech

- Clint Whitten, Virginia Tech
- Amy Azano, Virginia Tech
- Rachele Kuehl, Virginia Tech
- Rosa Mata, Virginia Tech

**Saturday. 9:00 am-10:15 am. Session 6D. Grover - E205. PAPERS: "Fiction or Not? Novels and Appalachian Life"**

**Convener:** Holly M. Kent, University of Illinois, Springfield

- "Making Things Right: The Appalachian Impulse Toward Personal Justice through Mesha Maren's *Sugar Run*," Delaney McLemore, University of Louisiana at Lafayette
- "'If You Love Me, Then You Must Also Love This Land': Depictions of Rural Appalachia in Christian Romance," Holly M. Kent, University of Illinois, Springfield
- "'Just Let the Sounds Enter You': Ron Rash's Debt to Gerard Manley Hopkins," Thomas Holmes, East Tennessee State University

- "The Problematic Price of Hope: Rethinking the Ending of Ron Rash's *The World Made Straight*," William Jolliff, George Fox University

**Saturday. 9:00 am-10:15 am. Session 6E. Grover - E206. PANEL: "Participant Centered Network Building"**

**Convener:** Devin Preston, High Rocks Educational Corporation

- "The First2 Network," Samantha Mitchell, High Rocks Educational Corporation-First2 Network
- "The West Virginia Jobs Network," Stephen Jackson, High Rocks Educational Corporation-West Virginia Jobs Network
- "High Rocks Academy Youth Advisory Board," Amber McClure, High Rocks Educational Corporation-High Rocks Academy



**Saturday. 9:00 am-10:15 am. Session 6F. Grover - E304. PAPERS: "Contextualizing the Region in Media and Historical Accounts"**

**Convener:** Reagan Neviska, Ohio University

- "Mythmaking: Origins of Appalachian Poverty Porn in Photojournalism," Reagan Neviska, Ohio University
- "Dagli Appennini agli Appalachi. From Appennini to Appalachi. Oral histories of Italian Americans in Appalachian Coal Fields," Enrico Grammaroli, Circolo Gianni Bosio - Rome, Italy
- "I Hope it Makes Them Know that They Belong: Motivations and Gratifications Associated with Podcasting in Appalachia," Michael Clay Carey, Samford University



- "Paris of Appalachian Anarchism? The Pittsburgh Organizing Group," Milica Bogetic, Independent; Dade Lemanski, Independent

**Saturday. 9:00 am-10:15 am. Session 6G. Grover - E306. PANEL: "Cooperatives and Sustainable Development in Appalachia"**

**Convener:** Shaunna Scott, University of Kentucky

- J. Todd Nesbitt, Lockhaven University of Pennsylvania
- Hannah Scott, Ohio State University
- Myrisa Christy, Kentucky Center for Agricultural and Rural Development

**Saturday. 9:00 am-10:15 am. Session 6H. Grover - W109. WORKSHOP: "Appalachian STEM Enrichment Academy"**



**Convener:** Jen Bowman, Ohio University Voinovich School

- Jen Bowman, Ohio University Voinovich School
- Jess Schaudt, Ohio University Voinovich School
- Nicole Kirchner, Ohio University Voinovich School
- Maya Clouse-Henry, Ohio University Voinovich School
- Nora Sullivan, Ohio University Voinovich School
- Nichole Mazzone, Ohio University Voinovich School

**Saturday. 9:00 am-10:15 am. Session 6I. Grover - W111. PAPERS: "Place as a Learning Space"**

**Convener:** Claire Ramsey, Building Bridges to Careers

- "The Possibilities of Community and Career Connected Learning from Appalachian Classrooms to Their Communities," Allison Rickett, Ohio University; Claire Ramsey, Building Bridges to Careers

-  "Place-Based Sustainability through Campus-Community Partnerships in Appalachia," Rebecca Adkins Fletcher, East Tennessee State University; Rebecca-Eli Long, Purdue University; William Schumann, Appalachian State University
-  "Prototyping an Interactive Map that Highlights the Historical, Cultural, Natural Resources Assets Integrating Travel and Tourism Small Businesses in 'Distressed Counties'," Peter Hackbert, Berea College
- "If You Build It, Who Will Come? Trail use after the Pandemic in a Kentucky Trail Town," Louisa Summers, Berea College

**Saturday. 9:00 am-10:15 am. Session 6J. Grover - W119. PANEL: "Ecological Recovery in Appalachia: Case Studies in Passive and Active Ecosystem Restoration"**  
**Convener:** Natalie Kruse Daniels, Ohio University

- "Ecological Restoration of Legacy Mined Land in the Monongahela National Forest, West Virginia: Past, Present, and Future," Anna Branduzzi, Green Forests Work
- "Recovery of Raccoon Creek Watershed, Ohio," Natalie Kruse Daniels, Voinovich School of Leadership and Public Service, Ohio University
- "From Pollutant to Commodity: Acid Mine Drainage Pigment Production in Appalachia," Guy Riefler, Civil Engineering, Ohio University
- "Acid Rain Recovery: A Case Study from Robinson Forest, Eastern Kentucky," Samuel Sapeta, University of Kentucky

**Saturday. 9:00 am-10:15 am. Session 6K. Grover - W123. PANEL: "Growing the Behavioral Health Workforce to Support Appalachian Children and Families"**  
**Convener:** Sara White, Appalachian Children Coalition

- Sara White, Appalachian Children Coalition
- Anna Reed, Appalachian Children Coalition

**Saturday. 9:00 am-10:15 am. Session 6L. Grover - W125. PERFORMANCE: "Reading from Hillsville Remembered: Public Memory, Historical Silence, and Appalachia's Most Notorious Shoot-out"**  
**Convener and Presenter:** Travis Rountree, Western Carolina University

**Saturday. 9:00 am-10:15 am. Session 6M. Grover - W131. PANEL: "Highlights from the OHIO Rural Teacher Fellowship Pilot"**  
**Convener:** Jacqueline Yahn, OHIO RTF Director, Ohio University

- Jacqueline Yahn, OHIO RTF Director, Ohio University
- Kristi Leonard-Webber, OHIO RTF Lead Mentor, BB2C
- Katie O'Brien, OHIO Rural Teacher Fellow, Union Local Schools
- Michael Grob, Junior OHIO Rural Teacher Fellow, Ohio University—Eastern Campus
- Alyssa Betts, Junior OHIO Rural Teacher Fellow, Ohio University—Eastern Campus

**Saturday. 9:00 am-10:15 am. Session 6N. Grover - W255. ROUNDTABLE: "Mountain Movers and Shakers: Women of Appalachia Leading Thriving Communities," Part I**  
**Convener:** Ashley Hopkins, Miami University

- Omope Carter Daboiku, Urban Appalachian Community Coalition

- Lilly Rice, Loyal Jones Appalachian Center
- Misty Skaggs, Independent
- Roberta Campbell, Coastal Carolina University, Urban Appalachian Community Coalition
- Melissa Baker, Independent
- Maureen Sullivan, Urban Appalachian Community Coalition
- Erinn Sweet, Urban Appalachian Community Coalition

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**Saturday. 10:15 am-11:15 am. Pop Up Music with Caitlin Kraus/Morning Snack Break. Baker University Center, 4<sup>th</sup> floor balcony** (break sponsored by Ohio University Regional Higher Education)

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**CONCURRENT SESSION**  
**7, SATURDAY 10:30 AM-11:45 AM**



*Denotes a Scholarly Review Track Session or Paper*

**Saturday. 10:30 am-11:45 am. Session 7A. Baker Center 230. ROUNDTABLE: "Traveling the Jagged Path: Stories from the Creative African Diaspora in Appalachia"**

**Convener:** Marie T. Cochran, curator, Affrilachian Artist Project

- Marie T. Cochran, curator, Affrilachian Artist Project
- Laurie Goux, Director of the Office of Diversity, Equity and Inclusion, WV Wesleyan College
- Khalid Saleem, Department of Theatre and Dance, Appalachian State University

**Saturday. 10:30 am-11:45 am. Session 7B. Baker Center 231. ROUNDTABLE: "Intersectional Women's and Gender Studies Interest Group"**

**Convener:** Krystal Brooke Carter, Appalachian State University

- Krystal Brooke Carter, Appalachian State University
- Zada Komara, University of Kentucky
- Jessica Scott, West Virginia Wesleyan College
- Crystal Good, *Black by God The West Virginian*
- Hallie Chillag, The University of Charleston (West Virginia)
- Tammy Clemons, Independent
- Rachel Terman, Ohio University
- Kathryn Engle, University of Kentucky
- Jordan Laney, Virginia Rural Health Association, Institute for Liberatory Innovation

**Saturday. 10:30 am-11:45 am. Session 7D. Baker Center 235. PANEL: "Water, Art, and Public Health in the Upper New River Valley"**

**Convener:** Tom Hansell, Appalachian State University and Tammy Haley, Appalachian State University

- "Waterkeeper Diptycs," Jesse Barber, Appalachian State University
- "Using Microscopic Imaging to Capture Microplastics," Megan Hall, Appalachian State University
- "Exploring the Impact of Microplastics on Health," Kate Hoffman, Appalachian State University
- "The Glitter Lady" Yndiana Montes, Appalachian State University
- "Pet Microplastics," Sammy Osmond, Appalachian State University

**Saturday. 10:30 am-11:45 am. Session 7E. Grover - E120. WORKSHOP: "Mobilizing the Arts Community for Support in Times of Crisis: The Eastern Kentucky Arts Project's 'Postcards for Eastern Kentucky'"**

**Convener:** Joy Gritton, Morehead State University

- "Postcards for Eastern Kentucky: An Overview," Joy Gritton, Morehead State University
- "Posters for Eastern Kentucky: Graphic Design Promotions and Project Success," Brenna Molden, Morehead State University
- "Postcards for Eastern Kentucky: Video Productions and Social Media," Ethan Jenkins, Morehead State University
- "Postcards for Eastern Kentucky: Website Design and Project Success," Tayler Burnette, Morehead State University
- "Postcards for Eastern Kentucky: The Challenge of Engaging the Performing Arts," Megan Gober, Morehead State University

**Saturday. 10:30 am-11:45 am. Session 7F. Grover - E205. PAPERS: "Monsters, Legends, and Aliens"**

**Convener:** Jeannie Dalporto, University of Charleston

- "The Mothman and Appalachian Identity: Robert Wood Lynn's *Mothman Apologia and the Power of Reimagining*," Jeannie Dalporto, University of Charleston
- "Mountains of Terror, Storytelling and Cosmic Horror in Central West Virginia," Teresa Transou, Independent
- "What Haunts Me Now: Toward an Appalachian Haintology," Edward Karshner, Robert Morris University
- "Abstract, Alien, Appalachian," Dani Lamorte, Independent


**Saturday. 10:30 am-11:45 am. Session 7G. Grover - E206. ROUNDTABLE: "In Their Own Country Project: Thriving Archives in the Digital Era"**

**Convener:** Jana Tigchelaar, Marshall University

- Jana Tigchelaar, Marshall University
- Kate Long, Independent
- Ann Pancake, Writer-in-Residence at the WVU Humanities Center
- Kelsey Beilstein, Marshall University
- Marc Harshman, Independent

**Saturday. 10:30 am-11:45 am. Session 7H. Grover - E304. PAPERS: "Religion and Theology"**

**Convener:** Carson Benn, Lincoln Memorial University

-  "'Faith and Works': Religion and Sacred Space in the Founding of Lincoln Memorial University and Missionary Schools," Carson Benn, Lincoln Memorial University
- "Wendell Berry as Appalachian/Rural Liberation Theologian," Elijah Prewitt-Davis, Mount St. Joseph University
- "A Rural Educational Experience in Appalachia at the Turn of the 20th Century: The Education and Shaping of William Woodson Trent (1878-1960)," Sam Stack Jr., West Virginia University


**Saturday. 10:30 am-11:45 am. Session 7I. Grover - E306. PANEL: "Sustainable Ohio Public Energy Council: A Council of Governments as a Vehicle for Sustainable Change"**

**Convener:** Luke Sulfridge, Sustainable Ohio Public Energy Council

- "SOPEC and Community Choice Aggregation as A Tool for Collaborative Change," Luke Sulfridge, Sustainable Ohio Public Energy Council

**Saturday. 10:30 am-11:45 am. Session 7K. Grover - W111. PAPERS: "Immigrants and Place"**

**Convener:** Colleen Unroe, Dickinson College

- "The Census of 2020 and Appalachia's Urban Centers," Philip Grant, Pace University
- "Broadened Perspectives on the Scots Irish: 2022 Ulster-American Heritage Symposium," Jane MacMorran, East Tennessee State University
-  "Canciones de Los Apalaches: Latinx Music, Migration, and Belonging in Appalachia (Wilma Dykeman 'Faces of Appalachia' Fellowship)," Sophia Enriquez, Duke University

**Saturday. 10:30 am-11:45 am. Session 7L. Grover - W115. PANEL: "Passion Works in Appalachia"**

**Convener:** Sara White, Appalachian Children Coalition

- "Executive Director/Founder," Patty Mitchell, Passion Works Studio

**Saturday. 10:30 am-11:45 am. Session 7M. Grover - W119. PERFORMANCE: "Roots of Athens County"**

**Convener:** Talcon Quinn, Independent

- "Appalachian Folk Artist, Herabalist, & Educator," Talcon Quinn, Independent

**Saturday. 10:30 am-11:45 am. Session 7N. Grover - W123. PERFORMANCE: "The Unbroken Circle: Songs of the West Virginia Coalfields"**

**Convener:** Clifford M. Lewis, Appalachian Institute at Wheeling University

- Tom Breiding, Appalachian Institute at Wheeling University
- Clifford M. Lewis, Appalachian Institute at Wheeling University

**Saturday. 10:30 am-11:45 am. Session 7O. Grover - W125. WORKSHOP: "Kidding Ourselves: Writing the Appalachian Childhood"**

**Convener and Presenter:** Tucker Leighty-Phillips, Appalshop

**Saturday. 10:30 am-11:45 am. Session 7Q. Grover - W131. PAPERS: "Media Influences on Cultural Understanding"**

**Convener:** Laura Meadows, University of North Carolina Asheville

- "Appalachia in the Eyes of the Nation: A Qualitative Analysis of *The New York Times*' Coverage of West Virginia," Laura Meadows, University of North Carolina Asheville
- "Digital Watauga: Creating an 'Archival Memory' for an Appalachian Community," Anne Ward, Appalachian State University
- "Songs in the Key of WV: Exploring the Legacy of West Virginia's 'Outsider' Performers," Lydia Warren, Fairmont State University
- "Curating (Hi)stories: Oral Histories as News Stories of Appalachia," Ashley McGraw, University of South Carolina

**Saturday. 10:30 am-11:45 am. Session 7R. Grover - W255. ROUNDTABLE: "Mountain Movers and Shakers: Women of Appalachia Leading Thriving Communities," Part II**

**Convener:** Erinn Sweet, University of Cincinnati; Urban Appalachian Community Coalition

- Sherry Cook Stanforth, Originary Arts Initiative
- Mandi Fugate Sheffel, Read Spotted Newt
- Nancy Laird, Urban Appalachian Community Coalition
- Deanna Tribe, Independent
- MoPoetry Phillips, Regal Rhythms Poetry, LLC
- Ashley Hopkins, Miami University

Saturday. 10:30 am-11:45 am. Session 7S. Grover - W305. **WORKSHOP: "How to Stop the Spread of Radioactive Brine Waste on Your Neighbor's Road!"**

**Conveners and Presenters:** Ginnie McNeil, FaCT Ohio and Linda New, FaCT Ohio

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Saturday. 11:45 am-1:00 pm. **Lunch on Your Own.** *Feel free to take your lunch to Baker Center Room 240/242 and watch the live streaming of the [Appalachian Authors Plenary](#) (see below)*

**Saturday. 12:00 pm-1:15 pm. Session SE5. Special Event: "Appalachian Authors Plenary." Baker Center Theater. Convener: Rachel Terman**

Join us for a conversation about "Writing Public Health and Social Justice" with esteemed authors Robert Gipe, Carter Sickels, Lesly-Marie Buer and Crystal Good whose works help to inform and foster understanding about health and justice issues in Appalachia.

No time to eat lunch or stroll the exhibit hall during this action-packed Saturday? Now you can! The conference will be streaming the Authors plenary in the exhibit hall and in Baker Center Room 240/242 from noon-1:15 pm on Saturday so that you can enjoy the event without actually going to the Baker Center Theater. Feel free to bring your lunch and sit comfortably in a conference room so you don't have to miss any of the great things our authors have to say or check out the silent auction and the exhibitor tables while listening via the screens in the exhibit hall. Eating is not permitted inside the Baker Center Theater. You may also live stream the event.

<https://youtube.com/live/ZRxje9zbu7U>

## **CONCURRENT SESSION 8, SATURDAY 1:00 PM-2:15 PM**



***Denotes a Scholarly Review Track Session or Paper***

Saturday. 1:00 pm-2:15 pm. Session 8A. Baker Center 231. **ROUNDTABLE: "Community and Career Connected Learning: How to Build University-School-Community Partnerships"**

**Convener:** Jacqueline Yahn, Ohio University-Eastern Campus

- Jacqueline Yahn, Ohio University-Eastern Campus
- Tasha Werry, BB2C
- Allison Rickett, Ohio University Voinovich School of Leadership
- Claire Ramsey, BB2C
- Kristi Leonard-Webber, BB2C

Saturday. 1:00 pm-2:15 pm. Session 8B. Baker Center 233. **ROUNDTABLE: "Changing the Conversation on Rural: Using an Assets-based Approach"**

**Convener:** Beth O'Connor, Virginia Rural Health Association

- "Rethinking the Social Determinants of Health," Michael Meit, East Tennessee State University
- "The Pride of Rural Virginia," Beth O'Connor, Virginia Rural Health Association

Saturday. 1:00 pm-2:15 pm. Session 8C. Grover - E205. **PAPERS: "Cultural Criticism and the Written Word"**

**Convener:** Shelby Roberts, University of Kentucky

- "'Only Plastic was Forever': Toxic Lands, Mutant People, and the Unfinished Utopia of Appalachia," Shelby Roberts, University of Kentucky

- "Author Anne Wetzell Armstrong's Memoir, *Of Time and Knoxville*," Linda Behrend, Independent
- "In Beloved Community Among the Stars: Appalachia and Non-Fictional Futures," Matt Prater, Independent
- "The Problem of Homer's Blindness: Raconteurs and Reality in *I Am One of You Forever*," Samantha Decker, University of North Carolina at Asheville

**Saturday. 1:00 pm-2:15 pm. Session 8D. Grover - E206. PERFORMANCE: "Don't Tell'em You're Cold: A Memoir, And A Plan, For Overcoming Child Poverty"**

**Convener:** Cat Pleska, Marshall University

- "*Don't Tell'em You're Cold: A Memoir of Poverty and Resilience*," Kathy Manley, Mountain State Press

**Saturday 1:00 pm-2:15 pm. Session 8E. Grover - E304. PANEL: "Community Health Workers: Building on Culture and Relationships to Improve Health in Appalachia"**

**Convener:** Kerri Shaw, Ohio University OHIO Alliance for Population Health

- Kerri Shaw, Ohio University OHIO Alliance for Population Health
- Evelyn Nagy, Rural Women's Recovery Program
- Laura Grueser, Susan G. Komen
- Margot Baker, Athens City County Health Department
- Janet Bendle, United HealthCare Community Plan of Ohio
- Kelly Lowery, Jackson County Health Department

**Saturday 1:00 pm-2:15 pm. Session 8F. Grover - E306. PANEL: "Rendville: Relive & Revive"**

**Convener:** Frans H. Doppen, Ohio University

- Frans H. Doppen, Ohio University

- John Winnenberg, Sunday Creek Associates
- Janis Ivory, Rendville Historic Preservation Society
- Harry Ivory, Rendville Historic Preservation Society

**Saturday. 1:00 pm-2:15 pm. Session 8G.**

**Grover - W109. SPECIAL COLLECTIONS COMMITTEE**


**SPONSORED PANEL: "Preserving the Past"**

**Convener:** Stewart Plein, West Virginia University

- "Partnering with the Hindman Settlement School to Help Save its Archives," Jeremy Smith, East Tennessee State University; Nick Shaner, East Tennessee State University
- "Sifting Through the Past: Black Farming Archives in Appalachian Kentucky," Jed DeBruin, University of Kentucky

**Saturday 1:00 pm-2:15 pm. Session 8H. Grover - W111. PAPERS: "Documenting History"**

**Convener:** Eric Eyre

-  "Finding Children in Communities of Labor - The Archaeology of Children in Coal Company Towns," R. Carl DeMuth, Marshall University, and Indiana University
- "Coal Miner's Park: The Shaping of Coal Mining in Historical Memory," Zoe Brooks, Hollins University
- "The Reece Museum: Advancing Innovation & Connection through Community Partnerships," Rebecca Proffitt, East Tennessee State University

- "An Intergenerational Apprenticeship for Learning and Teaching Salt-rising Bread," Eleanor Marshall, Independent; Genevieve Bardwell, Independent

**Saturday 1:00 pm-2:15 pm. Session 8I. Grover - W119. ROUNDTABLE: "Deep Roots: The Possibilities and Challenges of Gardening as Holistic Community Building in Appalachian Ohio"**

**Convener:** Maribeth Saleem-Tanner, Community Food Initiatives

- "Overview and Introductions," Maribeth Saleem-Tanner, Community Food Initiatives
- "The Community Food Initiatives Model," Susie Huser, Community Food Initiatives; Raya Abner, Community Food Initiatives and COMCorps
- "Gardens as a Learning Space," Lucy Peloso, Community Food Initiatives and COMCorps

**Saturday 1:00 pm-2:15 pm. Session 8J. Grover - W123. PERFORMANCE: "Women in Traditional Music: Standing by Herself, Not Her Man"**

**Convener and Presenter:** Ann Andalaro, Morehead State University

**Saturday 1:00 pm-2:15 pm. Session 8K. Grover - W125. PERFORMANCE: "Magdelines of the Mountains: Poetry of Religious Rebellion"**

**Convener:** Pauletta Hansel, Southern Appalachian Writers Cooperative

- "Hillbilly Madonna," Sara Moore Wagner, Northern Kentucky University
- "The Science of Things We Can Believe," Christen Noel Kauffman, Ivy Tech
- "Twang," Ben Kline, Independent

**Saturday 1:00 pm-2:15 pm. Session 8L. Grover - W209. ROUNDTABLE: "Voices**

**of the Valleys: Octo and Nonagenarians Speak Life"**

**Convener and Presenter:** Heidi Arnold, Sinclair Community College

**Saturday 1:00 pm-2:15 pm. Session 8M. Grover - W255. PERFORMANCE: "Peerless City: A Documentary About Portsmouth, Ohio City Slogans & Their Role in Creating Identity of Place in Appalachia"**

**Convener:** Amanda Page, Scioto Literary

- "A Q&A with *Peerless City* Co-Director Amanda Page," Amanda Page, Scioto Literary / Peerless City Productions

**Saturday 1:00 pm-2:15 pm. Session 8N. Grover W-305. ROUNDTABLE: "Building a Movement Hub"**

**Convener:** Garrett Blaize, Southern Appalachian Mountain Stewards

- "Southern Appalachian Mountain Stewards: Environmental Justice and Just Transition in Southwest Virginia," Jessica Mullins Fullen, Southern Appalachian Mountain Stewards
- "Care Appalachia: Building the Village, Transition and Economies of Care in Appalachian Virginia," Garrett Blaize, Southern Appalachian Mountain Stewards
- "Pierceton Hobbs: Cultural Strategies and Appalachian Organizing," Pierceton Hobbs, The STAY Project
- "Southwest Virginia's New Economy," Emma Kelly, *Appalachian Voices'* New Economy Network
- "The Clinch Coalition: Protecting OUR Natural World," Jay Tyler, The Clinch Coalition

**Saturday 1:00 pm-2:15 pm. Session 8O. Walter Hall 135. PANEL: "Can't Tell if I'm Coming or Going: Appalachian Scholars and Authors Reflect on Professional Migrations"**

**Convener:** Laura Leigh Morris, Furman University

- Laura Leigh Morris, Furman University
- James Engelhardt, Furman University
- Beth Nardella, West Virginia University
- Cicero Fain, Marshall University

**Saturday. 1:00 pm-2:15 pm. Session 8P. Walter Hall 145. PANEL: "Queer K-12 in Appalachia: Protecting Appalachian LGBTQ Youth and Telling Their Stories"**

**Convener:** Willie Carver, Morehead State University, Kentucky Department of Education, University of Kentucky

- "LGBTQ Teachers and Students in Appalachia," Willie Carver, University of Kentucky, Morehead State University, Kentucky Department of Education
- "Here to Help: Legal Protection of LGBTQIA+ Youth in Kentucky," Keith Elston, Kentucky Youth Law Project

**Saturday. 1:00 pm-2:15 pm. Session 8Q. Baker Center 235. PANEL: "Appalachian Regionalisms: New and Interdisciplinary Approaches"**

**Convener:** Michael S. Martin, Nicholls State University

- "Nature and Culture: The Rural Ideal in Antebellum Appalachian Nature and Travel Narratives," Michael S. Martin, Nicholls State University

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**Saturday. 2:30 pm-3:45 pm. Y'ALL Workshop: "Cyberlachians: Exploring Appalachian Digital Humanities and the Futures of Research." Convener:** Maxwell Cloe. In the **Y'ALL Gathering Space. Baker Center, Amanda J. Cunningham Leadership Center RM 366. Sponsored by the Ohio University Patton College of Education**

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**Saturday. 3:30 pm-4:30 pm. Pop Up Music & Afternoon Snack Break/ *Appalachian Journal* 50<sup>th</sup> Anniversary Celebration.**

**Baker University Center, 4<sup>th</sup> floor balcony** (break sponsored by *Appalachian State University, OU Honors Tutorial College, and OU Presidents' Office*)

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**CONCURRENT SESSION 9, SATURDAY 2:30 PM-3:45 PM**



**Denotes a Scholarly Review Track Session or Paper**

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**Saturday. 2:30 pm-3:45 pm. Session 9A. Baker Center 231. ROUNDTABLE: "They Succeed, but How?: An Examination of Appalachian Students Adjustment to Higher Education Academics"**

**Convener:** DaVonti' Haynes, Temple University

- DaVonti' Haynes, Temple University
- Raven Lynch, Temple University

**Saturday 2:30 pm-3:45 pm. Session 9B. Baker Center 233. PANEL: "Activist Appalachia: A Regional Perspective on Oppression and Resistance"**

**Convener:** Jennifer Thornton, West Virginia University

- "'Join the Blues Crusade': Scott Bills and a Lifetime of Activism," Emily Bublitz, West Virginia University
- "The Artemis Collective: Feminist Activism in Appalachia," Celia Faux, West Virginia University
- "'What's all the Fuss About?': NOW and the ERA in Morgantown, West Virginia," Claire Tryon, West Virginia University
- "The Women Miners Oral History Project," Emily Walter, West Virginia University

**Saturday. 2:30 pm-3:45 pm. Session 9C. Baker Center 235. ROUNDTABLE: "Visionary Folklife: Building Radical Appalachian Futures Through Community-Based Cultural Work"**

**Convener:** Emily Hilliard, Mid Atlantic Arts

- "Making Our Future: Visionary Folklore and Everyday Culture in Appalachia," Emily Hilliard, Mid Atlantic Arts
- "Collective Public Memory and Placemaking from Below," Shaun Slifer, West Virginia Mine Wars Museum
- "Latinx Appalachian Courageous Collaborations," Sophia Enriquez, Duke University
- "Sustainable Agriculture and Community Engagement in Southern Ohio," Andrew Carter, Watch Me Grow Ohio

**Saturday. 2:30 pm-3:45 pm. Session 9D. Baker Center, Amanda J. Cunningham Leadership Center RM 366. Special Event: "Y'ALL Workshop: "Cyberlachsians: Exploring Appalachian Digital Humanities and the Futures of Research." Convener:**

Maxwell Cloe. *Sponsored by the Ohio University Patton College of Education*

**Saturday. 2:30 pm-3:45 pm. Session 9E. Grover - E120. PAPERS: "The Importance of Place and Diversity in Education"**

**Convener:** Tim Thomas, College of Education, James Madison University

- "The Importance of Including Indigenous Literature in Appalachian Studies," Jessica Cory, Western Carolina University
- "Planet Petrila - The Thriving Capital of the Jiu Valley, Romania," Iulia Salca, Transilvania University of Brasov, Romania
- "The Madison Women: Rewriting Literacy, Rhetoric, and Higher Education in Appalachian Ohio,"

Amanda Hayes, Kent State University  
Tuscarawas

- "Place Connection: Benefiting Learners & Communities," Tim Thomas, College of Education, James Madison University

**Saturday. 2:30 pm-3:45 pm. Session 9F. Grover - E205. PERFORMANCE: "A Melody Will Bear All Misery: A Celebration of the Sustaining Resonance of Appalachian Folk Art and Music"**


**Convener:** Annie Woodford, Wilkes Community College

- Annie Woodford, Wilkes Community College
- Matthew Wimberley, Lees-McRae College
- Tim Thornton, Radford University
- Krystal Brooke Carter, Appalachian State University
- Catherine Backus, Independent
- Taylor Alexis, Appalachian State University
- Mike McKee, Appalachian State University

**Saturday. 2:30 pm-3:45 pm. Session 9G. Grover - E206. PAPERS: "The History of Flooding and Flood Policy in Central Appalachia"**

**Convener:** Kopana Terry, University of Kentucky

- "The History of Flooding and Flood Policy in Central Appalachia," Norman Rose, Kent State University
- "Place, Identity and Natural Disaster: The Storm that Changed a Town and Its People," Kopana Terry, University of Kentucky
- "Social and Community Effects of Tropical Storm Fred on Haywood County, North Carolina," Megan Hall, Appalachian State University

-  "Modern River Sediment Composition in Rural Knox County, Kentucky: Implications for Stream Health and Participatory Geoscience," Edward L. Lo, University of Kentucky; Kathryn Engle, University of Kentucky; Michael M. McGlue, University of Kentucky



**Saturday. 2:30 pm-3:45 pm. Session 9H. Grover - E304. ASA Education Committee SPONSORED SESSION. WORKSHOP: "Bringing Appalachian Studies to Our K-12 Classrooms"**

**Convener:** Carly Pugh, Appalachian State University, Watauga County Schools


- Carly Pugh, Appalachian State University, Watauga County Schools
- Angie Plant, Southern Local Schools (Perry County, Ohio)
- Adam White, Upshur County Schools (West Virginia)
- Kayla White, Randolph County Schools (West Virginia)

**Saturday. 2:30 pm-3:45 pm. Session 9I. Grover - W109. PAPERS: "Literature, Poetry, and the Culture of Place"**




**Convener:** Erin Brock Carlson, West Virginia University

- "Rethinking Metronormativity in Julia Watts' *Finding H.F.*," Kristen LeFevers, Marshall University
-  "Urban Appalachia Has 'Entered the Chat': Including Urban Women in Appalachian Identity Discourse," Erinn Sweet, University of Cincinnati & Urban Appalachian Community Coalition
-  "'Ah, Stonewall, How Little You Knew': Revisiting the Poetry of LGBTQ Appalachian Literary Pioneer George Scarbrough," Allison Carey, Marshall University

- "belonging: a culture of place: The Found Poetry of bell hooks," Ellen Wade, Shepherd University

 **Saturday. 2:30 pm-3:45 pm. Session 9J. Grover - W123. PAPERS: "Appalachian Identity and Education"**

**Convener:** Sara Webb-Sunderhaus, Miami University (Ohio)

-  "Envisioning a Democratic Classroom as a Teacher Candidate in the C.A.R.E. Program," Michael E. Hess, Ohio University; Charles L. Lowery, Virginia Tech
-  "Threading the Needle: Rural Educational Leadership at a Time of Sociopolitical Crises and Growing Spatial Polarization," Kai Schafft, Penn State University
-  "'What Value is this Work?': Literacy, Appalachian Identity, and the Work of Academe," Sara Webb-Sunderhaus, Miami University (Ohio)

**Saturday. 2:30 pm-3:45 pm. Session 9K. Grover - W255. PANEL: "River of Earth, Devine Rights Trip, *Saints at the River*, and Bluesman Jeffrey Scott Video"**

**Convener:** Cece Conway, Appalachian State University

- Sophia Denadio, Appalachian State University
- Daniel Wartham, Appalachian State University
- "Reconciliation and Facing the Past in Ron Rash's *Saints at the River*" Candace Myers, Appalachian State University
- "Bluesman Jeffrey Scott Video," Cece Conway, Appalachian State University

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**Saturday. 3:30 pm-4:30 pm. Pop Up Music with Hickory Jack. Afternoon Snack Break/ *Appalachian Journal* 50<sup>th</sup> Anniversary Celebration. Baker University Center, 4<sup>th</sup> floor balcony (break sponsored by Appalachian State University, OU Honors Tutorial College, and OU Presidents' Office)**

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**CONCURRENT SESSION 10,**  
**SATURDAY 4:00 PM-5:15 PM**



***Denotes a Scholarly Review Track Session or Paper***

**Saturday. 4:00 pm-5:15 pm. Session 10A. Grover - E120. PERFORMANCE: "The Legacy of John and Frances Reedy: An Annotated Appalachian Music Listening Session"**

**Convener:** Tammy Clemons, Independent Community Scholar

- Tammy Clemons, Independent Community Scholar
- Timi Reedy, Independent Community Scholar

**Saturday. 4:00 pm-5:15 pm. Session 10B. Grover - E205. WORKSHOP: "Using Narrative to Foster Relationships: The Open Book Project at Heritage College of Osteopathic Medicine"**

**Convener:** Sharon Casapulla, Heritage College of Osteopathic Medicine, Ohio University

- Sharon Casapulla, Heritage College of Osteopathic Medicine, Ohio University
- Lindsay Merrin, Heritage College of Osteopathic Medicine, Ohio University
- Tracy Shaub, Heritage College of Osteopathic Medicine, Ohio University

**Saturday. 4:00 pm-5:15 pm. Session 10C. Grover - E206. PAPERS: "Activism through Relationships with Nature and Geography"**

**Convener:** Kennedy Sloop, Appalachian State University

- "Women in Viticulture: Transforming the Economy and the Culture of Western North Carolina," Kathy Olson, Lees-McRae
- "Constructing Arcadia: The Post-Pastoral in Robert Gipe's Canard County Trilogy," Kennedy Sloop, Appalachian State University
- "Appalachia Has to be in the Game: Mountain Farming is Essential for the US as We Plan for the 22nd Century," Crystal Cook Marshall, North Carolina A&T State University; Jason Tarrt, Sr., EDGE-us.org, T & T Organics; Amelia Bandy, EDGE, SEEDH; Atlas Charles, EDGE, Build Kimball, SEEDH
- "From Direct Action to Drones: Contentious Spatialities and MTR Activism," Aron Massey, West Liberty University

**Saturday. 4:00 pm-5:15 pm. Session 10D. Grover - E304. PERFORMANCE: "Rivers and Roads: A Reading and Conversation with Tucker Leighty-Phillips, Beth Gilstrap, Jennifer Schomburg Kanke, Lydia McDermott, and Doug Van Gundy"**

**Convener:** Beth Gilstrap, Independent

- "Reading from *Deadheading & Other Stories* and New Work," Beth Gilstrap, Independent
- "A Reading of Recent Work," Tucker Leighty-Phillips, Appalshop Roadside Theater
- "Reading from *The Swellest Wife Anyone Ever Had: A Novel in Verse*," Jennifer Schomburg Kanke, Independent
- "A Reading of Recent Work," Doug Van Gundy, West Virginia Wesleyan College
- "A Reading of Recent Work," Lydia McDermott, Whitman College

**Saturday. 4:00 pm-5:15 pm. Session 10E. Grover - E306. WORKSHOP: "Thriving After Survival"**

**Convener:** MoPoetry Phillips, Urban Appalachian Community Coalition (UACC)

- "Thriving After Survival," MoPoetry Phillips, Urban Appalachian Community Coalition (UACC)



**Saturday. 4:00 pm-5:15 pm. Session 10F. Grover - W109. PAPERS: "Reframing Myths about Diversity Impacts"**

**Convener:** Kimberly Gunter, Fairfield University

- "Irresponsible Mischief Makers Who Have an Ax to Grind': Hegemonic Citizenship and the South's Women Apparel Workers," Kimberly Gunter, Fairfield University
- "Something has Happened Here': Representations of Latinx Lives and Cultures in Recent Appalachian Writing," Michael Dowdy, Villanova University
- "I Know We Still Need Truth-Telling Art': How the Possessive Investment in Whiteness Undermines Anti-Capitalist Ecofeminist Resistance in Ann Pancake's *Strange as This Weather Has Been*," Cody Mullins, Ivy Tech Community College

**Saturday. 4:00 pm-5:15 pm. Session 10H. Grover - W113. PANEL: "A Gender-Affirming Model of Care"**

**Convener:** Jeff Spradling

- Teagan Vaughn, Equitas Health
- Mel Carroll, Equitas Health
- Jonah Yokoyama, Equitas Health
- LuSter Singleton, Equitas Health



**Saturday. 4:00 pm-5:15 pm. Session 10I. Grover - W123. PAPERS: "Education Deserts and Higher Education"**

**Convener:** Adam Jordan, College of Charleston

- "Appalachian Academics: A Self-Study of Appalachian Identify in the Professorate," Adam Jordan, College of Charleston; Katie Swart, College of Charleston; Kasey Jordan, Medical University of South Carolina; Todd Hawley
- "Aspiring Educational Leaders' Perception of Curricular Controversy in Legislation: How Principal Preparation Students in an Appalachian Graduate Program View CRT," Charles Lowery, Virginia Tech; Michael Hess, Ohio University; Chetanath Gautam, Delaware State University
- "A Gap in the Hills: How the Socioeconomic Status of School Districts in Eastern Kentucky Impacts Arts Education," Carly Kirk, Morehead State University
- "The Influence of Spatial Mobility and Education Deserts on College Going Decision-Making in Appalachia," Abby Conder Lussier, Ohio University

**Saturday. 4:00 pm-5:15 pm. Session 10J. Grover - W125. PANEL: "Engaging Digital Storytelling in Archival Research"**

**Convener:** Franklyn Charles, Slippery Rock University

- "Engaging Digital Storytelling in Archival Research," Franklyn Charles, Slippery Rock University
- "Reviving America's Pastime in Appalachia: Illuminating Baseball in a Division II Program Student," Vaughn Woodeshick, Slippery Rock University

- "Reviving America's Pastime in Appalachia: Illuminating Baseball in a Division II Program," Cole Holland, Slippery Rock University

**Saturday. 4:00 pm-5:15 pm. Session 10K. Grover – W255. PANEL: “Voices from the Upper Tennessee Valley: The Johnson City Poets Collective. Celebrating 16 years of Poetic Hope”**

**Convener:** Lacy Snapp, East Tennessee State University

- Lacy Snapp, East Tennessee State University
- Brandon Bragg, Northeast State Community College
- Kevin O'Donnell, East Tennessee State University
- Scott Honeycutt, East Tennessee State University
- Alan Holmes, East Tennessee State University

**Saturday. 4:00 pm-5:15 pm. Session 10L. Grover – W305. WORKSHOP: “Visual Curator”**

**Convener:** Vonnia Harris Davis, [www.afrolachia.com](http://www.afrolachia.com)

- "Work, Pray & Play: The Contributions to Music Around the World, by West Virginia's African American Community (1860 to 2022)," Vonnia Harris Davis; Joseph Bundy, Independent

**Saturday. 5:00 pm. Close of Silent Auction, Auction Item Pick Up Baker Center – Ballrooms**

**Saturday. 5:00 pm-6:30 pm. Session SE7. Special Event: "Publishers' Reception, Book Signing & Mixer." Alden Library 4th Floor, 1951 Lounge. Sponsored by Ohio University Libraries and Ohio University Press.**

**Saturday. 5:00 pm-6:30 pm. Session SE6. Special Event: "Newcomers Reception." Alden Library, 4th Floor. Sponsored by Ohio University Libraries.**

**Saturday. 6:00 pm-11:00 pm. AppalachiaFest Special Events and Court Street Walk**

**Saturday. 6:30 pm-8:00 pm. AppalachiaFest Event: *Appalachian Hell Betties* Roller Derby Team Meet and Greet at Jackie O's Public House (*open to the public*)**

**Saturday. 7:00 pm-8:30 pm. AppalachiaFest Event: Women of Appalachia Project Spoken Word Event at Baker Center Theater on the 2<sup>nd</sup> floor of Baker Center. Sponsored by Ohio University Multicultural Center (*free and open to the public*)**

**Saturday. 7:00 pm-9:00 pm. AppalachiaFest Event: Drag & Burlesque Show at the Southeast Ohio History Center (ticketed and open to the public). Get there early as admission is not guaranteed if at capacity. Please purchase tickets in advance at <https://commerce.cashnet.com/ohioconference13> Event is 18+ only. Contains Adult Content and Partial Nudity.**

## **SUNDAY, MARCH 19, 2023**

**Sunday. 8:00 am-Noon. “Take down Exhibit Hall and Registration”**

**Sunday. 9:00 am-11:00 am. “ASA Business Meeting”**

**Sunday. 11:00 am-1:00 pm. “Steering Committee Meeting and Lunch”**

## **ASA STEERING COMMITTEE 2022- 2023**

The steering committee consists of all elected and appointed officers. In addition to members of the steering committee, members of standing and ad hoc committees are also listed.

### **Elected Officers**

Ricardo Nazario y Colón, President  
Meredith McCarroll, Immediate Past President  
Travis Rountree, Vice President and President-Elect  
Sylvia Shurbutt, Secretary  
M. Aaron Guest, Treasurer  
Natalie Sypolt, Past Conference Chair (2022, WVU)  
Travis Stimeling, Past Program Chair – 2022

### **At-Large Members, Elected, Class of 2019 – 2023**

Emily Brier

### **At-Large Members, Elected, Class of 2020 – 2024**

Eliot Parker  
Scott Sikes

### **Y'ALL Steering Committee Members**

Alex White, 2021 - 2023  
Maxwell Cloe, 2022 – 2024

### **Appointed Officers**

Michele Morrone, Conference Chair – 2023, Athens Ohio  
Tiffany Arnold, Program Chair – 2023, Athens, Ohio  
Stewart Plein, Archivist/Historian  
Michele Morrone, Conference Planning Chair  
Eliot Parker, Awards Committee Chair  
Justin-Ray Dutton, Diversity and Inclusion Committee Chair  
Ted Olson, Education Committee Chair  
Katherine Ledford, International Connections Committee Chair  
Mary K. Thomas, Executive Director, ex officio

Ann E. Bryant, Office Manager, ex officio  
Rachel Terman, Finance Committee Chair  
Rebecca R. Scott, Journal Editor  
Cicero Fain, Marshall University Liaison Officer  
Carson Benn, Membership Committee Chair  
Sophia M. Enriquez, Communications Committee Chair  
Anne Chesky Smith, Appalink Editor  
Stephen Turner, Scholarship Committee Chair

## **STANDING COMMITTEES**

### **Conference Planning Committee**

Michele Morrone, Chair  
Tiffany Arnold  
Ann E. Bryant  
Meredith McCarroll  
Eliot Parker  
Stewart Plein  
Travis Rountree  
Natalie Sypolt  
Mary Thomas

### **Awards Committees**

Eliot Parker, Chair

- **Stephen L. Fisher Award for Excellence in Teaching**  
Ted Olson, Chair
- **The Carl A. Ross Appalachian Student Paper Competition**  
Casey LaFrance, Chair
- **The Cratis D. Williams/James S. Brown Service Award**  
Jinny Turman, Chair
- **The e-Appalachia Award for Outstanding Media Source**  
Sophia M. Enriquez, Chair
- **The Helen M. Lewis Community Service Award**  
Sandy Ballard, Chair
- **Jack Spadaro Documentary Award**  
Tom Hansell, Chair
- **Wilma Dykeman “Faces of Appalachia” Post-Doctoral Research Fellowship**  
Althea Webb, Chair

- **Gates-Carawan Artist Award**  
Scott Goebel, Chair
- **Appalachian Foodways Practitioner Fellowships**  
Meredith McCarroll, ASA representative  
(This fellowship is a partnership among Grow Appalachia, Mid Atlantic Arts' Central Appalachia Living Traditions program, and Appalachian Studies Association)
- **Weatherford Awards**  
(Berea College/Asa Collaboration)

Poetry, in honor of Grace Toney Edwards

*Berea College*

Ansel Elkins, (chair)

Susan Weatherford

*ASA*

Anna Lena Phillips

Felicia Mitchell

Marianne Worthington

Matthew Wimberley

Non-Fiction

*Berea*

Chris Green (chair)

Kathryn Newfont

*ASA*

Becky Fletcher

Wilburn Hayden

Jeffery Keith

Fiction

*Berea College*

Michael Croley

Monic Ductan

Jason Kyle Howard (chair, non-voting)

*ASA*

Katherine Scott Crawford

Leah Hampton

Natalie Sypolt

**Communications Committee**

Sophia M. Enriquez, Chair

Anne Chesky Smith, Appalink Editor

**Diversity and Inclusion Committee**

Justin-Ray Dutton, Chair

Beth Bingman

Emily Brier

Izzy Broomfield

Omope Carter Daboiku

Justin-Ray Dutton`

Kathryn Engle

Joy Leane Gritton

Wilburn Hayden

Zada Komara

Lisa Kwong

Shelby Dawkins-Law

Caleb Pendencygraft

Kathy Seelinger

Rachel Terman

Deborah Thompson

Lori Thompson

**Education Committee**

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Kathryn Engle

Zachary Green

Joy Gritton

Carly Pugh

Tim Thomas

Sylvia Shurbutt

Leah Vance-Berg

**Finance Committee**

Rachel Terman, Chair

Omope Carter Daboiku

Aaron Guest, Treasurer

Christopher L. Leadingham

Michael Maloney

Michael Melton

Kelley Ann Walsh

Ricardo Nazario y Colón, President

Travis Rountree, President-Elect

Mary K. Thomas, Executive Director, ex officio

Ad Hoc Development Subcommittee

Omope Carter Daboiku

M. Aaron Guest, Chair

Michael Maloney

Travis Rountree

Rachel Terman

Kelley Ann Walsh

### **Membership Committee**

Carson Benn, Chair  
Stephen Turner, Scholarship Chair, ex officio  
Jen Iskow  
Billy Schumann  
Mary K. Thomas, Executive Director, ex officio  
Jasper Waugh-Quasebarth

### **Nomination Committee**

Travis Rountree, Vice President/President Elect, Chair  
Ricardo Nazario y Colón, President  
Meredith McCarroll, Past President  
Sylvia Shurbutt, Secretary  
Justin Ray Dutton, Diversity and Inclusion Committee Chair  
Mary K. Thomas, Executive Director, ex officio

### **Scholarship Committee**

Stephen Turner, Chair  
Emily Brier  
Travis Rountree, Vice President/President-Elect, ex officio  
Mary K. Thomas, Executive Director, ex officio

### **AD HOC COMMITTEES**

#### **ASA-Black Belt Committee**

Sokoya Finch, Chair  
G. Frank Bills  
Steve Fisher  
Rosalind Harris

### **EDITORIAL STAFF:**

#### ***JOURNAL OF APPALACHIAN STUDIES***

Rebecca Scott, Editor  
Christopher Leadingham, Associate Editor  
Mary K. Thomas, Managing Editor  
Ann E. Bryant, Assistant Managing Editor  
Carson Benn, Book Review Editor  
Matthew Sparks, Media Review Editor  
Kayden Fox, Intern, Marshall University

### **ASA NEWSLETTER, APPALINK**

Anne Chesky Smith, Editor  
Mary K. Thomas, Managing Editor  
Ann E. Bryant, Assistant Managing Editor

### **ASA HEADQUARTERS, MARSHALL UNIVERSITY**

Mary K. Thomas, Executive Director  
Ann E. Bryant, Office Manager  
Kayden Fox, Intern from Marshall University

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DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
2022 – 2023	Ricardo Nazario y Colón	Michele Morrone	Athens, Ohio	Tiffany Arnold
<i>AppalachiaFest: From Surviving to Thriving</i>				
2021 – 2022	Meredith McCarroll	Natalie Sypolt	West Virginia University Morgantown, WV	Travis Stimeling
<i>Making, Creating, and Encoding: Crafting Possibilities in Appalachia</i>				
2020 – 2021	Natalie Sypolt	Michele Morrone	Virtual (due to pandemic)	Conference Planning Committee
<i>Toward Antiracism in Appalachian Studies</i>				
2019 – 2020	Michele Morrone	Kathryn Newfont	University of Kentucky, Lexington, KY	Jennifer Cramer
<i>Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons</i> (canceled due to pandemic)				
2018 – 2019	Kathryn Newfont	Carol Boggess	University of North Carolina Asheville Asheville, NC	Kim Reigle
<i>AppalachA'ville: Engage. Sustain. Innovate.</i>				
2017 – 2018	Carol Boggess	Debbie Zorn	Millennium Hotel, Cincinnati, OH	Joy Gritton
<i>Re-Stitching the Seams: Appalachia Beyond Its Borders</i>				
2016 – 2017	Debbie Zorn	Anita Puckett	Virginia Tech, Blacksburg, VA	Emily Satterwhite
<i>EXTreme Appalachia!</i>				
2015 – 2016	Anita Puckett	Sylvia Shurbutt	Shepherd University, Shepherdstown, WV	Rachael Meads
<i>Voices from the Misty Mountains: Diversity and Unity, A New Appalachia</i>				
2014 – 2015	Sylvia Shurbutt	Chris Green	East Tennessee State University Johnson City, TN	Amy Collins
<i>Many Mountains, Many Musics</i>				
2013 – 2014	Chris Green	Linda Spatig	Marshall University Huntington, WV	Marianna Linz
<i>New Appalachia: Know Realities and Imagined Possibilities</i>				
2012 – 2013	Linda Spatig	Katherine Ledford	Appalachian State University Boone, NC	Kathy Olson
<i>Communities in Action, Landscapes in Change</i>				
2011 – 2012	Katherine Ledford	Jim Dougherty	Indiana University of Pennsylvania Indiana, Pennsylvania	Jim Cahalan
<i>The Wide Reach of Appalachia</i>				
2010 – 2011	Alan Banks		Eastern Kentucky University Richmond, Kentucky	Anne Blakeney & Rob Weise
<i>River of Earth: Action, Scholarship, Reflection, and Renewal</i>				
2009 – 2010	Alice Sampson		North Georgia College & State University Dahlonega, Georgia	Cassie M. Robinson
<i>Engaging Communities</i>				
2008 – 2009	Carol Baugh		Shawnee State University Portsmouth, OH	Deanna Tribe
<i>Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music</i>				
2007 - 2008	Shaunna Scott		Marshall University Huntington, WV	Chris Green
<i>The Road Ahead: The Next Thirty Years of Appalachian Studies</i>				
2006 - 2007	Chad Berry		Maryville College Maryville, TN	Kathie Shiba
<i>Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)</i>				
2005 - 2006	Phillip Obermiller		Sinclair Community College Dayton, OH	Thomas Wagner
<i>Both Ends of the Road: Making the Appalachian Connection</i>				
2004 - 2005	Melinda B. Wagner		Radford University Radford, VA	Parks Lanier
<i>Vital Words and Vital Actions: Partnerships to Build a Healthy Place</i>				
2003 - 2004	Thomas S. Plaut		Cherokee High School Cherokee, NC	Carol Boggess
<i>Building A Healthy Region: From Historical Trauma to Hope and Healing</i>				
2002 - 2003	Gordon McKinney		Eastern Kentucky University Richmond, KY	Alan Banks
<i>Building a Healthy Region: Environment, Culture, Community</i>				

2001 - 2002	Helen M. Lewis <i>Voices from the Margins—Living on the Fringe</i>	Unicoi State Park Helen, GA	Patricia Beaver
2000 - 2001	Sally Ward Maggard <i>Standing on a Mountain: Looking to the Future</i>	Snowshoe Mountain Resort Pocahontas County, WV	Sandra Barney
1999 - 2000	James B. Lloyd <i>Regional Stewardship for a Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia</i>	University of Tennessee Knoxville, TN	Jane Woodside
1998 - 1999	Stephen L. Fisher <i>The Power of Place and the Struggle for Justice: Appalachia at Century's Turn</i>	Southwest Virginia Center for Higher Education Abingdon, VA	Tal Stanley
1997 - 1998	Howard Dorgan <i>Building Sustainable Mountain Communities: Tradition and Change</i>	Appalachian State University Boone, NC	Susan Keefe
1996 - 1997	Dwight B. Billings <i>Urban Appalachia</i>	Ft. Mitchell, KY	Kate Black & Shaunna Scott
1995 - 1996	John C. Inscoc <i>Appalachia at the Crossroads: Looking Outward, Looking Inward</i>	Unicoi State Park Helen, GA	Curtis Wood
1994 - 1995	Ronald L. Lewis <i>City, Town, and Countryside: Appalachian Community in Change</i>	West Virginia University Morgantown, WV	Ken Sullivan
1993 - 1994	Alice Brown <i>Appalachia and the Politics of Culture</i>	Virginia Tech Blacksburg, VA	Elizabeth Fine
1992 - 1993	Rebecca Hancock <i>Appalachian Adaptations to a Changing World</i>	Johnson City, TN	Norma Myers
1991 - 1992	Roberta T. Herrin <i>Diversity in Appalachia: Images and Realities</i>	Asheville, NC	Tyler Blethen
1990 - 1991	Wilburn Hayden <i>Environmental Voices: Cultural, Social, Physical, and Natural</i>	Berea College Berea, KY	Garry Barker
1989 - 1990	Doyle Bickers <i>Southern Appalachia and the South: A Region within a Region</i>	Unicoi State Park Helen, GA	John Inscoc
1988 - 1989	Loyal Jones <i>Transformation of Life and Labor in Appalachia</i>	West Virginia University Morgantown, WV	Ronald Lewis
1987 - 1988	Grace Toney Edwards <i>Mountains of Experience: Interdisciplinary, Intercultural, International</i>	Radford University Radford, VA	Parks Lanier, Jr.

### APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

DATE	CONFERENCE CHAIR	LOCATION	PROGRAM COORDINATOR
1986 - 1987	Jean Haskell Speer <i>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</i>	East Tennessee State University	Parks Lanier, Jr.
1985 - 1986	Ronald D. Eller <i>Contemporary Appalachia: In Search of a Useable Past</i>	Appalachian State University Boone, NC	Carl Ross
1984 - 1985	Richard Drake <i>The Impact of Institutions in Appalachia</i>	Berea College Berea, KY	Anne Campbell
1983 - 1984	Charlotte Ross <i>The Many Faces of Appalachia, Exploring a Region's Diversity</i>	Unicoi State Park Helen, GA	Sam Gray
1982 - 1983	Jim Wayne Miller <i>Continuity and Change</i>	Pipestem Resort State Park WV	(none)
1981 - 1982	Patricia D. Beaver	Virginia Tech	Richard M. Simon

*Appalachia Futures, Past and Present*

1980 - 1981 Open Theme	John Stephenson	Blacksburg, VA Blue Ridge Assembly Black Mountain, NC	Cliff Lovin
1979 - 1980 <i>Appalachia / America: Land, Labor, Urban Life, Education and Culture</i>	Joan Moser	Johnson City, TN	Martha McKinney
1978 - 1979 <i>Land</i>	Sharon Lord	Jackson's Mill State 4-H Camp WV	Tom Plaut
1977 - 1978 <i>Appalachian Studies: Where Do We Go from Here?</i>	Richard Drake	Berea, KY, <i>First Conference</i>	Stephen L. Fisher
1977	Founding Meeting of ASA Conference, Berea, KY		

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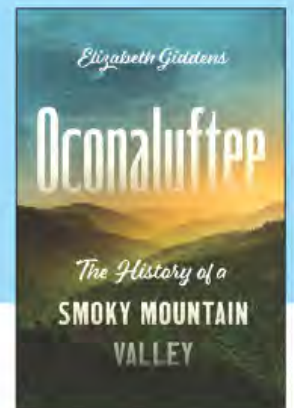
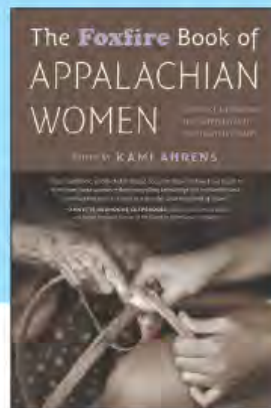
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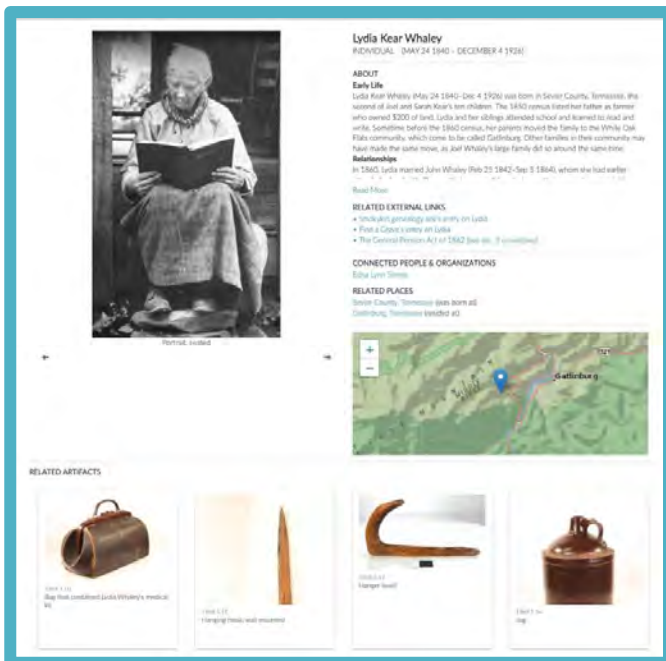
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The **University of Kentucky Appalachian Center & Appalachian Studies Program** contributes to the land grant mission of the university by fostering community-university partnerships in research, learning, and engagement in Appalachia, a region faced with unique opportunities and challenges toward sustainable development in a globalized context.

## Programs and opportunities at UK include:

- Appalachian Studies Minor
- Undergraduate Certificate in Appalachian Studies
  - Appalachian Research Community
  - Appalachian Forum Speaker Series
- Internships and research opportunities
  - Travel and research grants
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[appalachiancenter.as.uky.edu](http://appalachiancenter.as.uky.edu)

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**UK** College of Arts  
and Sciences  
*Appalachian Center and  
Appalachian Studies Program*

# Welcome to Athens

You're invited to an offsite tour at The Ridges  
March 16, 2023  
1–3 pm

Join *Asylum on the Hill* author and mental health clinician Katherine Ziff on a walking tour of The Ridges, a former mental institution whose properties are now part of Ohio University's campus. Ziff will talk about the history of the complex, its psychiatric goals, and its contributions to the local region. See program for more details.

Today, the site is home to the Kennedy Museum, the Dairy Barn Art Center, the Voinovich Center, graduate art studios, hiking trails, and more. The tour will include a visit inside the Kennedy Museum and a talk by museum director Ed Pauley about the space's past and its current manifestation.



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## Appalachian Studies

---

*A Bridge to the Community*

### **SHEPHERD UNIVERSITY CENTER FOR APPALACHIAN STUDIES AND COMMUNITIES OFFERS:**

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- West Virginia Common Read
- Voices from Appalachia Radio Show
- Shepherd Speaks StoryCorps Project

For more information, contact Dr. Sylvia Bailey Shurbutt,  
Appalachian studies coordinator, at [sshurbut@shepherd.edu](mailto:sshurbut@shepherd.edu).

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[www.shepherd.edu/appalachian](http://www.shepherd.edu/appalachian)



# Call for Submissions

## New Approaches to Appalachian Studies

### MEET THE SERIES EDITORS

Theresa L. Burriss and Erica Abrams Locklear

Friday, March 17, 2023, 10:30 – 11:30 am  
Exhibit Hall, Ohio University Press Booth

The Ohio University Press New Approaches to Appalachian Studies series grew out of the Series in Race, Ethnicity, and Gender in Appalachia. While negative and positive stereotypes about the region abound, a new interest in contemporary Appalachia provides a welcome urgency for well-evidenced and insightful books about all aspects of Appalachian life, history, and culture.

New Approaches to Appalachian Studies seeks to engage Appalachia in its full complexity of race, ethnicity, gender, and sexuality, as well as the many confluences of cultures, peoples, politics, and places over time. The series aims to publish books in a range of academic disciplines and trade nonfiction.

Prospective authors, please send inquiries to editor in chief  
Ricky Huard at [huard@ohio.edu](mailto:huard@ohio.edu).



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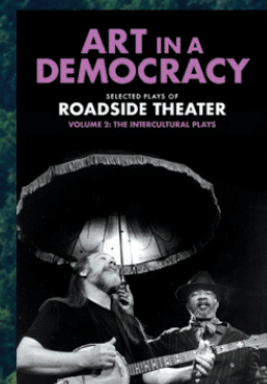
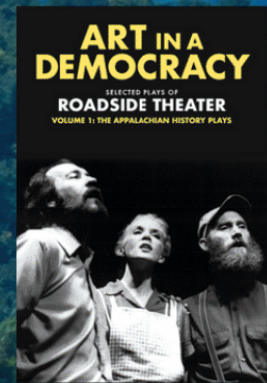
**Art in a Democracy: Selected Plays of Roadside Theater** is a two volume collection of original plays and essays. It tells the story of a group of community-trained Appalachian storytellers and musicians who created original plays in collaboration with their neighbors and with Black, Puerto Rican, and Indigenous grassroots theater companies that toured through more than 2000 communities across the United States from 1975 to 2020.

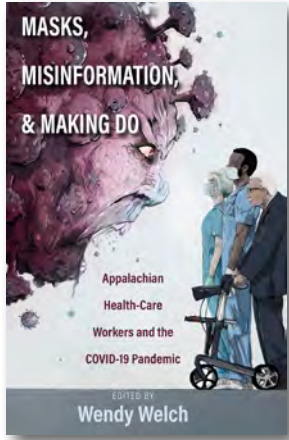
**Art in a Democracy** demonstrates how communities across race, class, religion, and rural-urban lines can turn away from fear and isolation, tell their own stories, and build with their neighbors, both next door and far away.

*"Roadside Theater has mustered diverse local folks in declining towns in Appalachia to celebrate their traditions and restore community confidence through dramatization of local stories and music."*

—Robert Putnam, author, *Bowling Alone*

New Village Press | [artinademocracy.org](http://artinademocracy.org)



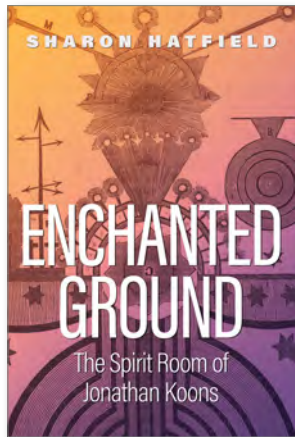


## Masks, Misinformation, and Making Do

*Appalachian Health-Care Workers and the COVID-19 Pandemic*

WENDY WELCH, ED.

The firsthand pandemic experiences of rural health-care providers—already burdened when COVID-19 hit raise questions about the future of public health and health-care delivery.



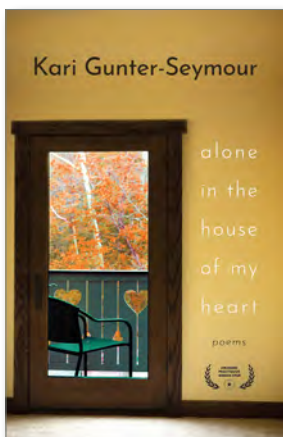
**NEW IN PAPERBACK**

## Enchanted Ground

*The Spirit Room of Jonathan Koons*

SHARON HATFIELD

In a fascinating work of religious history and cultural inquiry, Sharon Hatfield brings to life the true story of a nineteenth-century farmer-spiritualist, Jonathan Koons, whom thousands traveled to Athens County, Ohio, to visit.



## Alone in the House of My Heart

*Poems*

KARI GUNTER-SEYMOUR

With poems that are as complicated, breathtaking, and ravaged as Ohio's southeastern foothills, state poet laureate Kari Gunter-Seymour shares an insider's appreciation for Appalachia's hard-worked land and hardworking people.



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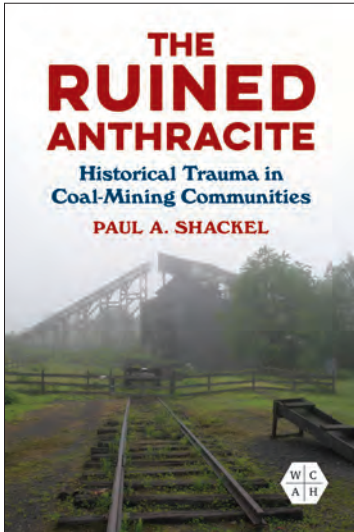


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## The Ruined Anthracite

*Historical Trauma in Coal-Mining Communities*

PAUL A. SHACKEL

Paperback \$30.00; E-book

Once a busy if impoverished center for the anthracite coal industry, northeastern Pennsylvania exists today as a region suffering inexorable decline—racked by economic hardship and rampant opioid abuse, abandoned by young people, and steeped in xenophobic fear. Paul A. Shackel merges analysis with oral history to document the devastating effects of a lifetime of structural violence on the people who have stayed behind. Heroic stories of workers facing the dangers of underground mining stand beside accounts of people living their lives in a toxic environment and battling deprivation and starvation by foraging, bartering, and relying on the good will of neighbors. As Shackel reveals the effects of these long-term traumas, he sheds light on people's poor health and lack of well-being. The result is a valuable on-the-ground perspective that expands our understanding of the social fracturing, economic decay, and anger afflicting many communities across the United States.

*The Working Class in American History*

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*Labor, Migration, and Race in Pennsylvania Anthracite Country*

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The conclusion to the acclaimed trilogy, *The History of the Ozarks, Volume 3: The Ozarkers* offers an authoritative appraisal of the modern Ozarks and its people.

This project is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.

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## Union Renegades

*Miners, Capitalism, and Organizing in the Gilded Age*

DANA M. CALDEMEYER

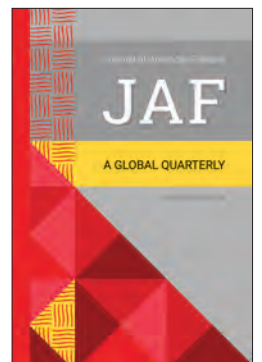
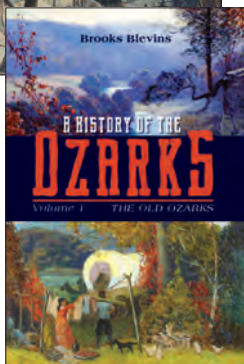
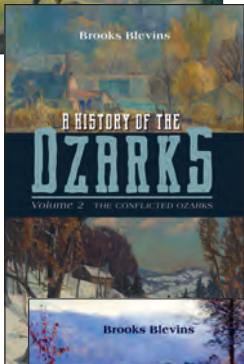
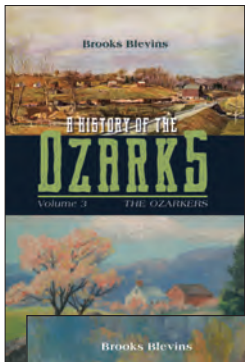
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## Stringbean

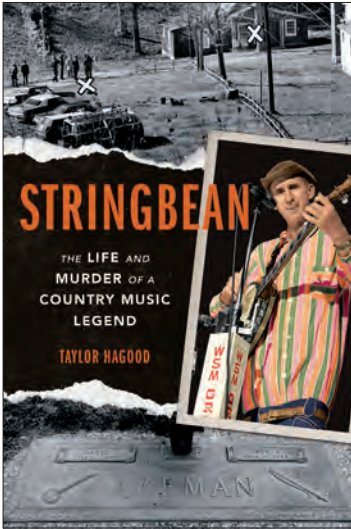
*The Life and Murder of a Country Music Legend*

TAYLOR HAGOOD

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A beloved member of the country music community, David “Stringbean” Akeman found nationwide fame as a cast member of *Hee Haw*. The 1973 murder of Stringbean and his wife forever changed Nashville’s sense of itself. Millions of others mourned not only the slain couple but the passing of the way of life that country music had long represented.

“Stringbean was one of the very first friends Doolittle, my husband, and I made when we first came to Nashville in 1960. He and his wife Estelle were some of the nicest folks you could find anywhere. . . . It was heartbreaking when we lost him and his wife.”—Loretta Lynn  
*Music in American Life*



## Industrial Strength Bluegrass

*Southwestern Ohio's Musical Legacy*

EDITED BY  
FRED BARTENSTEIN AND  
CURTIS W. ELLISON

Foreword by Neil V. Rosenberg  
Paper \$29.95; E-book

Publication supported by a grant from the  
Judith McCulloh Endowment for American  
Music.

*Music in American Life*

## Mandolin Man

*The Bluegrass Life of Roland White*

BOB BLACK

Paper \$19.95; E-book

If you read but one bluegrass history or biography this year, make it *Mandolin Man: The Bluegrass Life of Roland White*.—*Bluegrass Unlimited*

Publication of this book was supported in part by a grant from the Judith McCulloh Endowment for American Music.

*Music in American Life*



## Ethnomusicology

*Official journal of the Society for Ethnomusicology*

EDITED BY  
KATHERINE M. BRUCHER

Aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others, this inclusive journal also features book, recording, film, video, and multimedia reviews.

## Unlikely Angel

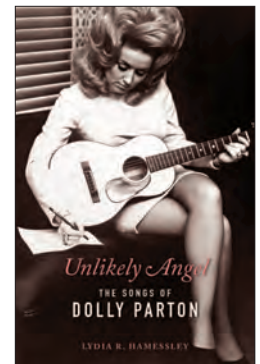
*The Songs of Dolly Parton*

LYDIA R. HAMESSELY

Foreword by Steve Buckingham  
Paper \$19.95; E-book

“A persuasive argument for taking Dolly Parton seriously as an artist. For folk and country music scholars, musicians, and fans.”—*Library Journal*

Publication supported by grants from the AMS 75 PAYS Endowment of the American Musicological Society and the Judith McCulloh Endowment for American Music.  
*Women Composers*



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The Democratization of the Automobile Industry: Construction, Culture, and Preservation workshop has been made possible in part by a major grant from the National Endowment for the Humanities and is being hosted by Ball State University and Gallia-Vinton Educational Service Center. Any views, findings, conclusions, or recommendations expressed in this workshop, do not necessarily represent those of the National Endowment for the Humanities.



The ASA thanks Marshall University for its ongoing support of the Association and its mission.

*The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.*

*Mary K. Thomas, Executive Director  
Phone: (304) 696-2904  
E-mail: [mthomas@marshall.edu](mailto:mthomas@marshall.edu)*

*Ann Bryant, Office Manager  
Phone: (304) 696-2904  
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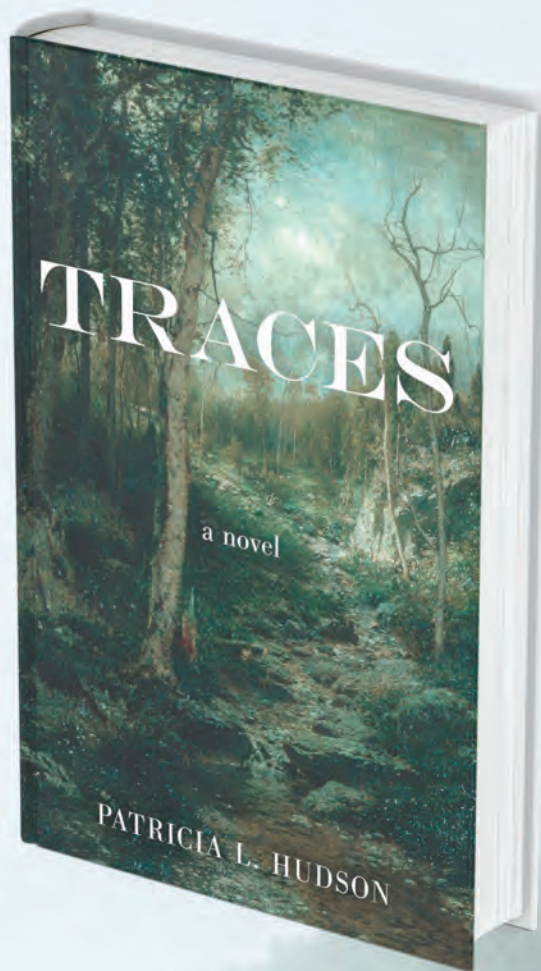
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*"Absorbing"*

—Amy Belding Brown

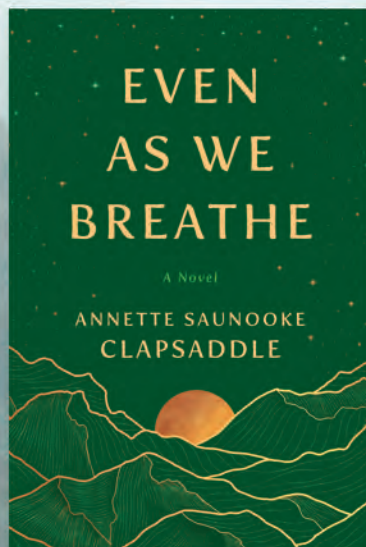
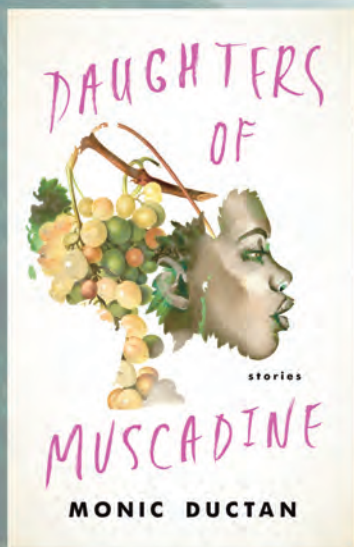
**"Patricia Hudson's lyrical yet riveting debut novel *Traces* is an exceptional work of historical fiction, an intimate portrait of the forgotten women in Daniel Boone's life, set against the vast backdrop of the American frontier."**

—Amy Greene, author of *Bloodroot*



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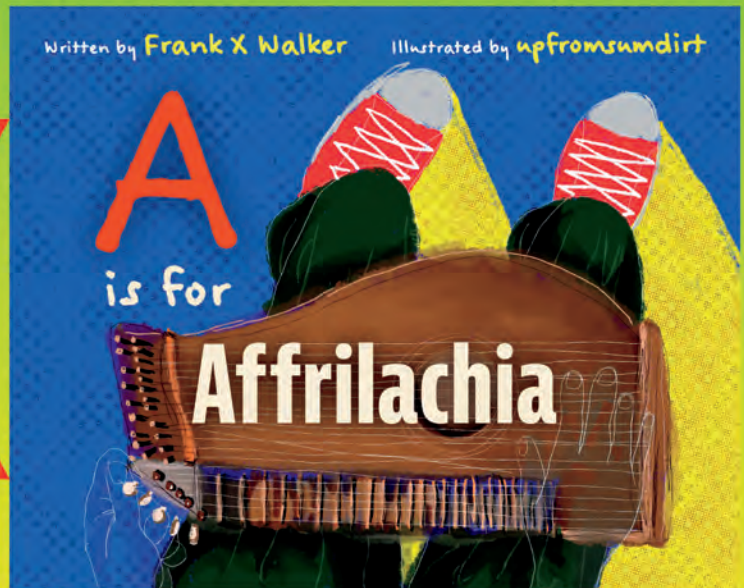
# Meet Sarah Hall, Frank X Walker and more Kentucky Press authors!

Author Reception on Saturday, March 18



"This book will have a place of honor among my gardening library."  
—Silas House

"[an] emphatically affectionate love letter..."  
—*Publishers Weekly*





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current Kentucky Poet Laureate,  
*Perfect Black*

**Frank X Walker '03**  
former Kentucky Poet Laureate,  
*A is for Affrilachia*

**Charles Dodd White '09**  
*A Year Without Months*

**Patricia Hudson '19**  
*Traces*, a story of the Boone saga

And many more Appalachian alumni who are making  
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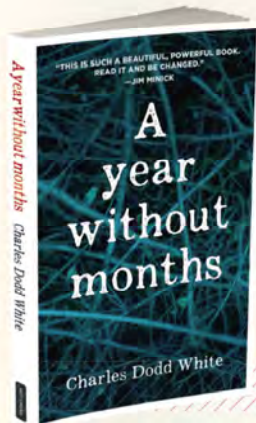
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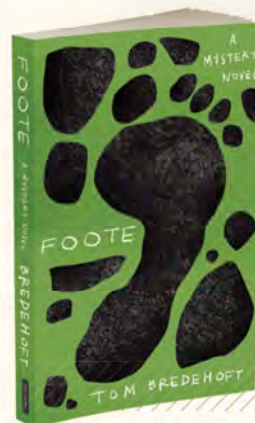
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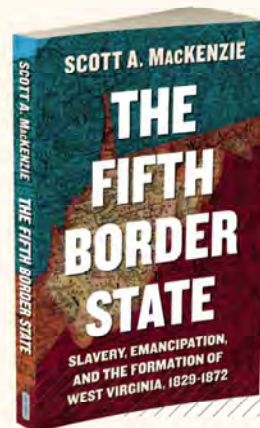
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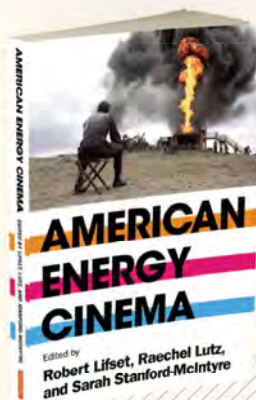
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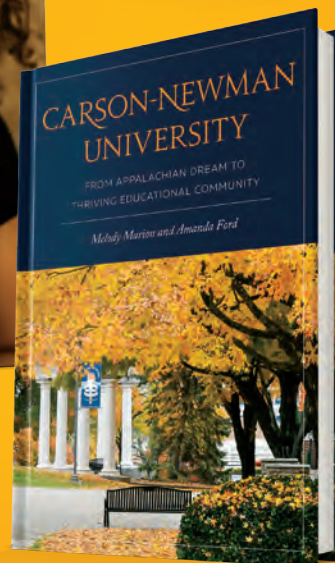
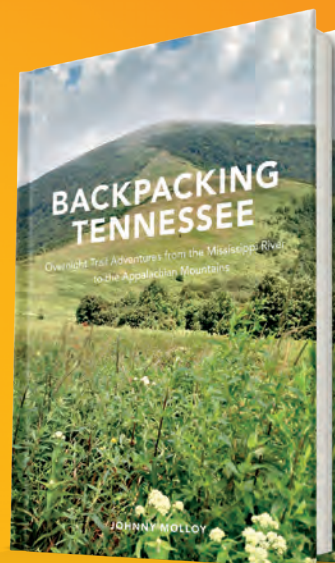
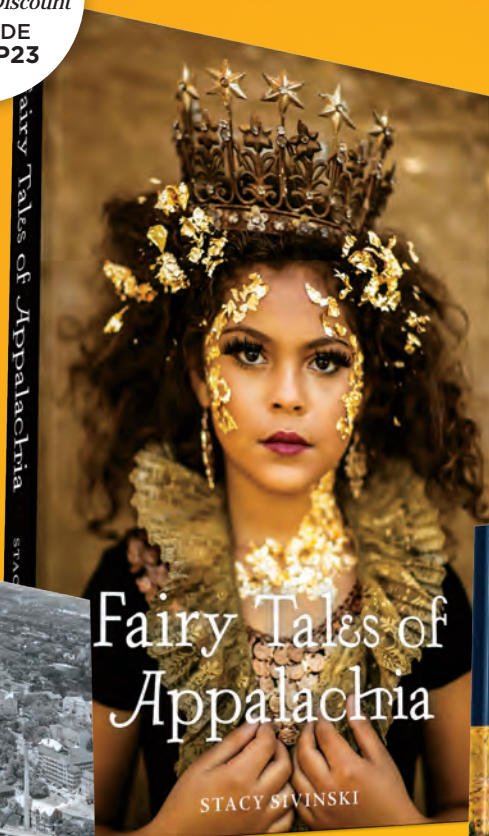
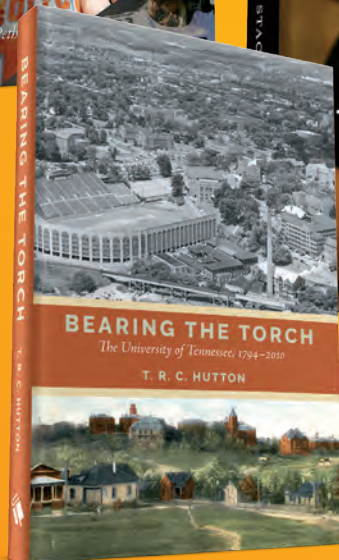
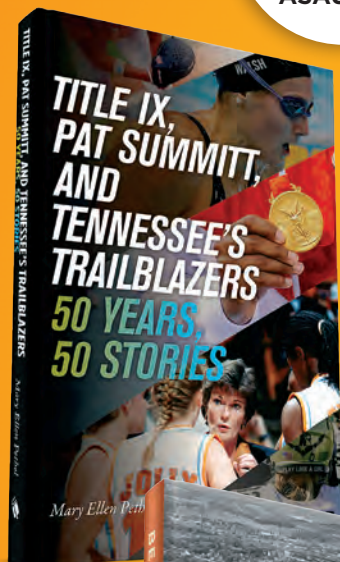
EDITED BY ROBERT LIFSET, RAECHEL LUTZ, AND SARAH STANFORD-MCINTYRE  
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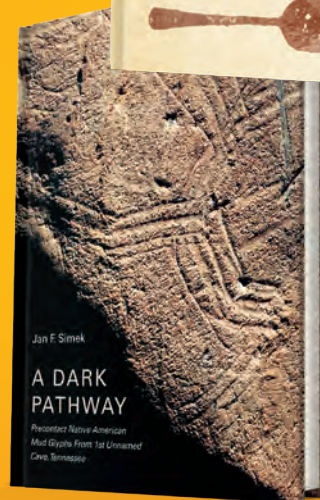
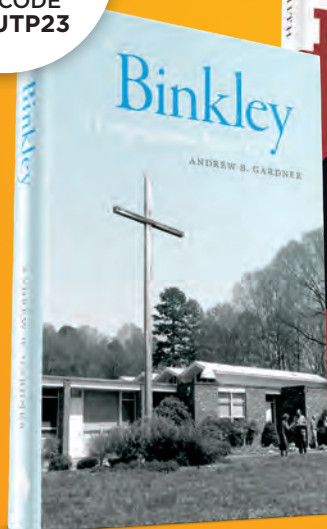
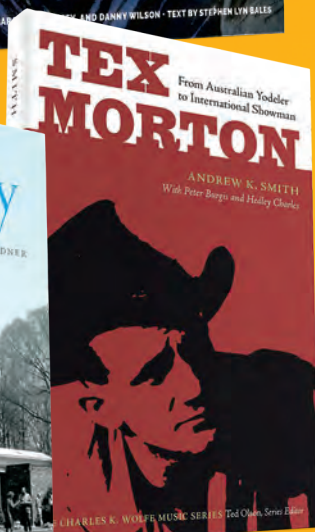
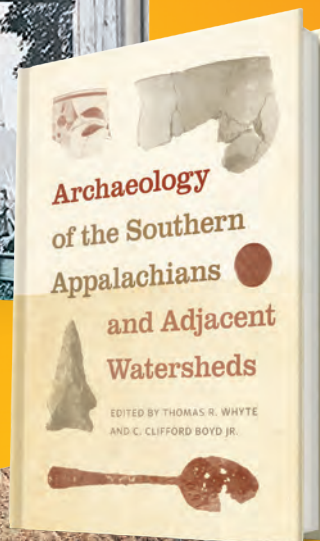
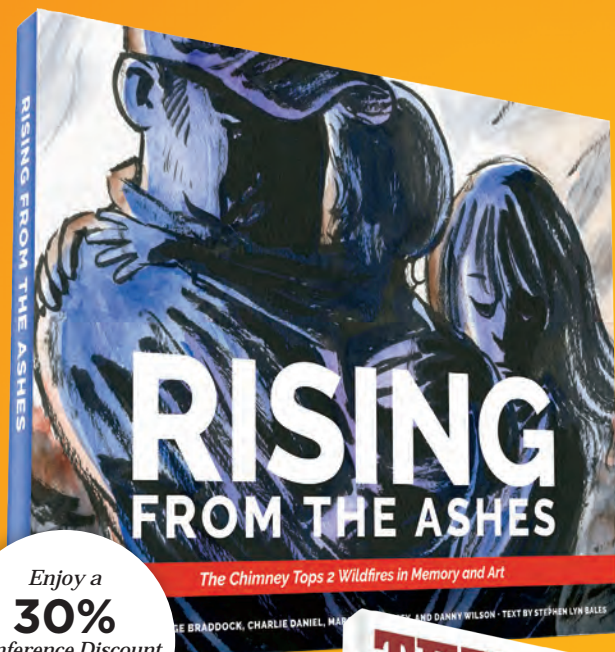


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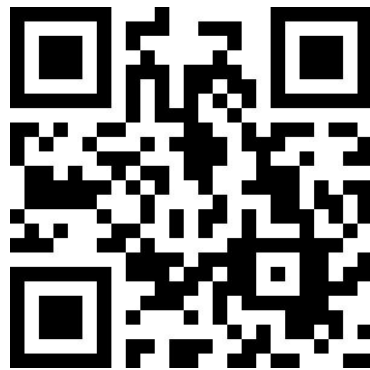
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Cullowhee, NC

**March 2024**

# Western Carolina University

extends a warm congratulations to Tiffany Arnold and Michele Morrone, and wishes them and the planning committee a successful 46th Annual Appalachian Studies Conference..

AppalachiaFest: From Surviving to Thriving



March 16-19, 2023  
Ohio University, Athens, Ohio