POWER OF A PLACE, POWER OF ITS PEOPLE

49th Annual Appalachian Studies Conference
March 19 – 21, 2026, Marshall University
Huntington, West Virginia

CONFERENCE PROGRAM

Dear ASA 2026 Participants and Attendees,

Marshall University would like to welcome you to the 49th Annual Appalachian Studies Conference located in Huntington, West Virginia, an urban centerpiece of the Tri-State Area, where three states, three major rivers, and one of the most significant dividing lines in U.S. history converge. One-fourth of the counties that comprise Appalachia are classified as rural—neither part of, nor adjacent to, a metropolitan area. Although separated in geologic space by our region-defining mountains and rivers, and in political space by state borders and bureaucratic subdivisions, the Appalachian Region has long served as a symbol of an alternative to the nation's norms, the "best" and the "worst" of the American experience, and of endurance in the face of struggles economic, political, and natural. Consequently, the 49th Annual Appalachian Studies Conference takes as its theme **"Power of a Place, Power of Its People."** For this 49th iteration of our annual conference, we place a special emphasis on regionally significant strategies for confronting and countering issues of exploitation, prejudice, and oppression (broadly defined) relative to Appalachia.

Cicero M. Fain, III, Conference Chair
Marianna Footo-Linz, Co-Program Chair
Paul L. Robertson, Co-Program Chair
William "Tootie" Carter, Campus Arrangements Chair

Logo Design by Charlie Umhau

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CONFERENCE ORGANIZERS

Conference Organizers at Marshall University:

- Conference Chair: Cicero M. Fain, III
- Program Co-chair: Marianna Footo-Linz
- Program Co-chair: Paul L. Robertson
- Local Arrangements Chair: William "Tootie" Carter

Local Planning Committee:

- Kelly Bradley
- Monica Brooks
- Tijah Bumgarner
- Deb Carder
- Allison Carey
- Robert Ellison
- Brian Hoey
- Kelli Johnson
- Tacie Jones
- Lindsey Harper
- Eric Lassiter
- Jessica Lowman
- Cody Lumpkin
- Jodie Penrod
- Jodi Perry
- Cat Pleska
- Kelli Prejean
- Greta Resenbrink
- Walter Squire
- Brean Stewart
- Lori Thompson
- Boniface Yemba
- Stephen Young

Special thanks to all those who helped read proposals!

THE CONFERENCE LOGO

The conference logo—an imagining of John Henry and the North Star, in reference to Huntington's role as both a rail center and an Underground Railroad waystation—was created by Charlie Umhau.

ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

CONFERENCE HOST, PARTNERS, AND SPONSORS

Conference Host:

- MARSHALL UNIVERSITY

Partners and Sponsors:

- Marshall University Center for Economic & Community Development in Black Appalachian & Isolated Communities
- Marshall University Office of Academic Affairs
- Marshall University College of Education & Professional Development
- Marshall University Libraries
- Marshall University Libraries Special Collections
- Marshall University History Department
- Marshall University Office of the President
- Marshall University Society of Yeager Scholars and Honors College
- Marshall University Research Corporation
- Appalachian Film Festival
- Blenko Glass
- Carter G. Woodson Memorial Foundation, Inc.
- Cabell County Commission
- DoubleTree by Hilton Huntington
- East Tennessee State University
- Huntington Area Convention & Visitors Bureau
- Huntington Museum of Art
- Huntington Pride
- Margaret A. Cargill Philanthropies
- Mountain State Press
- NAACP, Huntington Branch
- Nomada
- ReImagine Appalachia
- Seth Weisberg
- Shawnee State University Center for Public History
- Sloane Square Gallery
- Tri-State Transit Authority
- Vera Café
- Washington State College of Ohio
- West Virginia Mine Wars Museum
- West Virginia University Press

CONFERENCE SITE

Marshall University

As an R2 Carnegie institution, Marshall University serves the educational needs of both West Virginia and the greater Tri-State area of northeastern Kentucky and southeastern Ohio. An integral part of urban Huntington, Marshall University supports the region with a nationally renowned hospital system, a premier entertainment venue (the Marshall Health Network Arena), the Brad D. Smith Center for Business and Innovation, and the Joan C. Edwards Performing Arts Center. Offering degrees through both on-campus and online modalities, Marshall

University also operates a campus in Charleston, West Virginia. Marshall University has received national attention for its innovative "Marshall for All" program, an initiative to provide undergraduate students with a high-quality, debt-free university education.

Huntington, West Virginia

The second-largest city, just behind state capitol Charleston, "The Jewel City" of Huntington is located at the western edge of West Virginia. Although sharing many similarities with other urban Appalachian centers established in the late 19th century expansion of regional industry and commerce, Huntington (and its historical predecessor Guyandotte) is unique in its overlapping and evolving identities: an Ohio River trade locale, a frontier gateway of the early U.S., a portal between antebellum southern enslavement and northern freedom, an intentionally planned railroad hub, and a locus for healthcare, higher education, and the Arts.

TRAVEL INFORMATION, ACCOMMODATIONS, CAMPUS MAPS AND PARKING

Accommodations:

The accommodations list is available on the conference website here.

Transportation and Parking:

The Marshall University campus is a pedestrian-friendly campus located less than a mile from the Huntington downtown area. Numerous parking options are available at no cost for any conference attendees who will be driving a vehicle to campus on Thursday, Friday, or Saturday. Handicap and accessible parking options are available near the main buildings where the conference will take place. Any parking lots or spaces that are designated accessible parking will require a handicap sticker or hang tag. Please respect this rule for the comfort and safety of any attendees with accessibility needs.

Getting to Marshall University:

The official address of Marshall University is:
One John Marshall Drive
Huntington, WV 25755.

If arriving by vehicle from I-64, take exit 11 for Hal Greer Boulevard/Downtown. Follow Hal Greer Boulevard to 5th Avenue, then turn right. The entrance to Marshall University will appear on your left. Most parking options will be available from 5th Avenue.

If you are driving or walking from downtown to the Marshall University campus, follow 4th Avenue to Hal Greer Boulevard/16th Street.

Campus Maps:

A printable campus map is available at the following link: https://www.marshall.edu/wp-content/top/campusmap.pdf. The primary

buildings that will be used for the conference will be the Memorial Student Center, Drinko Library, and the Joan C. Edwards Performing Arts Center, and these buildings appear as numbers 37, 33, and 44 in the linked map.

An interactive campus map with parking lot information is available at the following link: https://www.marshall.edu/map/.

General Parking:

For general parking (not accessible) on campus, visitors may use any spaces not designated as handicap/accessible in the following lots:

6th Avenue Employee Parking Lot
Physical Address: 1638 6th Avenue
Huntington, WV 25703

When traveling by vehicle on Hal Greer Boulevard, turn onto 5th Avenue, then make an immediate right onto Elm Street. The lot will be on the corner on the right-hand side. Use the alley entrance to access the lot as there is no entry or exit to/from the lot from 6th Avenue.

Engineering Parking Lot
Physical Address: 1656 3rd Avenue
Huntington, WV 25703

When traveling by vehicle on Hal Greer Boulevard, follow the Boulevard through the intersection with 3rd Avenue to Commerce Ave. Turn right onto Commerce Avenue and follow for one block until you see a large lot on the left-hand side.

If traveling on 3rd Avenue, stay in the far-right lane, then turn right onto Hal Greer Boulevard at the intersection with 3rd Avenue. You will know when to turn right when you see a restaurant called Calamity J on the left corner and Firehouse Subs on the right corner of 3rd Avenue.

A crosswalk from the Engineering lot across 3rd Avenue is available in front of the Engineering Building. This will lead you to the heart of campus. The Memorial Student Center will be visible when looking straight ahead once you reach campus.

Stadium Parking Lot
Physical Address: Joan C. Edwards Stadium, 2001 3rd Avenue Huntington, WV 25703

When traveling by vehicle on Hal Greer Boulevard, turn onto 5th Avenue and move to the far-left lane. Turn left onto 20th Street, and you will see the stadium and a large parking lot on the right-hand side.

If traveling on 3rd Avenue, then turn left onto 20th Street. The stadium and lot will be immediately visible on your left-hand side.

From this lot, you will walk in the opposite direction of the stadium to reach campus. A crosswalk is available in the center of 20th Street and the Stadium lot to reach campus. Another crosswalk is available on the corner of 20th Street and 5th Avenue near CVS.

3rd Avenue Garage
Physical Address: 1801 3rd Avenue
Huntington, WV 25703

When traveling by vehicle on Hal Greer Boulevard, turn onto 5th Avenue and move to the far-left lane. Turn left onto 20th Street and remain in the left lane. Turn left onto 3rd Avenue, then you will see the garage on the right-hand side of the road.

Accessible Parking and Passenger Drop Off:

For any visitor who prefers a drop-off point close to the main buildings of the conference, two options are available.

The first is directly in front of the Memorial Student Center on the far-left side of 5th Avenue. There is a pick-up/drop-off/loading zone lane available here.

The second option is a loading zone/circular drive on John Marshall Drive between Drinko Library and the Memorial Student Center. From 5th Avenue, take a left onto John Marshall Drive. This area appears as number 32 on the printable campus map. No parking is allowed here as this serves as a loading zone and fire lane.

Three parking lots are available for visitors with accessibility needs or handicap tags/stickers.

Pay-By-Space Parking Lot (first option)
Physical Address: 459 John Marshall Drive
Huntington, WV 25755

The primary accessibility lot is available on John Marshall Drive near Drinko Library and the Memorial Student Center. On the interactive campus map, it is referred to as the Pay-By-Space Parking lot. Please note that though there is a pay station in this lot, you DO NOT HAVE TO PAY to park in this parking lot. It is available free of charge for handicap and accessible parking.

Memorial Student Center Lot (second option)
Physical Address: 1680 5th Avenue
Huntington, WV 25703

The second-closest parking lot is located on the east-side of the Memorial Student Center and near the Campus Christian Center, number 36 on the printable campus map. Some spaces are designated handicap and require a permit.

Sixth Avenue Parking Facility (third option)
Physical Address: 1650 6th Avenue
Huntington, WV 25703

The third option is recommended for any sessions that take place in the Joan C. Edwards Performing Arts Center (building 44 on the printable campus map).

A pick-up/drop-off lane is available on 5th Avenue for this building should that be a preference. If parking near the building is preferred, use the Sixth Avenue Parking Facility.

If you have special accessibility needs that need specific attention, please reach out by email to Ann E. Bryant mullins88@marshall.edu.

EV Charging Station
Two parking spaces are available for any electric vehicles that require charging. These two spaces are available in the:

Pay By Space Parking Lot
Physical Address: 459 John Marshall Drive
Huntington, WV 25755

Please note that though there is a pay station in this lot, you DO NOT HAVE TO PAY to park in this parking lot when charging your vehicle.

Marshall University Campus Book Store, Eating Places, and Spaces

Marshall University Bookstore
Open Thursday and Friday, 10:00 am-2:00 pm
Located in the Memorial Student Center, first floor.

MU Campus Dining Food Court
Thursday:
Starbucks, 8:00 am-3:00 pm
Chick-fil-A, 10:30 am-3:00 pm
Yella's, 10:30 am-3:00 pm

Friday:
Starbucks, 7:00 am-3:00 pm
Chick-fil-A, 10:30 am-3:00 pm
Yella's, 10:30 am-3:00 pm
Huntington Market: 10:30 am-3:00 pm (limited menu)

Saturday:
Starbucks, 7:00 am-10:00 am
Chick-fil-A, 10:30 am-3:00 pm
Yella's, 10:30 am-3:00 pm
Huntington Market: 10:30 am-3:00 pm (limited menu)

Located in the Food Court in the Memorial Student Center, first floor.

Food Trucks
Food trucks will be located near or around the circular drive (John Marshall Statue) on John Marshall Drive, between Drinko Library and the Memorial Student Center. This area appears as number 32 on the printable map.

Food Options Close to Campus
There are multiple fast food and sit down restaurants within walking distance on Fifth, Fourth, and Third Avenues, east and west of campus.

Memorial Student Center, Recreation Area
Free pool and ping pong will be available to all conference attendees and guests. Located on the lower level of the Memorial Student Center, the recreation area features five championship-size pool tables, two table tennis tables, and a lounge area.

MU GUIDELINES REGARDING IMMIGRATION AND CUSTOMS ENFORCEMENT (ICE)

At the time this program was finalized ASA has no knowledge of any anticipated or impending ICE-related actions on or near campus during the Conference.

Marshall University has developed a step-by-step guide in consultation with campus safety officials and legal counsel, outlining what to do if Immigration and Customs Enforcement (ICE) or other law enforcement officers appear in a university setting.

If you encounter enforcement agents, focus on immediate priorities:

1. Notify campus authorities:
    1. Campus Safety / Campus Police (Chief Terry: 304-696-4357 or at terry@marshall.edu)
    2. Dean of Students or designated emergency administrator (VP of Student Affairs Marcie Simms: 304-696-4677 or at marcie.simms@marshall.edu)
    3. General Counsel's Office (Chief Legal Officer Toney Stroud: 304-696-2944 or at stroudh@marshall.edu)
2. Stay calm and encourage everyone to remain calm.
    1. Do not interfere with law enforcement
3. Manage the interaction through brief, neutral questions.
    1. "Hello, I'm the instructor. May I see your identification?"
    2. "Do you have a judicial warrant requiring entry to this classroom? Have you presented it to campus authorities?"
    3. "Campus Safety will assist you — please give me a moment to contact them."
4. If the encounter occurs in a classroom, manage everyone's reactions as much as possible.
    1. "Everyone stay seated and calm. Please do not approach the officers."
    2. "I'm required to notify campus safety — they will help us manage this situation."
    3. If class must be dismissed, you could say, "Class is dismissed for now. Please exit quietly and follow campus safety instructions."
5. As much as possible you should:
    1. Maintain a calm, safe environment.
    2. Try to keep everyone calm and prevent the situation from escalating.
    3. Visually inspect (but do not handle) any warrant presented.
    4. Defer to campus authorities once they arrive.

5. Protect everyone's privacy — do not share personal information.

6. You should NOT:
    1. Block officers from entering if they insist.
    2. Interpret or judge the validity of a warrant.
    3. Ask anyone about their immigration status.
    4. Instruct anyone to run, hide, or resist.
    5. Negotiate or speak on behalf of the institution.

In and Around Huntington, West Virginia:

Huntington, West Virginia is a vibrant city experience, with numerous opportunities for food, entertainment, and recreation. Check out "H-Town Things to Do" and "Visit Huntington" for more information.

There are many local restaurants and small businesses in the downtown Huntington area, just west of Marshall University's central campus. A number of fast-food restaurants are located on the east side of campus off 5th Avenue.

For more information about where to eat while you are in Huntington, check here.

CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPECIAL WORKSHOPS

THURSDAY HIGHLIGHTS

ARTISANS TOUR: BLENKO GLASS AND THE HUNTINGTON MUSEUM OF ART

Sponsored by the Cabell County Commission

Registration is required and limited to 13 participants. **Must be 18+ to participate.** Please use the link below to register.
https://www.eventbrite.com/e/artisans-tour-blenko-glass-and-the-huntington-museum-of-art-tickets-1984139688219?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl

Safety Notes for Blenko Glass: Groups must stand side-by-side for safety.
All participants must wear closed-toe, closed-heeled shoes (such as boots or sneakers). Participants will be provided with safety glasses, which must be worn for the duration of the tour. For the safety of guests these must be worn near molten glass and high

temperatures, there are no exceptions to this policy.

Thursday, March 19, 12:30 pm-4:30 pm. Eryn Roles, Guide. Depart from and return to the 5th Avenue side of Memorial Student Center

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THE UNDERGROUND RAILROAD IN THE TRI-STATE (TOUR 1 OF 2)

Sponsored by the Shawnee State University Center for Public History

Shawnee State University
Center for Public History

This 3-hour tour, led by Andrew Feight, Director of the Appalachian Freedom Heritage Tourism Initiative, visits six sites in three states (Ohio, Kentucky, and West Virginia), which the National Park Service recently placed on the National Underground Railroad Network to Freedom. Meet up on the 5th Avenue side of the Memorial Student Center.

Registration is required as seats are limited (12). Please use the link below to register.
https://www.eventbrite.com/e/the-underground-railroad-in-the-tri-state-tickets-1981959771028?aff=oddtdtcreator

Thursday, March 19, 1:00 pm-4:00 pm. Depart from and return to the 5th Avenue side of Memorial Student Center. *(See Saturday for the second tour sign up.)*

MOTHMAN MUSEUM & POINT PLEASANT RIVER MUSEUM AND LEARNING CENTER TOUR

Sponsored by the Cabell County Commission

Admission is $4.99 at the door for the Mothman Museum. Registration is required and limited to 13 participants. **Must be 18+ to participate.** Please use the link below to register.
https://www.eventbrite.com/e/mothman-museum-point-pleasant-river-museum-and-learning-center-tour-tickets-1984139954014?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl

Thursday, March 19, 1:30 pm-5:00 pm. Robert Ellison, Guide. Depart from and return to the 5th Avenue side of Memorial Student Center

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MARSHALL FOOTBALL MEMORIAL PLANE CRASH TOUR

Sponsored by the Cabell County Commission

On November 14, 1970, 75 people died in the worst sports-related air tragedy in U.S. history, when a Southern Airways DC-9 crashed into the hillside nearby. The victims included 36 Marshall University football players, 9 coaches and administrators, 25 fans, and an air crew of 5. No one survived this horrific disaster.

The tour will visit:

- MU Plane Crash Site
- Spring Hill Cemetery Memorial
- Stadium Museum
- Athletic Facilities
- Memorial Fountain.

Andrew Brown, senior associate athletics director, will lead the tour.

Registration is required and limited to 13 participants. **Must be 18+ to participate.** Please use the link below to register. https://www.eventbrite.com/e/marshall-football-memorial-plane-crash-tour-tickets-1984140701249?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl

Thursday, March 19, 2:00 pm-5:00 pm. Andrew Brown, Guide. Depart from and return to the 5th Avenue side of Memorial Student Center

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ASA MEMBERS' BUSINESS MEETING

Please join us for our annual business meeting.

Thursday, March 19, 3:00 pm-3:45 pm, Memorial Student Center, BE5.

CONFERENCE OPENING RECEPTION

The Conference Committee is pleased to extend the invitation to attend the Opening Ceremony of the 49th Annual Appalachian Studies Association Conference, to be held on Thursday, 4:00 pm-5:00 pm in the Joan C. Edwards Performing Arts Center. There, you will have the distinct pleasure to enjoy fellowship, fraternity, and food from Huntington's own Nomada Bakery, voted the #1 spot in 2025 USA Today's 10Best Award for Best Cake Shop in America!
Sponsored by Nomada and Vera Café

Thursday, March 19, 4:00 pm-5:00 pm; Joan C. Edwards Performing Arts Center

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CONFERENCE OPENING CEREMONY, AWARDS, AND IN MEMORIAM

The Appalachian Studies Association (ASA) conference will begin with an opening ceremony. Welcome and opening remarks will be given by both Marshall University President Brad Smith and Dean of the College of Education and Professional Development Kelly Bradley. Also speaking are Anna Adkins, Huntington Area Convention and Visitors Bureau; Teresa Johnson, Huntington City Council member; Sean Hornbuckle, WV House of Delegates member; and Sarah Riddle, Huntington Pride. Further welcome comments will follow from ASA President Sophia Enriquez and Conference Chair Cicero M. Fain, III.

Immediately following the opening ceremony, Beth Nardella, chairperson of the ASA Awards Committee, will open the Awards and the In Memoriam ceremony. Laura Leigh Morris will serve as emcee. Doug Van Gundy will be playing music during the In Memoriam section of the ceremony.

Thursday, March 19, 5:00 pm-7:00 pm, Joan C. Edwards Performing Arts Center

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FRIDAY HIGHLIGHTS

MARSHALL UNIVERSITY SPECIAL COLLECTIONS OPEN READING ROOM HOURS AND TOUR

Marshall University Special Collections invites you for a behind-the-scenes tour and a visit with some of our featured manuscripts and archival collections. Visitors will have the opportunity to view a curated selection of items from the manuscripts collection based on the theme of the ASA 2026 conference and engage with our permanent exhibits.

Additionally, a tour of the libraries and spaces that make up Special Collections will occur at 10:15 am. The tour will take approximately 30 minutes plus any additional time for Q&As.

You will find us on the second floor of Morrow Library, the building across the field from the Memorial Student Center. A large bell in front of the building will let you know you're at the correct building. Visiting hours on Friday, March 20th will be from 9:30 am until 12:30 pm. ***The tour is scheduled for 10:15 am.*** Come by and see what's so special about Special Collections!

Friday, March 20, 9:30 am-12:30 pm (tour 10:15 am-10:45 am), Morrow Library, second floor

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MORNING SNACK BREAK

Sponsored by East Tennessee State University

EAST TENNESSEE STATE UNIVERSITY
Department of Appalachian Studies

Please join us for refreshments.

Friday, March 20, 10:00 am-11:00 am, Memorial Student Center, second floor

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ONE ROOM SCHOOL HOUSE TOUR

Neil Arneson will lead tours of a one room school house where all elementary students were taught in a single room. Simple wood-frame construction is typical of rural 19th century schools.

The school house was constructed in rural Cabell County ca. 1888 and transported and dedicated on Marshall's campus in 1995. The school house was donated by Mrs. Tina F. Bryan of Glenwood, WV, in memory of her husband Mr. James E. Bryan. The school house originally stood at Punkin as a Center School.

Honoring West Virginia's rural education heritage, it houses the Ovie and Jesse Cline Museum and was funded by alumnus Phil

Cline in memory of his parents, who attended and taught in a one-room school.

Friday, March 20, 10:00 am-11:00 am and 1:30 pm-2:30 pm, Fifth Avenue across from the Campus Christian Center on campus.

Y'ALL MEANINGFUL NETWORKING AND EMBRACING OUR APPALACHIAN BACKGROUNDS AND CULTURE

Sponsored by ReImagine Appalachia

Please join the Y'ALL Committee to share pizza, participate in networking activities, and hear from a panel on their experiences growing up in Appalachia. We want to promote pride in our Appalachian upbringings and share difficulties with one another so that we can work together to overcome them.

Friday, March 20, 11:00 am-12:30 pm, Marcos, in the basement of the Memorial Student Center

PLENARY 1: APPALACHIA'S POWERFUL LITERATURE OF PLACE AND ITS PEOPLE

Sponsored by Mountain State Press in memory of author Carter Taylor Seaton

Moderated by Cat Pleska
Speakers: Jacinda Townsend and Willie Carver

Join Appalachian authors Jacinda Townsend and Willie Carver for a spirited discussion of the region's vital literature that provides insights into the voices of the land and its people. How does our culture comfort and confine, our land shape us; how do authors reveal our strengths and diversity, elevate us and our region into a model of perseverance? How does the literature of Appalachia celebrate the fact that we show the world our flaws and our triumphs, yet we remain—ever-evolving, growing, and showing the world how it's done.

Friday, March 20, 11:00 am-12:15 pm, Brad D. Smith Center for Business and Innovation, Encova Auditorium, 116; 1415 Fourth Avenue, Huntington, WV 25701

BLACK HUNTINGTON HISTORY TROLLEY TOURS (three back-to-back tours)

Sponsored by Tri-State Transit Authority

Attendees will learn of Huntington's rich African American history as Huntington native and historian, Cicero M. Fain, III, leads a tour of key historic African American sites throughout the city. See below for tour times.

Friday, March 20:

- ***12:15 pm-1:15 pm***
- ***1:30 pm-2:45 pm***
- ***3:00 pm-4:15 pm***

Depart from and return to the 5th Avenue side of Memorial Student Center.

FILM SCREENINGS

Jack Spadaro Documentary Film Award winners

The Spadaro Award is given annually to recognize the producer of the best nonfiction film or television presentation on Appalachia or its people. The award, established in 2005, honors the activist and whistleblower Jack Spadaro, who spent his career working within the coal mining industry for the betterment of the Appalachian community.

This special conference session allows ASA members the opportunity to view the award-winning films:

- **Short documentary: *Strings***, directed by Nik Lee (Appalshop Films 2025)
  As the largest Appalachian media archive faces the aftermath of a 1000 year flood, a young Appalshop filmmaker struggles to come to terms with her own flooded memories.
- **Feature documentary: *A Beast Touch the Mountain***, directed by James Mottern (Bent Mountain Productions 2025)
  A band of Appalachian women fight to protect their land and way of life against a greedy and corrupt natural gas pipeline.

Friday, March 20, 2:00 pm-4:00 pm, Brad D. Smith Center for Business and Innovation, Encova Auditorium 116; 1415 Fourth Avenue, Huntington, WV 25701

AFTERNOON SNACK BREAK

Please join us for refreshments.

Friday, March 20, 4:00 pm-5:00 pm, Memorial Student Center, second floor

KEYNOTE ADDRESS

WILLIAM H. TURNER
"BEEN TO THE MOUNTAINTOP"

Friday, March 20, 6:00 pm-9:00 pm, Joan C. Edwards Performing Arts Center

Keynote Sponsored by Huntington Area Convention and Visitors Bureau, Margaret A. Cargill Philanthropies, and Marshall University Office of Academic Affairs.
Lady D Performance Sponsored by Marshall University Center for Economic & Community Development in Black Appalachian & Isolated Communities

KEYNOTE EVENTS:

RECEPTION: **6:00 pm-6:45 pm**

Please join us for refreshments. Doris Fields, aka, Lady D will be performing a set of Negro spirituals during the Keynote reception. The reception will be in the lobby of the Joan C. Edwards Performing Arts Center.

REENACTMENTS: **6:45 pm-7:15 pm**
***Heritage: A Celebration of Historical Legacies*, Kristen Martin and Leah Branch**

Experience history through the voices of a few of those who shaped it. *Heritage* brings the civil rights movement to life through powerful monologues from key figures who made a lasting impact.

Harriet Tubman (played by Kristen Martin) shows the courage it took to lead others to freedom. Madam C.J. Walker (played by Leah Branch) reflects the ambition and vision that built a business empire against the odds. These are not just names from history. They are people who chose to act, even when it cost them. Their voices still speak. Their stories still matter. Join us to hear how they fought for change and why it still matters today.

KEYNOTE ADDRESS & BOOK SIGNING: **7:15 pm-8:45 pm**

***Been to the Mountaintop*, William H. Turner**

Drawing on fifty years of documenting life in Appalachia, this reflection argues that the region mirrors the nation itself: intolerance toward difference, rural decline, the triumph of myth over truth, exploitation of land and labor by powerful elites, disruptive economic and technological change, and the fragmentation of families and shared values. Appalachia is not an "Other America," but a clear reflection of what is fundamentally American. If so, what does Appalachia have to say to the rest of the nation right now and how can Appalachian studies help our young people answer that question with pride and confidence?

Following the keynote address, William H. Turner will be available to sign his book, *The Harlan Renaissance: Stories of Black Life in Appalachian Coal Towns.*

SATURDAY HIGHLIGHTS

THE UNDERGROUND RAILROAD IN THE TRI-STATE (TOUR 2 OF 2)

Sponsored by the Shawnee State University Center for Public History

Shawnee State University
Center for Public History

This 3-hour tour, led by Andrew Feight, Director of the Appalachian Freedom Heritage Tourism Initiative, visits six sites in three states (Ohio, Kentucky, and West Virginia), which the National Park Service recently placed on the National Underground Railroad Network to Freedom. Meet up on the 5th Avenue side of the Memorial Student Center. The tour will depart from, and return to, the Memorial Student Center.

Registration is required as seats are limited (12). Please register at the link below: .https://www.eventbrite.com/e/the-underground-railroad-in-the-tri-state-tickets-1981959926493?aff=oddtdtcreator

Saturday, March 21, 9:00 am-12:00 pm. Depart from and return to the 5th Avenue side of Memorial Student Center.

MARSHALL UNIVERSITY VISUAL ARTS CENTER

Charles W. & Norma C. Carroll Gallery

Memory Fails Me by Bryce Speed is a series of abstract paintings about the intimate dynamics of home life. The work highlights how internal and external forces shape relationships between idea and form in contemporary visual expression and is created by hand cutting stencils.

Annex

Work by William R. "Pictureman" Mullins (1886-1969), a self-taught photographer from eastern Kentucky who documented Appalachian life from the 1930s through the early 1960s. All images on display have been printed from an archive of digitized negatives generously made available by Appalshop, a media arts collective founded in Whitesburg, Kentucky that cares for the Mullins archive. Curated by Sharayah L. Cochran and Terri Weissman from the University of Illinois.

Birke Art Gallery

40th Annual Student Juried Exhibition
Juror John Farley chose 30 pieces from around 90 entries submitted by current SOAD students to be shown in our street-side gallery.

Pneumatic Gallery

Repurposed/Reworked is a show hosted by Kim Arden, Kayla Max, Marissa Mynes, Aiko Perry, Kal Hinamon, and Jo Cooper, a group of current and recent students who want to highlight creative practices that transform existing materials into new visual forms.

Saturday, March 21, 10:00 am-4:00 pm, 927 3rd Avenue, downtown Huntington across from Pullman Square

MORNING SNACK BREAK

Please join us for refreshments.

Saturday, March 21, 10:00 am-11:00 am, Memorial Student Center, second floor

CAMP HAPPY APPALACHEE (CHA)

Sponsored by University of Kentucky Appalachian Center and Appalachia-Science in the Public Interest

College of Arts and Sciences
Appalachian Center and Appalachian Studies Program

ASPI
APPALACHIA-SCIENCE IN THE PUBLIC INTEREST

Saturday, March 21, 12:15 pm-1:30 pm, East Hall, first floor

PLENARY 2: SOULFUL AND GOTHIC: APPALACHIAN MUSICAL TRADITIONS RETURNED, RECLAIMED, AND RE-IMAGINED A CONVERSATION WITH ARISTOTLE JONES AND CLOVER-LYNN

Moderated by Paul Robertson
Speakers: Clover Lynn and Aristotle Jones

Join us for an extended conversation with contemporary regional musicians Clover-Lynn ("hillbillygothic"/Clover-Lynn and the Hellfires) and Aristotle Jones, for a discussion of musical and representational intersections in Appalachia. Topics will include the relationship of "traditional" Appalachian music forms to both pop cultural and subcultural genres (like Soul, Go-Go, Gothic, and Punk-Alternative), with personal reflections on how these forms are (or can be) appreciated both within and outside of Appalachian regional spaces.

Saturday, 1:00 pm-2:15 pm, Brad D. Smith Center for Business and Innovation, Encova Auditorium, 116
1415 Fourth Avenue, Huntington, WV 25701

FEATURED WORKSHOP

Circle Up Four: Kentucky "Big Set" Square Dance

Sarah Kate Morgan, Hindman Settlement School

Way up on a mountain top in Letcher County Kentucky, the Carcassonne Community

Center is home to the longest running square dance in Kentucky. Since the 1930's, Carcassonne dances have featured a unique Appalachian square dance called the Kentucky "Big Set". In this style, dances are done in one big circle as opposed to the traditional 8-person squares. These accessible dances feature traveling, "active" couples who form smaller circles of 4 around the larger circle of dancers. These groups of 4 dance through the figures, then progress to the next couple down the line. These dances are unique in that there is time for the non-active couples to either rest and watch or free-style flatfoot or clog. Varying physical abilities and dancing experience are all welcome!

Sarah will speak briefly about the history of the tradition of Kentucky Big Set dancing in Carcassonne, Kentucky while also placing Appalachian square dancing in the context of broader folk dance traditions from around the world. Then, we'll all dive right into a square dance!

Saturday, March 21, 2:30 pm-3:45 pm, Education Building, room 238, second floor

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AFTERNOON SNACK BREAK

Please join us for refreshments.

Saturday, March 21, 3:30 pm-4:30 pm, Memorial Student Center, second floor

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PUBLISHERS' RECEPTION AND BOOK SIGNING

Sponsored by West Virginia University Press

Saturday, March 21, 5:00 pm-6:30 pm, Memorial Student Center, first and second floors

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NEWCOMERS' RECEPTION

Saturday, March 21, 5:00 pm-6:30 pm, Memorial Student Center, first and second floors

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BENEFIT DRAG SHOW
Thee Nyshyne's Starlettes

Proceeds will benefit Branches Domestic Violence Shelter.

Tickets sold at door: $10 entry; cash only. Admission 18+. Must show ID at the door.

Saturday, March 21, 8:00 pm-9:30 pm, West Edge Factory, 1040 Vernon Street, Huntington, WV 25704

ON-CAMPUS EXHIBITS

Piecemaker Quilt Show

Seventeen quilts constructed by the Piecemaker quilting group are on display throughout Drinko Library during the spring semester of 2026. With themes ranging from Ritter Park to the Underground Railroad, each piece is unique in color and style, carrying a note crediting the creator and a description of the pattern used.

Open throughout the conference, Drinko Library.

MU Libraries Art Exhibition 2026: ***Rooted in Power: Place, People, and Possibility***

Our region is shaped by the power of its landscapes, its histories, and its people. Rooted in Power: Place, People, and Possibility invites Marshall University students, faculty, staff, and our Appalachian community members to explore and express what "power" means in the context of Appalachia today. This exhibition seeks works that elevate, challenge, and expand our understanding of Appalachian power in its many forms — personal, collective, cultural, environmental, creative, and political.

Full Details:
https://libguides.marshall.edu/libraryartexhibitions/2026

Open throughout the conference, Drinko Library, 3rd floor

WV Author Banners presented by Voices of West Virginia

Colorful, information-rich banners showcase 14 of West Virginia's most celebrated writers, all featured on the *Voices of West Virginia literary* website https://www.voicesofwv.org. Each banner combines compelling visuals with quotations that reflect the state's rich storytelling traditions and provide insight into each writer. This exhibit invites you to explore the diverse voices that have shaped—and continue to shape—the literary landscape of West Virginia and Appalachia.

Open throughout the conference, Memorial Student Center, second floor balcony

OFF-CAMPUS EVENTS

APPALACHIAN FILM FESTIVAL

Friday, March 20 through Sunday, March 22

Friday, March 20, Kickoff Night

Location: Foundry Theater, Starts at 6:00 pm

- Start the weekend with a fun, social opening night.
- Film Screening
- Film Party

- Trivia Night
- A great way to meet filmmakers and festival-goers and kick things off right.

Saturday, March 21, Films + Vendors All Day
Locations: City Hall & Foundry Theater, 10:00 am-9:00 pm

- Films screening throughout the day
  Local vendors on the 1st Floor of City Hall
- Come and go all day, discover new Appalachian voices, and support local artists and businesses.

Sunday, March 22 Professional Development
Location: Foundry Theater | 2:00 pm-4:00 pm

- Professional Development Session with Author Ed Ashton
  (*Mickey7 / Mickey 17*)
  Featuring panel discussion and audience Q&A
  Moderated by WSAZ's Tim Irr
- Panel + Q&A with Ed Ashton and guests
- $5 General Admission
  Free for Festival Submitters

Tickets & Passes for Appalachian Film Festival
Tickets on sale now: www.foundrytheater.org

Appalachian Studies Conference Weekend Pass
Access to festival events all weekend at a discounted rate. **Use promo code: AppStudy at checkout and receive $10 off your purchase.**

Contact: Rachel Allinder, www.foundrytheater.org, (304) 674-5759

Location: Foundry Theater, 800 5th Avenue, Huntington, WV

JOSEPH B. TOUMA MEDICAL MUSEUM TOURS

Friday, March 20, 12:00 pm-5:00 pm and Saturday, March 21, 10:00 am-5:00 pm

Located on the third floor of 314 Ninth Street, Huntington, WV 25701

OTHER PLACES OF INTEREST

Blenko Glass Company
9 Bill Blenko Drive, Milton, WV 25541
(304) 743-9081
https://blenko.com/

Blenko Glass Company has been a family owned and operated company since 1893. We have been located in Milton, WV since 1921. Exquisite color, skilled craftsmen, and imaginative designs have made Blenko famous in the time-honored craft of hand-blown glass.

In a world of ever increasing automation, we at Blenko pride ourselves in paying particular attention to the forms and designs of our handmade products. We all need, now more than ever, handmade possessions that are unique and inspiring.

Museum and Gift Shop Hours:
Monday - Saturday: 9:00 am-5:00 pm
Sunday 12:00 pm-5:00 pm

Central City Museum

The Central City Museum is a museum on a mission to weave the threads of personal stories and artifacts from industries into a professionally presented narrative history of the community. The vision of the Central City Museum is to contribute to the revitalization of the West Huntington neighborhood with a destination for residents and visitors that builds the significance of the area.

The Central City Museum was established in 2020 as a way to preserve and tell the rich history of Central City. The Central City Museum features a primary exhibit of glass, wood products, brewery memorabilia, and other items from the shops and businesses found in Central City from 1893-1950s. The primary exhibit is part of the programming at RenewAll's Cultural Wealth Hub located at 610 14ST W in Huntington. The many objects in the Central City Museum collection are artifacts of the craftsmanship and abundant natural resources of the region. Central City is now part of the West Huntington Neighborhood but was originally developed as an industrial midpoint between Huntington and Kenova to take advantage of coal and other natural resources traveling along the rail lines. Central City bought several farms and created a planned town centered on what is today known as 14th Street West. Glass factories, Barrel Makers, D.E. Abbott Framing Shop, Heiner's Bakery, the Fesenmeier Brewing Company, Soda Fountains, Hardware Stores, early Department Stores, and other businesses filled the area with a bustling atmosphere. The Central City Museum is a program of RenewAll Inc., that serves a distinct destination for Heritage and Cultural Tourism.

Days/Hours: Monday-Sunday from 11:00 am-5:00 pm
Contact: 681-204-5764

Huntington Museum of Art

2033 McCoy Road, Huntington, WV
(304) 529-2701
https://hmoa.org/

Incorporated in 1947 and opened to the public in 1952, Huntington Museum of Art (formerly known as Huntington Galleries) serves the public as a museum and cultural center, and in the greater community, acts as a presence and advocate for the areas of arts, education, and nature. HMA's mission is furthered by its four commitments: to acquire and display objects of art, provide excellence in education and arts experiences, maintain a plant conservatory and nature trails, and expand its service population.

Free Admission to ASA Registered Conference Attendees! Just show your nametag.

Museum Hours:
Monday Closed to the public
Tuesday 10:00 am-8:00 pm
Wednesday-Saturday 10:00 am-5:00 pm
Sunday 12:00 pm-5:00 pm

Mothman Museum

400 Main Street, Point Pleasant, WV 25550
(304) 812-5211
https://www.mothmanmuseum.com/

See the largest collection of props and memorabilia from the movie *The Mothman Prophecies*—in the town where the Mothman sightings and encounters actually occurred. Read rare historical documents from the Mothman eyewitnesses themselves, documenting what they experienced that fateful night on November 15, 1966. See rare historical press clippings and photographs of the Silver Bridge disaster. Learn more about the historical figureheads of the Mothman legacy like John Keel, Mary Hyre, & the Scarberry & Mallete eyewitnesses. There is plenty here to be discovered. Research and uncover the truth for yourself.

Museum Hours:
Monday–Thursday 10:00 am-5:00 pm
Friday 10:00 am-6:00 pm
Saturday 10:00 am-6:00 pm
Sunday 12:00 pm-5:00 pm

ADMISSION:
Ages 11 to adults – $4.99
Children 10 & Under – $1.99
****We accept VISA, MasterCard, & Cash***

Museum of Radio and Technology

Interested in antique radios? Visit the Museum of Radio and Technology in Huntington, West Virginia near the tri-state corner of West Virginia, Ohio, and Kentucky.

The collection includes: Cathedral radios, console radios, table-top radios, transistor radios, old radios, antique radios, collectable radios, ham equipment, vintage amateur receivers and transmitters, broadcast collectables, military communications equipment, test equipment, vintage computers, vintage hi-fi, and an awesome vinyl record collection. There is also a technical library.

Location: 1640 Florence Avenue, Huntington, WV 25701
Days/Hours: Saturday 10:00 am-4:00 pm, Sunday 1:00 pm-4:00 pm
Contact: (304)-525-8890

WHERE EVERYTHING HAPPENS ON CAMPUS

Brad D. Smith Center for Business and Innovation (SBUS)
1415 Fourth Avenue, Huntington, WV 25701

- Plenary 1, SBUS, 116, Encova Auditorium
- Plenary 2, SBUS, 116, Encova Auditorium
- Jack Spadaro Documentary Films, SBUS, 116, Encova Auditorium
- Concurrent Sessions, room 113

Drinko Library

- Volunteer "Green Room" (Kelli Johnson), Co Lab
- Poster & Poster Session, first floor
- Concurrent Sessions
- MU Libraries Art Exhibition 2026: "Rooted in Power: Place, People, and Possibility"
- Piecemaker Quilt Show

East Hall

- Camp Happy Appalachee (CHA), East Hall, first floor

Education Building

- Concurrent Sessions

- Square Dance, Education Building, room 238, second floor

Gullickson Hall

- Concurrent Sessions

Harris Hall

- Concurrent Sessions

Joan C. Edwards Performing Arts Center

- Opening Reception
- Opening Ceremony & Awards
- Keynote Address, Reenactments, Reception with performance by Lady D, & Book signing

Morrow Library

- Special Collections
- Special Collections Tour

Memorial Student Center (MSC)

- ASA Interactive **Vision-Mission-Values Display**, second floor
- Appalachian Center Directors Meeting, 2W22
- Book Store, first floor
- Business Meeting, MSC, BE5
- Concurrent Sessions, 2W16B
- Gender Inclusive Restroom, MSC, first floor, Family Restroom
- Exhibit Hall, MSC, Don Morris Room, second floor
- Exhibitor Hospitality Room, MSC, 2E10, second floor
- Food Court, first floor
- *JAS Editorial Board* Meeting, 2W16B
- Lactation Rooms, MSC, second floor, Women's Restroom
- Publishers' Reception & Newcomers' Reception, first and second floors of MSC
- Registration, MSC, Shawkey Dining Room
- Silent Auction, MSC, John Marshall Room
- Snack Breaks, Atrium, second floor of MSC
- Tours (off campus), Meet at the MSC, 5th Avenue Entrance
- Quiet/Prayer Room, MSC, 2W10
- Volunteer Room, MSC, 2W19
- Y'ALL Workshop, Marcos, basement of MSC

Science Building

- Concurrent Sessions

Smith Hall (SH)

- Concurrent Sessions

Smith Music Hall

- Concurrent Sessions

Visual Arts Center

- Exhibits (Saturday Only)

TEACHER CERTIFICATION OF PARTICIPATION

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host in each session they attend, and have them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied, they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation

will count toward professional development units.

RECORDING NOTICE

ASA reserves the right to record and use images of those attending our conferences, if you do not wish to be photographed or recorded, please let the photographer and/or registration desk know.

POSTER SESSIONS

Please bring your poster on a trifold poster board. Tables will be provided to display your trifold poster. Set-up will begin on Thursday, March 19, 12:00 pm-6:00 pm.

Posters will be displayed in Drinko Library on the first floor, from 8:00 am-5:30 pm, Friday and Saturday. **Presenters will share their research during the poster session on Friday, March 20 from 3:00 pm-4:15 pm on the first floor in Drinko Library. Please be available.**

ONE-DAY K-12 TEACHER RATE

The steering committee has approved a one-day conference rate for K-12 Teachers of $50. Membership in the ASA is not included in the one-day rate but may be added. K-12 teachers who choose the one-day rate and later decide to attend the whole conference may upgrade from the $50 daily rate to the full registration rate (membership included) by paying the difference of $125 at the registration desk.

Please contact asa@marshall.edu to request the K-12 Teacher registration form or complete one at the conference. You may pay onsite at the registration desk in the Shawkey Dining Room in the Memorial Student Center.

SCHEDULE OF SESSIONS

We will have a very limited number of printed *Schedule of Sessions* containing only concurrent sessions and events for sale at the registration desk. The cost is **$5.00** each. They will be sold on a first come, first served basis. We can accept cash, check, and credit cards at the registration desk located in the Shawkey Dining Room, Memorial Student Center (MSC).

DIGITAL SCHEDULE OF EVENTS

There is an online schedule of events in addition to the Final Program. Using the link below you may view the schedule online in a web browser or download the app to your mobile device. The application is called **Sched**, and once it is downloaded you may simply search for the Appalachian Studies Conference.
https://2026appalachianstudies.sched.com

TECHNOLOGY

Technology for Presenters:

We recommend presenters have a copy of their materials on a USB flash drive, as well as

a copy they can retrieve from the cloud (email, Google Drive, etc.).

Each attendee will have a login generated by IT in advance for public machines on campus. Students or staff volunteers will be present in each area to assist presenters.

MU Classrooms being used for the conference are equipped with HDMI connections to large screen monitors or overhead projectors. Marshall is predominantly a PC campus. If you bring your own device, you must bring an adapter if your device cannot connect directly to HDMI. Adapters for connections other than HDMI will not be provided.

Wi-Fi Access

Campus visitors and guests can access the MU WiFi network with instructions provided by IT here: https://www.marshall.edu/it/files/MU-Guest-WiFi.pdf

1. Connect your device to the MU Guest WiFi network.
2. Open a web browser. You'll be directed to the Marshall Sponsored Guest Portal page.
3. Click on the link "Don't have an account?" located below the "Sign-On" button.
4. Complete the required fields and click "Register."
5. Sign in to the Sponsored Guest Portal with your MU Guest WiFi credentials.

These accounts are temporary and will expire after the last day of the conference. ASA volunteers will be present to assist if you experience problems accessing the portal or contact IT for assistance at (304) 696-3200.

eduroam

Marshall University is also a member of eduroam, a secure, worldwide roaming Internet access service developed for the international research and education communities. Visitors from eduroam partners and Internet2 member institutions can connect to MU's wireless network using their home institution credentials. Check with your home institution to see if they are already members before you visit the MU campus. Access additional information here: https://www.marshall.edu/it/wifi/eduroam/

Printing and Photocopying

The John Deaver Drinko Library will be open during the conference. If conference printing is needed, the library staff will assist ASA attendees at the main desk.

John Deaver Drinko Library Hours:

- Thursday, March 19, 8:00 am-10:00 pm
- Friday, March 20, 8:00 am-10:00 pm
- Saturday, March 21, 8:00 am-11:30 pm

Social Media

Hashtags:

- #appstudies2026
- #appalachianstudies
- #appalachia
- #appalachian
- #appstudies

- #asa
- #asainaction
- #asaawards

Accounts:

ASA

- Facebook
- Instagram
- LinkedIn
- YouTube

Marshall University

- Facebook
- Instagram

ACCESSIBILITY AND INCLUSION

The Appalachian Studies Association strives to ensure that all events are accessible to all participants and that participation be in a meaningful and comfortable manner for all.

Individuals with Disabilities

If you have a specific request, please contact Ann E. Bryant at mullins88@marshall.edu, at the registration desk, or at (304) 654-4770.

Disability Entrances to the Buildings

- **Brad D. Smith Center for Business and Innovation (SBUS)** Main entrance - Northside of building off 4th Ave
- 1415 Fourth Avenue, Huntington, WV 25701
- **Drinko Library** - Main Entrance
- **East Hall** - Accessible entrance located off 18th St via Elevator
- **Education Building** - Accessible Entrance located on the South side of building off College Ave via Elevator access
- **Gullickson Hall** - Accessible entrance located on the South side (Campus side) via Henderson Center. Elevator access located inside this entrance.
- **Harris Hall** - Both Entrances - Main Entrances on both Campus side and 3rd Ave side
- **Joan C. Edwards Performing Arts Center (JCE)** - Main Entrance facing 5th Ave
- **Morrow Library** - Accessible Entrance on West side of Building (Smith Hall side)
- **Memorial Student Center, MSC** - Both Main Entrances (Campus side and 5th Ave side)
- **Science Building** - Accessible entrance can be found on the southeast corner (to 1st floor)
- **Smith Hall (SH**) - Both Campus side Entrance and 3rd Ave Entrance
- **Smith Music Hall** - 3rd Ave (North) entrance

Gender Inclusive Restroom

First floor Family Restroom, Memorial Student Center

Sober-Friendly Events

All events on Marshall campus are sober-friendly.

Areas of Loud Music, Crowds and High Traffic

- Exhibit Hall, Registration, and Silent Auction
- Posters
- Breaks
- Publishers & Newcomers Receptions
- Conference Opening & Receptions, Awards; In Memoriam; Keynote, & Plenaries
- Drag Show
- Film Festival

Quiet/Prayer Room

A Quiet/Prayer Room is available in the Memorial Student Center, 2W10.

Infants and Children at the Conference

Lactation rooms are available on campus, on the second floor of the Memorial Student Center outside of the Don Morris Room, in the Women's Restroom. If you need a refrigerator please ask ASA staff at the registration desk in the Shawkey Dining Room.

First-Time Attendees

First-time attendees are invited to wear ribbons, which are available at registration. Everyone is encouraged to seek out our new members to make them feel welcome. Please join us in welcoming our newcomers at the Publishers' Reception and Book Signing and the Newcomers Reception on Saturday, March 21, 2026, in the Memorial Student Center, on the first and second floors.
Also be sure check out our ASA First-Time Attendee guide created by Casey LaFrance and our FAQ page here.

Pronoun Stickers

There are pronoun stickers available at registration.

EXHIBITORS, VENDORS AND GROUPS

You are invited to visit the ASA Exhibit Hall located in the Don Morris Room of the Memorial Student Center (second floor).

Set Up:

- Thursday, March 19, 10:00 am-2:00 pm
- Friday, March 20, 7:00 am-9:00 am

Take down:

- Sunday, March 22, 8:00 am-10:00 am

The **exhibit area will be open** to the public at the following times:

- Thursday, March 19, 2:00 pm-5:30 pm
- Friday, March 20, 8:00 am-5:30 pm
- Saturday, March 21, 8:00 am-5:30 pm.

SUPPORTING SCHOLARSHIPS THROUGH THE ANNUAL SILENT AUCTION

Join us at the Annual Silent Auction—a celebration of community generosity and a chance to empower students and local leaders to attend ASA conferences through scholarship support.

Our Legacy:
Since Howard Dorgan launched this event in the late 1990s, your contributions have fueled opportunities and inspired change.

How It Works:
• Check in your donations early to ignite lively bidding wars. Donations may be taken to the John Marshall Dining Room on the second floor of the Memorial Student Center.

• The auction runs on:
Friday, March 20, 2026: 8:00 am – 5:30 pm
Saturday, March 21, 2026: 8:00 am – Noon

• Bidding concludes at Noon on Saturday. Winning bidders must be present with cash or checks.

• Please pick up your items by 5:30 pm on Saturday.
Be part of this impactful event. Your support helps shape the future by making educational opportunities possible. We look forward to seeing you there!
Jeff Dey, Silent Auction Co-Chair
Dee Parker, Silent Auction Co-Chair

FUNDRAISING GOAL OF $6,000.

ASA MEETINGS

Thursday, March 19, 2026

- **ASA Members Business Meeting**
  3:00 pm-3:45 pm
  Memorial Student Center, BE5

Friday, March 20, 2026

- **ASA Special Collections Meeting**
  7:00 am-7:45 am
  Memorial Student Center, 2W16B
- ***JAS* Editorial Board Meeting**
  12:15 pm-1:15 pm
  Memorial Student Center, 2W16B

OTHER MEETINGS

Friday, March 20, 2026

- **Appalachian Center Directors**
  12:15 pm-1:15 pm
  Memorial Student Center, 2W22
- **Appalachian Collegiate Research**
  12:15 pm-1:15 pm
  Calamity J Grill & Bar, 1555 3rd Avenue, Huntington, WV 25701

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal's broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please set up your personal account and upload your submission at the following link: https://app.scholasticahq.com/login.

CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2026 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information.

CONFERENCE SCHEDULE AND OVERVIEW

***MSC=Memorial Student Center**

Thursday, March 19, 2026			
10:00 AM	2:00 PM	Exhibit Hall Set Up	Don Morris Room, MSC, second floor
10:00 AM	5:30 PM	Silent Auction Set Up	John Marshall Room, MSC, second floor
10:00 AM	2:00 PM	Registration Set Up	Shawkey Dining Room, MSC, second floor
12:00 PM	6:00 PM	Poster Set Up	Drinko Library, first floor
12:30 PM	4:30 PM	Artisans Tour: Blenko Glass & Huntington Museum of Art - Registration Required; must be 18+ to participate	Meet up on 5th Avenue side of MSC
1:00 PM	4:00 PM	The Underground Railroad in the Tri-State Tour (1 of 2) *Sponsored by: Shawnee State University Center for Public History* – Registration Required	Meet up on 5th Avenue side of MSC
1:30 PM	5:00 PM	Mothman Museum & Point Pleasant River Museum and Learning Center Tour - Registration Required; must be 18+ to participate	Meet up on 5th Avenue side of MSC
2:00 PM	5:00 PM	Marshall Football Memorial Plane Crash Tour - Registration Required; must be 18+ to participate	Meet up on 5th Avenue side of MSC
2:00 PM	5:30 PM	Exhibit Hall Opens	Don Morris Room, MSC, second floor
2:00 PM	5:30 PM	Registration Opens	Shawkey Dining Room, MSC, second floor
3:00 PM	3:45 PM	Members' Business Meeting	MSC, BE5
4:00 PM	5:00 PM	Opening Reception *Sponsored by: Nomada and Vera Café*	Joan C. Edwards Performing Arts Center
5:00 PM	7:00 PM	Conference Opening Ceremonies, Awards, & In Memoriam	Joan C. Edwards Performing Arts Center
Friday, March 20, 2026			
7:00 AM	7:45 AM	ASA Special Collections Committee Meeting	MSC, 2W16B
7:00 AM	9:00 AM	Exhibit Hall Set Up continues...	Don Morris Room, MSC, second floor

7:00 AM	9:00 AM	Silent Auction Set Up continues...	John Marshall Room, MSC, second floor
7:00 AM	9:00 AM	Poster Set Up continues...	Drinko Library, first floor
7:00 AM	5:30 PM	Registration Opens	Shawkey Dining Room
8:00 AM	5:30 PM	Exhibit Hall Opens	Don Morris Room, MSC, second floor
8:00 AM	5:30 PM	Silent Auction Opens	John Marshall Room, MSC, second floor
8:00 AM	5:30 PM	Posters Open. Presenters will share their research during the poster session on Friday, March 20 from 3:00 pm-4:15 pm on the first floor in Drinko Library.	Drinko Library, first floor
8:00 AM	9:15 AM	Concurrent Session 1	
9:30 AM	10:45 AM	Concurrent Session 2	
9:30 AM	12:30 PM	MU Special Collections Open/Close	Morrow Library, second floor
10:00 AM	11:00 AM	Morning Snack Break *Sponsored by: East Tennessee State University*	Memorial Student Center, second floor
10:00 AM	11:00 AM	One Room School House Tour (on campus)	Fifth Ave Across from Campus Christian Center
10:15 AM	10:45 AM	MU Special Collections Tour	Morrow Library, second floor
11:00 AM	12:15 PM	Plenary 1: *Appalachia's Powerful Literature of Place and Its People*, Jacinda Townsend, Willie Carver, Cat Pleska *Sponsored by: Mountain State Press in memory of author Carter Taylor Seaton*	Brad D. Smith Center for Business and Innovation, Encova
11:00 AM	12:30 PM	Y'ALL Workshop *Sponsored by: ReImagine Appalachia*	Auditorium, 116 MSC, Marcos, basement
12:00 PM	5:00 PM	Joseph B. Touma Medical Museum Tours	314 Ninth Street, Huntington, WV 25701; third floor
12:15 PM	1:15 PM	*JAS Editorial Board* Meeting	Memorial Student Center, 2W16B
12:15 PM	1:15 PM	Appalachian Center Directors Meeting	Memorial Student Center, 2W22

12:15 PM	1:15 PM	Appalachian Collegiate Research Meeting	Calamity J Grill & Bar, 1555 3rd Avenue, Huntington, WV 25701
12:15 PM	1:15 PM	Black Huntington History Trolley Tour (1 of 3) *Sponsored by Tri-State Transit Authority*	Meet up on 5th Avenue side of MSC
12:15 PM	1:30 PM	Lunch on Your Own	
1:30 PM	2:30 PM	One Room School House Tour (on campus)	5th Ave. across from Campus Christian Center
1:30 PM	2:45 PM	Black Huntington History Trolley Tour (2 of 3) *Sponsored by Tri-State Transit Authority*	Meet up on 5th Avenue side of MSC
1:30 PM	2:45 PM	Concurrent Session 3	
2:00 PM	4:00 PM	Film Screenings: Jack Spardaro Documentary Film Award Winners	Brad D. Smith Center for Business and Innovation, Encova Auditorium, 116
3:00 PM	4:15 PM	Black Huntington History Trolley Tour (3 of 3) *Sponsored by Tri-State Transit Authority*	Meet up on 5th Avenue side of MSC
3:00 PM	4:15 PM	Concurrent Session 4 and Poster Session	The Poster session is in the Drinko Library, first floor
4:00 PM	5:00 PM	Afternoon Snack Break	Memorial Student Center, second floor
4:30 PM	5:45 PM	Concurrent Session 5	
6:00 PM	6:45 PM	Keynote Reception with performance by Lady D followed by Keynote Address at 6:45 PM *Lady D Performance Sponsored by Marshall University Center for Economic & Community Development in Black Appalachian & Isolated Communities*	Joan C. Edwards Performing Arts Center
6:45 PM	7:15 PM	Keynote Event: Reenactment of Harriet Tubman and Madame CJ Walker	Joan C. Edwards Performing Arts Center
7:15 PM	8:45 PM	Keynote Address: "Been to the Mountaintop," William H. Turner followed by a book signing. Sponsored by: *Huntington Area Convention and Visitors Bureau, Margaret A. Cargill Philanthropies, and Marshall University Office of Academic Affairs*	Joan C. Edwards Performing Arts Center
6:00 PM		Appalachian Film Festival: Kickoff	City Hall & Foundry Theater, 800 5th Avenue, Huntington, WV

Saturday, March 21, 2026			
7:30 AM	5:30 PM	Registration Opens	Shawkey Dining Room
8:00 AM	5:30 PM	Exhibit Hall Opens	Don Morris Room, MSC, second floor
8:00 AM	12:00 PM	Silent Auction Opens	John Marshall Room, MSC, second floor
8:00 AM	5:30 PM	Posters Open	Drinko Library, first floor
8:00 AM	9:15 AM	Concurrent Session 6	
9:00 AM	12:00 PM	The Underground Railroad Tour in the Tri-State (2 of 2) *Sponsored by: Shawnee State University Center for Public History* – Registration Required	Meet up on 5th Avenue side of MSC
9:30 AM	10:45 AM	Concurrent Session 7	
10:00 AM	4:00 PM	Marshall University Visual Arts Center	927 3rd Avenue, downtown Huntington across from Pullman Square
10:00 AM	5:00 PM	Joseph B. Touma Medical Museum Tours	314 Ninth Street, Huntington, WV 25701; third floor
10:00 AM	9:00 PM	Appalachian Film Festival	City Hall & Foundry Theater, 800 5th Avenue, Huntington, WV
10:00 AM	11:00 AM	Morning Snack Break	Memorial Student Center, second floor
11:00 AM	12:15 PM	Concurrent Session 8	
12:00 PM	12:00 PM	Close of Silent Auction. Items may be picked up from 12:00 PM-5:30 PM	John Marshall Room, MSC, second floor
12:15 PM	1:30 PM	Camp Happy Appalachee (CHA)	East Hall, first floor
12:15 PM	1:30 PM	Lunch on Your Own	
1:00 PM	2:15 PM	Plenary 2: "*Soulful and Gothic: Appalachian Musical Traditions Returned, Reclaimed, and Re-imagined" (A Conversation with Aristotle Jones and Clover-Lynn* moderated by Paul Robertson	Brad D. Smith Center for Business and Innovation, Encova Auditorium (116)
2:30 PM	3:45 PM	Concurrent Session 9	
2:30 PM	3:45 PM	Featured Workshop: *Circle Up Four: Kentucky "Big Set" Square Dance*	Education Building, room 238, second floor

3:30 PM	**4:30 PM**	**Afternoon Snack Break**	**Memorial Student Center, second floor**
4:00 PM	**5:15 PM**	**Concurrent Session 10**	
5:00 PM	**6:30 PM**	**Publishers' Reception and Book Signing** ***Sponsored by: West Virginia University Press***	**Memorial Student Center, first and second floors**
5:00 PM	**6:30 PM**	**Newcomers' Reception (Adjacent to Publishers' Reception)**	**Memorial Student Center, first and second floors**
8:00 PM	**9:30 PM**	**Benefit Drag Show.** ***Thee Nyshyne's Starlettes.*** *Proceeds to benefit Branches Domestic Violence Shelter* Tickets sold at door: $10 entry fee; cash only. Admission 18+. Must show ID at the door.	**West Edge, 1040 Vernon Street, Huntington, WV 25704**
Sunday, March 22, 2026			
8:00 AM	**10:00 AM**	**Take down Exhibit Hall and Registration**	**Don Morris Room, MSC, second floor**
2:00 PM	**4:00 PM**	**Appalachian Film Festival. Professional Development.**	**City Hall & Foundry Theater, 800 5th Avenue, Huntington, WV**

SCHEDULE OF SESSIONS

Denotes a scholarly session or paper

THURSDAY, MARCH 19, 2026

Thursday. 10:00AM-5:30PM. Exhibit Hall and Silent Auction Set Up. Don Morris Room and John Marshall Dining Room, Memorial Student Center.

Thursday. 10:00AM-2:00PM. Registration Set Up. Shawkey Dining Room, Memorial Student Center.

Thursday. 12:00PM-6:00PM. Poster Set Up. First Floor Drinko Library.

Thursday. 12:30PM-4:30PM. Artisans Tour: Blenko Glass & Huntington Museum of Art
Meet at 5th Avenue side of Memorial Student Center
Registration Required; must be 18+ to participate. Information here.

Thursday. 1:00PM-4:00PM. Tour: "The Underground Railroad in the Tri-State,"
Meet at 5th Avenue side of Memorial Student Center (1 of 2)
Sponsored by: Shawnee State University Center for Public History

Registration Required. Tour Limit 12.
Sign Up Here

Thursday. 1:30PM-5:00PM. Mothman Museum & Point Pleasant River Museum and Learning Center Tour
Meet at 5th Avenue side of Memorial Student Center
Registration Required; must be 18+ to participate. Information here. $4.99 entry fee to Mothman Museum at door.

Thursday. 2:00PM-5:00PM. Marshall Football Memorial Plane Crash Tour
Meet at 5th Avenue side of Memorial Student Center
***Registration Required;* must be 18+ to participate. Information here.**

Thursday. 2:00PM-5:30PM. Exhibit Hall and Registration Open. Don Morris Room and Shawkey Dining Room, Memorial Student Center.

Thursday. 3:00PM-3:45PM. ASA Membership Business Meeting. BE5, Memorial Student Center.

Thursday. 4:00PM-5:00PM. Opening Reception, Joan C. Edwards Performing Arts Center.
Sponsored by: Nomada and Vera Café

Thursday. 5:00PM-7:00PM. Opening Ceremonies, Awards, and In Memoriam, Joan C. Edwards Performing Arts Center.

FRIDAY, MARCH 20, 2026

Friday. 7:00 AM-7:45 AM. ASA Special Collections Committee Meeting. 2W16B Memorial Student Center.

Friday. 7:00AM-5:30PM. Registration Open. Shawkey Dining Room, Memorial Student Center.

Friday. 7:00AM-9:00AM. Exhibit Hall and Silent Auction Set Up Continues, Don Morris Room and John Marshall Dining Room, Memorial Student Center.

Friday. 7:00AM-9:00AM. Poster Set Up Continues. First Floor Drinko Library.

Friday. 8:00AM-5:30PM. Posters Open. First Floor Drinko Library.

Friday. 8:00AM-5:30PM. Exhibit Hall and Silent Auction Open. Don Morris Room and John Marshall Dining Room, Memorial Student Center.

CONCURRENT 1

Friday. 8:00AM-9:15AM. Session 1.1. Brad Smith Center for Business 113. ROUNDTABLE: "Traditional and Vocational Secondary Education in Appalachia: A Comparative Analysis of Perception"
Convener: Jasmine Hopson, High Rocks Academy - Youth Advisory Board Vice President

- Jasmine Hopson, High Rocks Academy - Youth Advisory Board Vice President
- Irelyn Sams, High Rocks Academy - Youth Advisory Board President
- Miriam Fitts, High Rocks Academy - Youth Advisory Board Treasurer
- Luella Mansheim, High Rocks Academy - Youth Advisory Board Alumni Mentor
- Logan Nixon, High Rocks Academy - Youth Advisory Board Alumni Mentor

Friday. 8:00AM-9:15AM. Session 1.2. Smith Hall 154. PERFORMANCE: "A Reading from Pine Mountain Sand & Gravel Volume 28: Appalachian Mountain"
Convener: Jim Minick, Independent

- Jim Minick
- Scott Hanna
- Cat Pleska
- Siegrid Tuttle
- Pam Campbell
- Thomas Alan Holmes
- Matt Prater
- Dick Hague
- Christina Fisanick
- Tina Parker
- Elaine Fowler Palencia
- Sarah Gilliam
- Judy Jenks
- Pauletta Hansel
- Alissa Sammarco

Friday. 8:00AM-9:15AM. Session 1.3. Harris Hall 303. PANEL: "Uncovering Labor History in Appalachia"
Convener: Lou Martin, Chatham University

- "Relatable Narratives: How Genealogy and Family Stories Shape Appalachian

Labor Historiography," Faith Leone, University of Michigan

- "The 2018-19 West Virginia Teachers' Strikes: Towards a Historical Culture of Labor," Severin Müller, George Mason University
- "Unionization in Appalachia in the 1930s," Lou Martin, Chatham University

Friday. 8:00AM-9:15AM. Session 1.4. Education Building 100. WORKSHOP: "Resource Extraction and Resistance: Teaching on the Adverse Health Impacts of AI Data Centers in Appalachia and How Communities Fight Back."
Convener and Presenter: Anna Mullany, Appalachian State University

Friday. 8:00AM-9:15AM. Session 1.5. Gullickson Hall 120. PANEL: "Mountain Music: Place, Space, and People"
Convener: Margaret Walton, University of Tennessee, Knoxville

- "Queer Musicking in Appalachia: An Exploration of Space, Place, and Identity through the Lens of Traditional Music and Dance," Becks Lipshultz, Independent
- "Freedom Songs and Carceral Landscapes: Mapping the Struggle for Justice, Freedom, and Abolition in Rural Appalachia in the U.S. South," Margaret Walton, University of Tennessee, Knoxville
- "When Witness Trees Fall: Instrument-Building as Non-Discursive Environmentalism," Robert McCormac, Indiana University

Friday. 8:00AM-9:15AM. Session 1.6. Gullickson Hall 121. PANEL: "The FLASH Curriculum: Co-Developing Middle-School Curriculum on Flood Propagation and Resilience in Appalachia"
Convener: Amanda Gumbert, University of Kentucky

- Katherine Bullock, University of Kentucky
- Cody Napier, Breathitt County Schools

Friday. 8:00AM-9:15AM. Session 1.7. Gullickson Hall 122. WORKSHOP: "Music of the Anti-Mountaintop Removal Movement"
Convener and Presenter: Dave Cooper, Independent

Friday. 8:00AM-9:15AM. Session 1.8. Gullickson Hall 123. PANEL: "Representations of Appalachia: Reflections and Meaning Making"
Convener: Tobias Harkleroad, Virginia Theological Seminary

- "Plum Wild: Representations of Appalachia in the Comics of *Little Bubby Child,*" Cecilia Salomone, West Liberty University
- "Serpent Signs: The Power of Faith and Resistance in Appalachian Snake Handling," Alana Anton, Radford University
- "Covering Urban Appalachia: A Qualitative Analysis of National News Coverage of a Representative City," Laura Meadows, University of North Carolina, Asheville

Friday. 8:00AM-9:15AM. Session 1.9. Harris Hall 102. PERFORMANCE: "Folksongs from the West Virginia Coal Fields"
Convener: Chris Haddox, West Virginia University

- "Voices Faintly Heard: Folk Songs of the Southern West Virginia Coal Fields," Chris Haddox, West Virginia University, and Rebecca Jones, Independent

Friday. 8:00AM-9:15AM. Session 1.10. Harris Hall 130. PANEL: "Appalachian Places Loved and Left and Rediscovered"
Convener: Lydia Warren, Fairmont State University

- "Civic Sentimentalism: The Demolition and Scandal Behind the Old Parkersburg City Hall," Aleta Rader, Glenville State University
- "This is My Holler: Reclaimed Buildings and Reclaiming Culture in West Virginia," Sydney Webster, Marshall University Department of Anthropology and Sociology
- "Appalachian Futures Lab – Experiments in Community, Architecture, and Education," Kevin Jones, Virginia Tech – School of Architecture

Friday. 8:00AM-9:15AM. Session 1.11. Harris Hall 134. ROUNDTABLE: "Mountain Mama: The Mother Who Raised Us All"
Convener: Megan Krupa

- "LARGE CLAW GREENBRIER COUNTY 1796," Abbey Cardwell, Marshall University
- "The Earth is my Mother and She's Dead," Hannah Guthrie, Marshall University
- "Almost Heaven," Asia Rappold, Marshall University
- "Some Kind of Calling," Liam Thistlethwaite, Marshall University
- "Angel Statues," Jacob Wood, Marshall University

Friday. 8:00AM-9:15AM. Session 1.12. Harris Hall 135. PANEL: "Appalachian Legends and Meaning Making"
Convener: Scott Huffard, Lees-McRae College

- "Superstition in Appalachia: A Concept Analysis," Kristen Montgomery, East Tennessee State University
- "'Wreck of the Catawba River Trestle' A Lost Train Wreck Ballad from the 1916 Flood," Scott Huffard, Lees-McRae College

Friday. 8:00AM-9:15AM. Session 1.13. Harris Hall 137. WORKSHOP: "I Might Should Go to This Session: Appalachian English(es) Through a More Than Lens"
Convener: Willie Edward Taylor Carver Jr., University of Kentucky

- "Classroom Applications of a More-Than Lens for Appalachian English," Willie Edward Taylor Carver Jr., University of Kentucky
- "Rootedness and Variation in Appalachian English," Paul Reed, The University of Alabama

Friday. 8:00AM-9:15AM. Session 1.14. Harris Hall 236. ROUNDTABLE: "Asbury Parker and the Underground Railroad in Appalachia: Recovering the History of Resistance to Slavery in the Tristate Region of West Virginia, Kentucky, and Ohio"
Convener: Cicero M. Fain, III, Marshall University

- Andrew Feight, Shawnee State University
- Marlitta Perkins, Appalachian Freedom Heritage Tourism Initiative
- Kyle R. Alvey, Purdue University
- Cicero M. Fain, III, Marshall University

Friday. 8:00AM-9:15AM. Session 1.15. Smith Hall 108. PERFORMANCE: "Otherwise, I'm Fine: World War II, Memory, and the Role of Place in Healing"
Convener and Presenter: Barbara Presnell, University of North Carolina at Charlotte

Friday. 8:00AM-9:15AM. Session 1.16. Smith Hall 113. PANEL: "Community and Concerns in LGBTQ+ Appalachia"
Convener: Travis Rountree, Western Carolina University

- "Youth-to-Adulthood Mental Health among Sexual and Gender Minority Individuals in Appalachia: A Scoping Review," Holden Dillman, University of Kentucky, College of Social Work
- "Queer Sylva: A Fabulachian Enclave," Travis Rountree, Western Carolina University
- "Doubly Erased: LGBTQ Literature in Appalachia," Allison Carey, Marshall University

Friday. 8:00AM-9:15AM. Session 1.17. Smith Hall 227. PANEL: "Appalachian Writers Project Podcast"
Convener: Tonya Nagle, Appalachian State University

- Wesley R. Bishop, Jacksonville State University, North Meridian Press
- Annette Saunooke Clapsaddle, Weatherford Award, Winner of the 2021 Thomas Wolfe Memorial Literary Award
- Jessica Cory, Editor *Appalachian Journal*: A Regional Studies Review
- Monic Ductan, Tennessee Tech University
- Kennedy "Alex" Sloop, Appalachian State University
- Torli Bush, *Heartwood* Literary Magazine, West Virginia Wesleyan College

Friday. 8:00AM-9:15AM. Session 1.18. Smith Hall 261. WORKSHOP: "Building Community Power through Place-Based Organizing"
Convener: Morgan King, West Virginia Citizen Action Group

- "Power," Dani Parent, West Virginia Citizen Action Group
- "Self-Interest," Shawn Phillips, West Virginia Citizen Action Group
- "One-to-Ones," Shawn Phillips
- "Power Organizations," Morgan King, West Virginia Citizen Action Group

Friday. 8:00AM-9:15AM. Session 1.19. Smith Hall 263. PANEL: "Preserving Architectural History"
Convener: Dolly Joseph, Independent

- "Preserving Cultural Heritage Buildings and Sites in Southwest Virginia," Lisa Tucker, Virginia Tech
- "Behind the Flood Wall: Whose Story is this, Anyway?," Laura Dennis, Independent

Friday. 8:00AM-9:15AM. Session 1.20. Smith Music Hall 107. WORKSHOP: "Power of Appalachian Rural Libraries"
Convener: Wendy Johnston, Fleming County Public Library

- "The Power of Appalachian Rural Libraries," Wendy Johnston, Fleming County Public Library
- "Power and Powerlessness as a Citizen Activist in Appalachia," Jasmyne Lewis, Morehead State University

Friday. 8:00AM-9:15AM. Session 1.21. Smith Music Hall 112. ROUNDTABLE: "Bridging the Gap Between Arts and Business: Arts Fellowships in West Virginia"
Convener: Kandi Workman, Tamarack Foundation for the Arts

- "Designing and Implementing a Literary Arts Fellowship in West Virginia," Kandi Workman, West Virginia Creative Network
- "Cultivating the Creative Entrepreneurship Fellowship," Domenica Queen, West Virginia Creative Network
- "Anna Rollins' Experience as a Literary Arts Fellow," Anna Rollins, Independent
- "L. Renée's Experience as a Literary Arts Fellow," L. Renée, Independent
- "Mary Roy's Experience as a Creative Entrepreneur Fellow," Mary Roy, Independent
- "Ned Dougherty's Experience as a Creative Entrepreneur Fellow," Ned Dougherty, Independent

Friday. 8:00AM-9:15AM. Session 1.22. Drinko Library 138. PANEL: "Black Lung: Contemporary Organizing and Campaigning"
Convener: Willie Dodson, *Appalachian Voices*

- "Black Lung Excise Tax - How We Won," Willie Dodson, *Appalachian Voices*
- "The Role of Black Lung Clinics in Organizing for and With Coal Miners," Lisa Emery, National Coalition of Black Lung and Respiratory Disease Clinics
- "Black Lung Benefits: Leveraging Local Governments to Push for Congressional Action," Brendan Muckian-Bates, Appalachian Citizens Law Center
- "Living and Organizing with Black Lung," Gary Hairston, Black Lung Association
- "Ongoing Organizing and Advocacy to Strengthen Silica Regulations at Mines," Quenton King

Friday. 9:30AM-12:30PM. MU Special Collections Open/Closes. Morrow Library.

CONCURRENT 2

Friday. 9:30AM-10:45AM. Session 2.1. Brad Smith Center for Business 113.

WORKSHOP: "'Prints of Place'— A Zine-Making & Re-Leaf Printing Workshop"
Convener: Tiffany Arnold, Ohio University

- "'Prints of Place'— A Zine-Making & Re-Leaf Printing Workshop" Sullivan Potter, Ohio University, and James Stabler, Berea College

Friday. 9:30AM-10:45AM. Session 2.2. Education Building 100. PANEL: "Celebrating the 60th Anniversary of the Civil Rights Act of 1964 and West Virginians' Experiences in Civil Rights: How We Have Been Connected All Along"
Convener: Barb Howe, Community Coalition for Social Justice

- "Overview of the Project," Barb Howe, Community Coalition for Social Justice
- "Compiling and Illustrating West Virginians' Experiences in Civil Rights: How We Have Been Connected All Along and Designing the Related Exhibit," Eve Faulkes, Community Coalition for Social Justice
- "My Role as Storyteller and Co-Editor for West Virginians' Experiences in Civil Rights: How We Have Been Connected All Along and the Related Exhibit," Joan Browning, Community Coalition for Social Justice

Friday. 9:30AM-10:45AM. Session 2.3. Harris Hall 139. PERFORMANCE: "WMMT 40th Anniversary Vignettes"
Convener and Presenter: Jared Hamilton, M.A.R.S. Collective

Friday. 9:30AM-10:45AM. Session 2.4. Harris Hall 303. PANEL: "Seeing the Mountains Within Themselves: Appalachian Projects in the Secondary Classroom"
Convener: Marissa Dillon, Huntington High School

- "Appalachian Texts and Research Based Projects in the Secondary Classroom," Marissa Dillon, Huntington High School
- "Women in Appalachia," Scarlett Belcher, Huntington High School
- "Traits of Appalachians," Charlie Quehl and Thomas Farrell, Huntington High School
- "Communities within Appalachia," Briley Gilliland, Kaili Anderson, and Parker Mamula, Huntington High School
- "Appalachian Foodways," Fiona Ferrell, Huntington High School
- "Politics of Appalachia," London Donahoe, and Lilah Doddridge, Huntington High School
- "Communities and Groups of Appalachia," Hao Lin and Braxton Hogsett, Huntington High School
- "Communities and Resilience in Appalachia," London Hatfield, Emmi Bowen, and Micah Lancaster, Huntington High School

Friday. 9:30AM-10:45AM. Session 2.5. Harris Hall 302. PANEL: "Risk and Resilience in Appalachia: Culturally Sensitive Interventions "
Convener: Holden Dillman, University of Kentucky College of Social Work

- "'My Kids Come First': Substance-Involved Parenting in Appalachia," Katherine King, University of Southern California
- "Environmental Concerns of Individuals Living in Historical Appalachia," Kristen Montgomery, East Tennessee State University
- "Whose Knowledge Counts? Epistemic Injustice in the Policy Process," Brooke Hypes, Virginia Tech

Friday. 9:30AM-10:45AM. Session 2.6. Gullickson Hall 120. ROUNDTABLE: "Breaking Bread Together: From Hillbilly Cake to Tabbouli"
Convener: Hallie Chillag, University of Charleston

- "Breaking Bread Together: From Hillbilly Cake to Tabbouli," Kara Fisher, University of Charleston

Friday. 9:30AM-10:45AM. Session 2.7. Gullickson Hall 121. PANEL: "Animal Rescues in Appalachian Literature"
Convener: Wes Blake, Independent Author

- Wes Blake, Independent Author
- Julie Hensley, Eastern Kentucky University, Bluegrass Writers Studio
- David Prather
- Em J Parsley, Independent Author

Friday. 9:30AM-10:45AM. Session 2.8. Gullickson Hall 122. PERFORMANCE: "George Rashid the Leper of Pickens"
Convener: Peggy Proudfoot Harman, Marshall University

- Jason Harman, Marshall University

Friday. 9:30AM-10:45AM. Session 2.9. Gullickson Hall 123. PERFORMANCE: "Songs, Stories, and Crankies from Appalachia"
Convener: Annick Odom, Independent

- "Crankies and Ballads: Storytelling in Song and Image," Annick Odom, Independent

Friday. 9:30AM-10:45AM. Session 2.10. Harris Hall 102. ROUNDTABLE: "Unlocking Hope: The Power of Trauma Therapy in the Treatment of Substance Use Disorder"
Convener and Presenter: Lacey Sawyers, West Virginia University, Jacob's Ladder at Brookside Farm

Friday. 9:30AM-10:45AM. Session 2.11. Harris Hall 130. PERFORMANCE: "Diagram of Region, Diagram of the Self—Readings by Three Poets"
Convener: Khristeena Lute, SUNY Adirondack

- "Reading, Amanda Chimera," Mary B Moore, Marshall University
- "Whippoorwill Sing," Khristeena Lute, SUNY Adirondack
- "Rust Belt Excavations," Jodie Childers, University of Virginia

Friday. 9:30AM-10:45AM. Session 2.12. Harris Hall 134. PANEL: "The Appalachian Classroom and the Technology Landscape"
Convener: Elizabeth DiSalvo Osborne

- "AI in Appalachian Classrooms," Paul Sepulveda, Marshall University

- "Ugh, But Do I Have To?: Teaching AI Literacy in the Appalachian Classroom," Marti Wagnon, Radford University

Friday. 9:30AM-10:45AM. Session 2.13. Harris Hall 135. PANEL: "Telling Our Stories to the Next Generation: Appalachian Story Telling in the Age of Technology"
Convener: Christina Fisanick, California University of Pennsylvania

- "Collaboratin' and Hell Raisin' in the Third Space: Challenging Appalachian Stereotypes through Digital Storytelling" Christina Fisanick, Pennsylvania Western University

Friday. 9:30AM-10:45AM. Session 2.14. Harris Hall 136. PANEL: "Indigenous Voices in Appalachia: Speaking Our Piece"
Convener: Jed DeBruin, Jacksonville State University

- "Contemporary Native Stories in Appalachian Public Schools: Access and Representation," Julie Clark, Gardner-Webb University
- "Identity, Race, and the Educational Experiences of Melungeon People of West Virginia," Henry Oliver, West Virginia University
- "Comparing Received Dialects across the Sonic Color Line: Racializing Genre and Region in the South 1860-1910," Olivia Jacobs, Boston University

Friday. 9:30AM-10:45AM. Session 2.15. Harris Hall 137. PANEL: "Labor, Policy, and Activism in Central Appalachia"
Convener: Dominic Wilkins, Berea College

- "Culture, Policy, and Personal Narrative in the Wyoming County, West Virginia Water Crisis," Jordan Lovejoy, College of the Holy Cross, Curtis Lovejoy
- "Natural Gas Transmission Pipeline Failures: A New Environmental Justice Frontier," Jacob Hileman, West Virginia University

Friday. 9:30AM-10:45AM. Session 2.16. Harris Hall 234. PANEL: "Identity in the Grandfather Highland Games and Nearby, Function of Ballads in *My Old True Love* by Sheila Kay Adams, Ballad Keepers and the Arrival of the Fiddle"
Convener: Cece Conway, Appalachian State University

- "The Importance of Ballads in *My Old True Love* by Sheila Kay Adams," Tanya Nagle, Evergreen Author Resources and Appalachian State University
- "Ballad Keepers and the Arrival of the Fiddle," Cece Conway, Appalachian State University

Friday. 9:30AM-10:45AM. Session 2.17. Harris Hall 235. PANEL: "Making a Living from Our Land: Microbusiness and Appalachian Economies"

Convener: Natasha Shannon, UC Berkeley

- "Harvesting Tomatoes, Harvesting Identity: The Commodification of Place-Based Discourse in the Rise and Fall of AppHarvest," Natasha Shannon, UC Berkeley, and Taylor Gilliam, University of Virginia
- "The Handicraft Movement in West Virginia," Danielle Burke, University of Wisconsin-Madison
- "Economies of Solidarity: Black Grassroots Economic Development in West Virginia," Cameron Rishworth, West Virginia University, Center for Resilient Communities

Friday. 9:30AM-10:45AM. Session 2.18. Science Building 276. ROUNDTABLE: "Sharing Appalachian Culture through West Virginia Stories"
Convener: Michael Tierney, Step by Step

- "Community Story Sharing from an Isolated Rural Community," Michael Tierney, Step by Step
- "Presenting Appalachian Stories through Youth Theater," Dan Kehde, Contemporary Youth Arts Company
- "Preserving and Sharing West Virginia's Musical Heritage," Michael Lipton, WV Music Hall of Fame
- "Lifting up West Virginia Writers," Kate Long, Voices of West Virginia
- "Identifying Community Resources in Storytelling; Exploring the Field as an Undergraduate," Harper Aulick, Marshall University

Friday. 9:30AM-10:45AM. Session 2.19. Science Building 374. EDUCATION COMMITTEE SPONSORED SESSION. ROUNDTABLE: "'We're All in This Together': Honoring the Life and Legacy of Dr. Stephen L. Fisher, Scholar-Activist and Teacher of Appalachia"
Convener: Grace Yi, University of Kentucky

- Theresa Burriss, Emory and Henry University
- Dirk Moore, Emory and Henry University
- Beth Bingman, Independent
- Robert Gipe, Independent

Friday. 9:30AM-10:45AM. Session 2.20. Science Building 473. PANEL: "A History of Huntington Filmmaking"
Convener: Walter Squire, Marshall University

- "A History of Huntington Filmmaking," Walter Squire, Marshall University

Friday. 9:30AM-10:45AM. Session 2.21. Science Building 376. PANEL: "Ron Houchin: Poet of Place"
Convener: Marianne Worthington, Independent

- "Unknowable and Unnamable: Ron Houchin's Quest for a Poetic Language of Place," Marianne Worthington, Independent
- "The Poetics of Ron Houchin's *The Man Who Saws Us in Half*," Sara Henning, Marshall University
- "Setting the Darkness Echoing: The Uncanny Poetry of Ron Houchin," Doug Van Gundy, West Virginia Wesleyan University

Friday. 9:30AM-10:45AM. Session 2.22. Smith Hall 113. PANEL: "Creative Acts as Tools for (re)Building Community"
Convener: Derek Davidson, Appalachian State University

- "The Appalachian Ode Project Empowers Community Expressions of Identity," Ned Dougherty, Independent
- "Place(d) on the Stage: Two Appalachian Theatres and the Challenges of Community-Building," Derek Davidson, Appalachian State University
- "Co-Creating the Story through Documentaries," Amanda Page, Shawnee State University

Friday. 9:30AM-10:45AM. Session 2.23. Smith Hall 154. PERFORMANCE: "Thinking Like a Mountain: An Appalachian Artists' Collective"
Convener and Presenter: Anna Kline, Independent

Friday. 9:30AM-10:45AM. Session 2.24. Smith Hall 261. PANEL: "It's Time to Appalachian up People!"
Convener: Austin Persinger, Marshall University Research Corporation

- Austin Persinger, Marshall University Research Corporation
- Katelyn Fowler, Marshall University Research Corporation
- Mollie Toppe, West Virginia University Extension

Friday. 9:30AM-10:45AM. Session 2.25. Smith Hall 334. PANEL: "Religion at the Margins: Examples from Judaism, Christianity, and Islam"
Convener: Robert Ellison, Marshall University

- "West Virginia Bully Pulpits: Three Faith Leaders Speak Their Truths," Robert Ellison, Marshall University
- "Mountain Logic and the Old Time Religion: Cultural Resistance in the Preaching of B.R. Lakin," John Dunkle, Liberty University
- "Living the Word in Court: Faith, Law, and Serpent Handling in Tennessee," Jenna Gray-Hildenbrand, Middle Tennessee State University
- "From Devotion to Denunciation: Pentecostal Serpent Handling, the Church of God, and Class Consciousness in the New South," Summer King, University of Mississippi

Friday. 9:30AM-10:45AM. Session 2.26. Smith Hall 335. PANEL: "Toward an Aquapelagic Appalachian Studies"
Convener: Aaron Padgett, University of Kentucky

- "Kentucky Island, American Lake: Water and Power in an Interior Aquapelago," Aaron Padgett, University of Kentucky
- "When the Mill Closed and the Waters Rose: Interlocking Disasters in Southern Appalachia," Megan E. Hall, University of Kentucky
- "And the Creek Don't Rise: Disasters, Climate, and Resiliency in Appalachia," Nicole Marks, University of Kentucky
- "Woods and their Waterlands? Thinking with Forest History and

Appalachian Aquapelagoes," Kathryn Newfont, University of Kentucky

Friday. 10:00AM-11:00AM. Morning Snack Break. Second Floor Atrium Memorial Student Center, Outside Don Morris Room.
Sponsored by: East Tennessee State University

Friday. 10:00AM-11:00AM. One Room School House Tour (on campus). Fifth Ave Across from Campus Christian Center.

Friday. 10:15AM-10:45AM. MU Special Collections Tour. Morrow Library.

Friday. 11:00AM-12:30PM. "Y'ALL Meaningful Networking and Embracing Our Appalachian Backgrounds and Culture," Marcos, basement of Memorial Student Center.

Please join the Y'ALL Committee to share pizza, participate in networking activities, and hear from a panel on their experiences growing up in Appalachia. We want to promote pride in our Appalachian upbringings and share difficulties with one another so that we can work together to overcome them.

Sponsored by: ReImagine Appalachia

Friday. 11:00AM-12:15PM. PLENARY 1: "Appalachia's Powerful Literature of Place and Its People," Jacinda Townsend, and Willie Carver. Moderated by Cat Pleska.
Brad D. Smith Center for Business and Innovation, Auditorium 116.

Join Appalachia authors **Jacinda Townsend** and **Willie Carver** for a spirited discussion of the region's vital literature that provides insights into the voices of the land and its people. How does our culture comfort and confine, our land shape us; how do authors reveal our strengths and diversity, elevate us and our region into a model of perseverance? How does the literature of Appalachia celebrate the fact that we show the world our flaws and our triumphs, yet we remain—ever-evolving, growing, showing the world how it's done.

Sponsored by: Mountain State Press and in Memory of Author Carter Taylor Seaton

Friday. 12:00PM-5:00PM. Joseph B. Touma Medical Museum Tours. 314 Ninth Street, Huntington, WV 25701; third floor.

Friday. 12:15PM-1:15PM. ***JAS Editorial Board*** **Meeting. Memorial Student Center, 2W16B.**

Friday. 12:15PM-1:15PM. Appalachian Center Directors Meeting. Memorial Student Center, 2W22.

Friday. 12:15PM-1:15PM. Appalachian Collegiate Research Meeting. Calamity J Grill & Bar, 1555 3rd Avenue, Huntington, WV 25701.

Friday. 12:15PM-1:15PM. Black Huntington History Trolley Tour. Meet at 5th Avenue Side of Memorial Student Center. (1 of 3)

Attendees will learn of Huntington's rich African American history as Huntington native and historian, Cicero M. Fain, III, leads a tour of key historic African American sites throughout the city.

Friday. 12:15PM-1:30PM. Lunch on your own.

Friday. 1:30PM-2:30PM. One Room School House Tour (on campus). Fifth Ave Across from Campus Christian Center.

Friday. 1:30PM-2:45PM. Black Huntington History Trolley Tour. Meet at 5th Avenue Side of Memorial Student Center. (2 of 3)

Attendees will learn of Huntington's rich African American history as Huntington native and historian, Cicero M. Fain, III, leads a tour of key historic African American sites throughout the city.

CONCURRENT 3

Friday. 1:30PM-2:45PM. Session 3.1. Brad Smith Center for Business 113.

ROUNDTABLE: "Appalachian Studies in the Community College Classroom: A Multi-Disciplinary Dialogue"
Convener: Julia Lewis, Blue Ridge Community College

- Julia Lewis, Blue Ridge Community College
- Kevin Dingess, Southern West Virginia Community and Technical College
- Matthew Mayo, Southern West Virginia Community and Technical College

Friday. 1:30PM-2:45PM. Session 3.2. Harris Hall 139. PANEL: "Students as Stewards: Documenting Appalachian History, Memory, and Culture"
Convener: Thomas Jude, West Virginia Mine Wars Museum

- "'The Blair Indicted Genealogical Database' Project," Rebecca Bryant, Northern Kentucky University, and Rebecca Bailey, Northern Kentucky University
- "'The Baldwin-Felts Binder Project': Archiving a Treasure," Ben Grothaus, Northern Kentucky University
- "'The Baldwin-Felts Binder Project': Digitizing to Share," Emily Stephens, Northern Kentucky University
- "Food, Family, and Tradition: A Celebration of Over-the-Rhine's Foodways," James Tecco, Northern Kentucky University

Friday. 1:30PM-2:45PM. Session 3.3. Harris Hall 302. WORKSHOP: "Who's Gotta Regatta?: Creating Networks of Community Defense During Times of Increased Policing"

Convener: Lake Sidikman, Independent

- "Who's Gotta Regatta?: Creating Networks of Community Defense During Times of Increased Policing," Lake Sidikman, Independent, and Rachel Rubin, Independent

Friday. 1:30PM-2:45PM. Session 3.4. Harris Hall 303. PANEL: "Celebrating Place and Meaning Making in Appalachia"
Convener: Edward A. Adams, Washington & Lee University

- "Looking at a Place from the Perspective of Other Places: Parkersburg, WV as Seen from Marietta, Staunton, and Lexington," Edward A. Adams, Washington & Lee University
- "Fun, Food, and Fantasy: How Amusement Parks, Festivals, and Attractions Embody Appalachian History in the Anthracite Coal Region," Rebecca Kanaskie, Colorado College
- "Colonial as Chimera: Progress & Persecution at Woodbury, Tennessee's Colonial Shirt Factory," Kimberly Gunter, Fairfield University
- "Co-Creating Home: Refugee Resettlement and Community Belonging in Appalachia," Kait Stewart, West Virginia University

Friday. 1:30PM-2:45PM. Session 3.5. Education Building 100. WORKSHOP: "Discover the Kentucky River Watershed Through History Science, Art, Culture, Conservation, Recreation and Education"
Convener and Presenters: Pat Banks, Kentucky Riverkeeper, Roberta Hounshell, Educator and KRK Board Member

Friday. 1:30PM-2:45PM. Session 3.6. Gullickson Hall 120. ORGANIZATIONAL MEMBER SPONSORED SESSION. PERFORMANCE: "Ethnomusicology Report of The Tygarts Valley Homestead"
Convener: Peggy Proudfoot Harman, Marshall University

- "Music of the Tygart Valley Homesteaders," Jason Harman, Marshall University

Friday. 1:30PM-2:45PM. Session 3.7. Gullickson Hall 121. ROUNDTABLE: "Preserving Our Appalachian Activist and Non-Profit History"
Convener: Michael Tierney, Step by Step

- "The Challenge of Preserving Community Movement History," Michael Tierney, Words Walking and Step by Step
- "The Relationship Between Academic and Non-Profit Worlds," Eric Lassiter, Marshall University
- "Regional Commitments to Preserving Community History," Chris Green, Berea College
- "A Young Activist's Perspective on Preserving Community Change History," Mary Tierney, VISTA WV Community Development Hub

Friday. 1:30PM-2:45PM. Session 3.8. Gullickson Hall 122. WORKSHOP: "The Power of Policy: How Students Advocate for Meaningful Systemic Change"
Convener and Presenter: Margaret Falletta, High Rocks Educational Corporation and First2 Network

Friday. 1:30PM-2:45PM. Session 3.9. Gullickson Hall 123. PANEL: "Still Standing: Communities Living the Coal Transition"
Convener: Deborah Thompson, LiKEN

- "Resistance After Extraction: Notes from an Intentional Community in West Virginia," Dominic Wilkins, Berea College
- "The Long Disaster: Coal, Prisons, and the Making of the 2022 Central Appalachia Floods," Daire Jansson Glanville, Lincoln Memorial University, and Judah Schept, Eastern Kentucky University
- "Community Air Monitoring in West Virginia - A Case Study of the Kanawha River Valley," Morgan King, West Virginia Citizen Action Group

Friday. 1:30PM-2:45PM. Session 3.10. Harris Hall 102. ROUNDTABLE: "Updates on The Online Encyclopedia of Appalachia Project"
Convener: Ron Roach, East Tennessee State University

- Ron Roach, East Tennessee State University
- Jeremy Smith, East Tennessee State University
- Rebecca Adkins Fletcher, East Tennessee State University
- Ted Olson, East Tennessee State University

Friday. 1:30PM-2:45PM. Session 3.11. Harris Hall 130. PANEL: "Pheonix Rising: Coal Communities Respecting the Legacy while Moving Forward"
Convener: Molly Updegrove, ReImagine Appalachia

- "Cooperatives: The Path Toward Sustainable Development in Appalachia," J. Todd Nesbitt, Commonwealth University of Pennsylvania - Lock Haven
- "Community Strong: Building Community Resilience in Virginia's Coalfields," Kara Dotten, *Appalachian Voices*
- "Reimagining Shuttered Coal Plants as 21st Century Industry and Community Assets: A Community-University Design Collaboration," Molly Updegrove, ReImagine Appalachia

Friday. 1:30PM-2:45PM. Session 3.12. Harris Hall 134. PANEL: "Recovering Bessie Woodson Yancey, Poet and Political Voice for Justice"
Convener: Katharine Capshaw, University of Connecticut

- "Woodson's Sister, Incisive Writer: Searching for Bessie Woodson Yancey," Katharine Capshaw, University of Connecticut, Monica García Brooks, Marshall University
- "The Reader Speaks: Bessie Woodson Yancey and the Audacity of Authenticity," Laura Tussey, Ashland Community and Technical College

- "The Reader Speaks: How One Editor Helped a Powerful Voice Be Heard," Rebecca Stephens, Marshall University

Friday. 1:30PM-2:45PM. Session 3.13. Harris Hall 135. PANEL: "Recognizing and Respecting the Legacy of the Queer Community in Appalachia"
Convener: Jason Vanfosson, West Chester University of Pennsylvania

- "Appalachian Matters of the Closet," Caleb Pendygraft, Massachusetts Maritime Academy
- "'Commit the Cardinal Sin of History': The Power of Queer Appalachian Ancestors and Resistance in Andrew Joseph White's *Compound Fracture*," Jason Vanfosson, West Chester University of Pennsylvania

Friday. 1:30PM-2:45PM. Session 3.14. Harris Hall 136. PANEL: "The Role of Resilience in Appalachian Literature "
Convener: Donna Wojnar Dzurilla, Independent

- "Fatalism and Transcendence," Benjamin Trogdon, Independent
- "Muriel Rukeyser's *Book of the Dead* and the Discourse of Disaster in Appalachia," Jeannie Dalporto, University of Charleston
- "Switchback," Rick Van Noy, Radford University

Friday. 1:30PM-2:45PM. Session 3.15. Harris Hall 137. WORKSHOP: "Power in Practice: Exploring Culture-Centered Survivor Advocacy in Appalachia"
Convener and Presenter: Ijeoma Idika-Chima, Ohio University

Friday. 1:30PM-2:45PM. Session 3.16. Harris Hall 234. PERFORMANCE: "Reading of *Had I a Dove*: Appalachian Poets on the Helene Flood"
Convener: Hilda Downer, Independent

- Morgan DePue, Appalachian State University
- Basil Vaughn Soper
- Jessica Cory, *Appalachian Journal*
- Judy Jenks
- Brit Washburn
- Danita Dodson
- Brian Longacre
- James Englehardt
- Jeff Mann
- Doug Van Gundy
- Marc Harshman
- Willie Edward Taylor Carver Jr.,
- Scott Goebel
- Rhonda Browning White
- Melissa Jørgenrud Helton
- Ann Shurgin
- Kelsey Solomon
- Marianne Worthington
- Kari Gunter-Seymour
- Kelle Jolly
- Narya Deckard
- Pauletta Hansel
- Luc Biscan-White
- Christiana Doucette

Friday. 1:30PM-2:45PM. Session 3.17. Harris Hall 236. PANEL: "Reflections on the Self in Appalachian Contexts"
Convener: Christopher Bundrick, University of South Carolina Lancaster

- "*Cold Mountain* Field Notes," Christopher Bundrick, University of South Carolina Lancaster
- "Transcendent Bodies, Divine Selves: Walt Whitman and Scott McClanahan's Appalachian Transcendentalism," Jana Tigchelaar, Marshall University

Friday. 1:30PM-2:45PM. Session 3.18. Science Building 276. PANEL: "Mutual Aid in the Mountains: Grassroots Care, Collective Power, and Community Resilience in Eastern Kentucky"
Convener: Cara Ellis, EKY Mutual Aid

- Cara Ellis, EKY Mutual Aid
- Misty Skaggs, EKY Mutual Aid
- Olivia "Ole" Qualls, EKY Mutual Aid
- Gray Pritt, EKY Mutual Aid
- Melinda Trueblood-Stimpson, EKY Mutual Aid

Friday. 1:30PM-2:45PM. Session 3.19. Science Building 277. PERFORMANCE: "Queer in the Holler: An Appalachian Journey of Perseverance"
Convener: Marilyn S. Minney

- "Queer in the Holler: An Appalachian Journey of Perseverance," Barbara Marie Minney, Independent

Friday. 1:30PM-2:45PM. Session 3.20. Science Building 376. WORKSHOP: "New Veins, Old Hills: Mining AI to Shape Appalachia's Future with LLM Based Tools"
Convener: Dan VanZant, Northeast State Community College

- "Mining AI to Strengthen Appalachia," Dan VanZant, Northeast State Community College

Friday. 1:30PM-2:45PM. Session 3.21. Smith Hall 108. PANEL: "Ecological Anthropologies, Anthropological Ecologies"
Convener: Kopana Terry, University of Kentucky

- "Character of Place: Appalachian Cultural Landscape & The Weather," Kopana Terry, University of Kentucky
- "Out of Place: Signage, Memory, and the Rhetoric of Landscape on Flat Rock Trail," Lora Smith, Queens University of Charlotte
- "The Myth of Leave No Trace in the Red River Gorge," Cat Lamb, University of Kentucky
- "Off-Roading as Play: A Ludic Approach," J. M. L. Whittington, University of Central Florida

Friday. 1:30PM-2:45PM. Session 3.22. Smith Hall 113. PERFORMANCE: "Hazel Green: A Forgotten Legacy Restored"
Convener: Heather Parks, Morehead State University

- Heather Parks, Morehead State University
- Zander Mack, Morehead State University
- Ava Anderson, Morehead State University
- Kyah Tappmeyer, Morehead State University

Friday. 1:30PM-2:45PM. Session 3.23. Smith Hall 154. ROUNDTABLE: "Artistic Renderings of Appalachia: Who Gets to Tell Our Story?"
Convener: Ali Printz, Tyler School of Art, Temple University

- Ali Printz, Tyler School of Art, Temple University
- Julie Rae Powers, Alfred University
- Rebecca Proffitt, Reese Museum
- Shaun Slifer, WV Mine Wars Museum

Friday. 1:30PM-2:45PM. Session 3.24. Smith Hall 227. WORKSHOP: "Community Storytelling Through Film with Monuments Across Appalachian Virginia"
Convener: Lauren Trice, Virginia Tech

- "Short Documentaries with Monuments Across Appalachian Virginia," Jacob Robinson, Monuments Across Appalachian Virginia, Meranda Flachs-Surmanek, WhyWOW Studio, and Matthew Pickett, Loud Valley Productions

Friday. 1:30PM-2:45PM. Session 3.25. Smith Hall 261. PANEL: "'Dream[ing] our Dreams': Capturing and Restoring Appalachian Experience through Speculation in Fiction and Creative Nonfiction"
Convener: Sarah Beth Childers, Oklahoma State University

- "Hauntings and the Holy Ghost," Sarah Beth Childers, Oklahoma State University
- "Psychics and Seers in Southwestern Pennsylvania and Beyond," Lori D'Angelo, Independent
- "Speculation and Restorative Appalachian Narratives," Amanda Gaines, University of Tennessee, Knoxville
- "Girl Inventories: Queer Girl Selves in Appalachia," Sophie Ezzell, University of Mississippi

Friday. 1:30PM-2:45PM. Session 3.26. Smith Hall 263. PANEL: "Teaching Affrilachia as a Subversive Act in and out of the Classroom"
Convener: Kristine Yohe, Northern Kentucky University

- "Heeding an Affrilachian's Call: A Multimethodological Approach to Teaching Crystal Wilkinson's Writing," Theresa L. Burriss, Emory & Henry
- "Reckoning with the Past in the Classroom: Teaching Subversive Truth through Frank X Walker's Historical Poetry," Kristine Yohe, Northern Kentucky University
- "Building Community in Affrilachia: Examining the Legacy of Poets Laureate Frank X Walker, Crystal Wilkinson, & Ashley M. Jones," Zanice Bond, Tuskegee University

Friday. 1:30PM-2:45PM. Session 3.27. Harris Hall 302. WORKSHOP: "Appalachian Foodways - Celebrating the 2026 Appalachian Foodways Practitioners"
Convener: Candace Mullins, Grow Appalachia at Berea College

- Keyarna "Chef Ke" Frederick, Culinary Artist, Kanawha County, West Virginia

Friday. 1:30PM-2:45PM. Session 3.28. Drinko Library 138. PANEL: "Tilting the Slope: Photovoices of Brain Injury in Appalachia"
Convener: Michelle K. Roberts, University of Kentucky

- Kristopher Cottrell
- Joshua Mayse
- Tony Nickel
- Lindsey Newland
- Lance O'Cull
- Jennifer Chapman
- Alonzo Fugate
- Cassidy Williams
- Kaitlyn Williamson

Friday. 2:00PM-4:00PM. Jack Spardaro Documentary Film Award Winners. Center for Business and Innovation, Encova Auditorium, 116.

Friday. 3:00PM-4:15PM. Black Huntington History Trolley Tour. Meet at 5th Avenue Side of Memorial Student Center. (3 of 3)

Attendees will learn of Huntington's rich African American history as Huntington native and historian, Cicero M. Fain, III, leads a tour of key historic African American sites throughout the city.

Friday. 4:00PM-5:00PM. Afternoon Snack Break. Second Floor Atrium Memorial Student Center, Outside Don Morris Room.

CONCURRENT 4

Friday. 3:00PM-4:15PM. Session 4.1. Education Building 100. PERFORMANCE: "Selected Readings from Appalachian Men Write the *Seasons of Love: Portraits of Vulnerability and Masculinity in Contemporary Appalachia* Coeditors Andrea Fekete and Eliot Parker with foreword by Doug Van Gundy"

- "Poems by Late Contributors John McKernan and Ron Houchin," Andrea Fekete, Independent Author
- Doug Van Gundy
- Art Stringer
- Willie Edward Taylor Carver, Jr.
- Justin Wymer
- Wes Blake
- Pauletta Hansel

Friday. 3:00PM-4:15PM. Session 4.2. Harris Hall 139. PANEL: "Appalachian Writers Navigating the Contemporary Moment"
Convener: Meghan Moore-Hubbard, Kennesaw State University

- "The Need to Be Wholly Honest: A Critical Reading of The Need to be Whole," Meghan Moore-Hubbard, Kennesaw State University
- "Readings from Two New Books," Silas House, Berea College
- "Bridging Roots: Stories that Connect," Susan Cato, Morganton Day School

Friday. 3:00PM-4:15PM. Session 4.3. Science Building 473. PERFORMANCE: "Building Lesbian Community in Southwest Virginia"
Convener: Kathryn L. Beranich, Independent

- "*The Unlikely Story of the Lesbians of First Friday* - A Documentary," Kathryn L. Beranich, Independent

Friday. 3:00PM-4:15PM. Session 4.4. Harris Hall 303. PANEL: "Appalachian Images, at Home and Abroad"
Convener: Jessie Baty McMillan

- "Appalachian Students' Developing Sense of Place in a Rural-Focused Study Abroad Course," Josh Thompson, Virginia Tech, and Amy Price Azano, Virginia Tech
- "Photography and Place: Exhibiting the Pictureman Mullins Collection," Terri Weissman, University of Illinois, Urbana-Champaign, and Sharayah Cochran, University of Illinois, Urbana-Champaign
- "Appalachia vs The World: Going Online," Clara Jones, Marshall University

Friday. 3:00PM-4:15PM. Session 4.5. Harris Hall 130. PANEL: "Students as Activists"
Convener: Bobby Starnes, Berea College

- "Voices of the Mountains: Students Building Appalachian Visibility on Campus," Joseph Cromwell, Berea College, and Jackie Conti, Berea College

Friday. 3:00PM-4:15PM. Session 4.6. Gullickson Hall 120. PANEL: "Solidarity Unbound: Issues and Practice in Contemporary Appalachian Organizing"
Convener: Bradley Wilson, WVU Center for Resilient Communities

- "Groundwork for Collective Inquiry: Fostering Participation in Collaborative Action Research in West Virginia," Bradley Wilson, WVU Center for Resilient Communities
- "Streams of Solidarity: Community Organizing, Preparedness, and Risk Assessments," Grace Dever, West Virginia University
- "Shifting Responsibilities: Refugee-Migrant Youth Care Work in a Rural Poultry Town," Cynthia Gorman, West Virginia University

Friday. 3:00PM-4:15PM. Session 4.7. Gullickson Hall 121. PANEL: "Expanding Tradition
Convener: Kellsie Prather, University of Georgia

- "Comparison of AI RAG and LLM for Use in Cherokee Herbalism and Practices," Catherine Philips, Tennessee Tech University
- "Where Care Takes Root: Listening and Learning from Appalachian Mothers and Communities," Mary Jo Hedrick, East Tennessee State University

Friday. 3:00PM-4:15PM. Session 4.8. Gullickson Hall 122. PANEL: "Focused Place-Based Research in Appalachia"
Convener: Jed DeBruin, Jacksonville State University

- "'From Past to Present: Black Farming in Appalachian Kentucky': Development and Archiving of Scholarly Resources," Jed DeBruin, Jacksonville State University, ***2025-2026 Wilma S. Dykeman "Faces of Appalachia" Post-doctoral Research Fellow***
- "In and Out of Chestnut Ridge in Barbour County, WV: The Power of Place," Andrea Frohne, Ohio University

Friday. 3:00PM-4:15PM. Session 4.9. Gullickson Hall 123. WORKSHOP: "Appalachian Dance: Community, Connection, Caper"
Convener and Presenter: Annalee Tull Lanier, Queen's University Belfast

Friday. 3:00PM-4:15PM. Session 4.10. Harris Hall 102. WORKSHOP: "Never Give Up: Successful Organizing Against Impossible Odds"
Convener and Facilitator: Betty Rivard

Friday. 3:00PM-4:15PM. Session 4.11. Smith Music Hall 112. PERFORMANCE: "Dark as a Dungeon: The Coal Mining Ghost Tales from the Dr. Ruth Ann Musick Collection"
Convener and Presenter: Bill Stalnaker, Marion County Schools, Barnes ALC and Brad Stalnaker, West Virginia University

Friday. 3:00PM-4:15PM. Session 4.12. Harris Hall 134. PANEL: "Education and the Problematics of Identity"
Convener: Kristi Barnes, Marietta College

- "Conservative Discourse: How it Shapes and is Shaped by Social Studies Education in West Virginia," Liz Rexroad, West Virginia University
- "Quiet Resistance in the Mountains: How Appalachian Educators Disrupt Whiteness through Cover Stories," Elizabeth DiSalvo Osborne, West Virginia University, and Erin Feeney, Western Kentucky University
- "Cultural Values and Regional Identity: Are College Students from Appalachia at Higher Risk?," Kristi Barnes, Marietta College

Friday. 3:00PM-4:15PM. Session 4.13. Harris Hall 135. PANEL: "Considerations of Regional Bureaucracies"
Convener: Samuel Workman, West Virginia University

- "The Cost of Corruption: Health in West Virginia," Jayna Elliott, West Virginia University
- "Open Data & Appalachia: An Overview and Exploration," Scylla Hecateis Robl, University of Pittsburgh
- "Regional Government, Representation, and Distributive Policy in Appalachia," Samuel Workman, West Virginia University

Friday. 3:00PM-4:15PM. Session 4.14. Harris Hall 136. PERFORMANCE: "Reading from *Appalachian Journal* and *As the Crow Flies*"
Convener: Jessica Cory, *Appalachian Journal*

- "Poems from the Special Issue on Appalachian Visual Art," Kari Gunter-Seymour, Women of Appalachia Project
- "Gooseberries," Amy Le Ann Richardson, Unaffiliated
- "Oasis in Three Parts" and "Coal City Elementary Costume Contest, 1995" Skyler Lambert, WV Writers, Inc.
- "Almost Heaven," A. Michael Schultz, Belmont College, Ohio
- "Selected Poems," Wesley R. Bishop, Jacksonville State University, North Meridian Press
- "Rehearsal" and "Two Hounds" Marianne Worthington, Independent Author
- "Lynn Garden Restaurant," Megan Krupa, East Tennessee State University,
- "Becoming Doris Day," Susan Long, Independent Author
- "Blue Ridge Mountains," Aruna Gurumurthy, Independent Author
- "Upon Reading about Food Stigmas in Erica Abrams Locklear's *Appalachia on the Table*," Elaine Fowler Palencia, Independent Author
- "Helene's Wrath" and "Lost in Spruce Pine, " Jerry Buchanan, Independent Author,
- "Tipton Hill, North Carolina" and "Laurel Bloomery, Tennessee," Rieppe Moore, Independent Author

Friday. 3:00PM-4:15PM. Session 4.15. Harris Hall 137. PANEL: "Reckoning with the Past: Interdisciplinary Approaches to Racial Violence"
Convener: Cierra Ledford, University of Kentucky

- "Law, Memory, and the Construction of Justice: A Legal Reading of the Corbin Expulsion of 1919," Claire Gussler, University of Kentucky
- "Racial Violence and Kentucky Mythmaking: Lessons from the Civil Rights and Restorative Justice-Kentucky Clinic," Austin Zinkle, University of Kentucky
- "Conversations on the Eastern Kentucky Remembrance Project," Dee Parker, Eastern Kentucky Remembrance Project
- "Conversations on the Eastern Kentucky Remembrance Project," Micah Lynn, University of Kentucky, and Woodford County Remembrance Project

Friday. 3:00PM-4:15PM. Session 4.16. Harris Hall 235. WORKSHOP: "Traditional Leatherworking in East Tennessee"
Convener and Presenter: Tori Griffin, Independent

Friday. 3:00PM-4:15PM. Session 4.17. Harris Hall 236. PANEL: "Planetary Thinking [ ] Appalachia"
Convener: Scott McDaniel, Virginia Tech

- "Hellbenders as Emissaries of Appalachia," Tierra Curry, Center for Biological Diversity
- "'Fire in the Hole': Appalachia's Elemental Narrative in Harlan County, USA and King Coal," Somak Mukherjee, Indian Institute of Science Education and Research Bhopal
- "Dark Green Religion and Planetary Thinking in Appalachian Environmental Movements," Joseph

Witt, University of Tennessee, Knoxville

Friday. 3:00PM-4:15PM. Session 4.18. Science Building 276. SPECIAL COLLECTIONS COMMITTEE SPONSORED SESSION: "Approaching Difficult Topics in Appalachian Special Collections"
Convener: Julie Fox-Horton, East Tennessee State University

- "Responsible Engagement with Sensitive Content in Appalachian Special Collections," Julie Fox-Horton, East Tennessee State University
- "What Would You Do? Three Sensitive Collection Case Studies from the Appalshop Archive," Chad Hunter, Appalshop Archive
- "Handling Sensitive Materials: Discussing the Ethics and Methodologies of Museum Professionals," Savannah Bennett, Reece Museum, East Tennessee State University

Friday. 3:00PM-4:15PM. Session 4.19. Science Building 374. ROUNDTABLE: "Teaching Literary Studies Here and Now"
Convener: Jana Tigchelaar, Marshall University

- "Teaching the Colony from Within: Why Students in Appalachia Should Study Postcolonial Literature," Puspa Damai, Marshall University
- "Teaching a Trans Memoir in 2025," Daniel Lewis, Marshall University
- "Literature Way Over There and Way Back Then: Shakespeare and the Demand for Relevance," Daniel Normandin, Marshall University
- "The English Undergraduate Student in Greater Appalachia: The Importance of Individually Relatable Texts in Introductory English Major Courses," Paul L. Robertson, Marshall University
- "Pedagogy Makes Nothing Happen: Literature, Leisure, and the Art of the Slowdown," Deborah Thurman, Marshall University
- "Archival Recovery and Remediation in the Literature Classroom," Sarah Walton, Marshall University
- "Reading in Appalachia Now: The Long and the Short of It," John Young, Marshall University

Friday. 3:00PM-4:15PM. Session 4.20. Science Building 376. ROUNDTABLE: "Intergenerational Transmission, Traditional Arts, and Experiential Learning: Lessons from the New Berea Folklife Apprenticeship Program"
Convener: Emily Hilliard, Berea College

- "My Folklife Apprenticeship in Baile Folklórico Mexicano," Kiana Onate, Berea College
- "Iron & Identity: A Folklife Apprenticeship in Appalachian Blacksmithing," Michael Adebusoye, Berea College
- "Storytelling: The Appalachian Art with Many Faces," Anthony Crowder, Berea College
- "My Folklife Apprenticeship in Appalachian Weaving," Zechariah Williams, Berea College

Friday. 3:00PM-4:15PM. Session 4.21. Smith Hall 108. PANEL: "Hush! Secrets Women Keep about Mental Health"
Convener: Sara Henning, Marshall University

- "Starry Night: Destructive Secrets, Bipolar Disorder, and My Love Affair with Vincent van Gogh," Sara Henning, Marshall University
- "Stella, in the Upstairs Room," Karen Salyer McElmurray, Spalding University
- "Keeping Secrets," Cat Pleska, Marshall University

Friday. 3:00PM-4:15PM. Session 4.22. Smith Hall 154. PERFORMANCE: "Where Labor Rights Meet Environmental Activism in Appalachia"
Convener: Jody DiPerna, Independent

- "The Power of Story-Telling," Jody DiPerna, Independent
- "The Workers in the Tech Industry," Patrick McGinty, Slippery Rock University
- "Readings from Her Work," Annie Woodford, Wilkes Community College
- "Readings from Their Work," Torli Bush, Independent

Friday. 3:00PM-4:15PM. Session 4.23. Smith Hall 227. PANEL: "For Such a Time as This' Doing Journalism with People Across Ideological and Religious Divides"
Convener and Presenter: Laura Harbert, Fairmont State University

- P. Nick Curran
- Griffin McMorrow

Friday. 3:00PM-4:15PM. Session 4.24. Smith Hall 261. PERFORMANCE: "Echoes of Light & Whispers in the Dark"
Convener: Nora Shalaway Carpenter, Independent

- "Am Fear Liath Mòr," Nora Shalaway Carpenter, Independent
- "Broken Record," Tanya Aydelott, Independent
- "The Devil's in the Details," Mindy McGinnis, Independent
- "Doe," Rob Costello, Independent
- "Wings," Ash Wilda, Independent

Friday. 3:00PM-4:15PM. Session 4.25. Smith Music Hall 107. PERFORMANCE: "The One Star: Pro Wrestling in North Carolina"
Convener and Presenter: Caleb Brown, Appalachian State University

Friday. 3:00PM-4:15PM. Session 4.26. POSTER SESSION: First Floor Drinko Library.

- **Accessing Rural Healthcare Access and Workforce Needs through ACRI**
  Cole Longcor, Becca Streets, Emilie Johnson, and Camryn Kiefer
- **Anachnu Aflachim: Variations of Appalachian English in Jewish Communities**
  Rhys Brown, Dalton State College
- **Beyond Burnout: Summer Renewal and Teacher Resilience in Appalachia**
  Breck Loudermilk

- **Caught Between Stagnation and Displacement: Economic Development and Gentrification in Appalachia**
  Maliah McCann-Coles
- **Economic Sustainability in Post-Industrial Appalachia**
  Dominic Gallo
- **Embroidering the Past and Creatively Preserving the Histories of Black Coal Miners in West Virginia and South Wales**
  Myya Helm
- **Engaging Students in Global Classroom Collaborations: COIL (Connected Online International Learning) As A Free Resource**
  Ann Kingsolver, University of Kentucky
- **From One Room to Changing Lives One Person at a Time**
  Paula Rymer, and Alycen Hurst
- **Growing as a Professional Through Applying Humanities Skills and Developing a Love for Appalachia as an Intern for the Appalachian Studies Association**
  Haley Elkins
- **Images of Appalachia in Film**
  Jeffrey Webb
- **Langston Community Health Task Force: Building Capacity Toward Health and Economic Stability**
  Rebecca Adkins Fletcher, Craig Charles, Joshua Jenkins, Samuel Loyd, Tammy O'Hare, Nicholson Casey, and Chelsea Walters
- **Literacy Tutoring and Educational Partnerships for Shared Success**
  Lindsay K. Monihen, Sandra Beam, and Paul Madden
- **Police Accountability Dashboard**
  Kyle Vass, ACLU
- **Potatoes to the People: Community Approaches to Food Insecurity in SE Ohio**
  Rachel Terman, Zoya Bessler, Hazel Chmiel, Shelby Davenport, Emma Lucas, Jackson McCoy, Isley Newton, Jayson Smith, Ashlee Wagner, and Tiffany Arnold
- **The Power of a Creative Network: Using GIS Applications to Connect Artists in West Virginia**
  Kait Stewart, West Virginia University
- **Psychological and Physical Health of Coal Miners: Investigating Depression, Anxiety, Substance Abuse, Coping Mechanisms, and the Impact of Black Lung Disease**
  Catherine Kincaid
- **Race & The Railroad: The 1871 And 1920 Racial Expulsions of Estill County**
  Ren Kelley, Kathryn Engle, Mariel Gardner, and Jess Stevens
- **Resilience And Resistance of a Small Headwater Stream Ecosystem to a Natural Gas Pipeline Construction Project in Roanoke County, Virginia**
  Trevor McKenzie, Griffin Anderson, Taylor Bates, Raey Block, Gillian Cone, Sam Decker, Cait Kinnamon, Jay

Munden, Nina Nicholson, Alex Sloop, Chris Watson

- **Resilience, Revitalization, And Recreational Economies of the Upper New River Watershed**
  Jamie Lau, Atlas M. C. Davies, Cara Rossmeisl, Jamie K. Lau, Kristina R. Stefaniak, and Tara A. Pelletier
- **Rings Of the Ridges: The Ecological History of Appalachia from a White Oak's Perspective**
  Lorelei Wigginton
- **Careers and Community: Interning for the ASA as an Undergraduate Humanities Student**
  Lio Frye
- **Two-Year Pilot Study: Community-Based Visual Art "Life Bouquet" Intervention for Healthy Aging**
  Masahiro Toyama, Jamie Cook, Keely Kiser, and Alexis Giroski

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CONCURRENT 5

Friday. 4:30PM-5:45PM. Session 5.1. Brad Smith Center for Business 113. PANEL: "Whose Roots? Our Roots!: Black Women and the Creation of an Appalachian Homeplace"
Convener: Jessica Klanderud, Berea College

- "Matriarchs and Matriculated Memories: Understanding Appalachian Migration through Black Women's Educational Memorykeeping and Freedom School Storytelling," LeAnna Luney, Berea College
- "Go Tell It on the Mountain: Mapping Black Appalachia in Children's Books and Women's Fiction," Gale Greenlee, Independent
- "Making Our Homeplace: Black Women and Social Networks in the Migration in and through Appalachia," Jessica Klanderud, Berea College

Friday. 4:30PM-5:45PM. Session 5.2. Harris Hall 303. PANEL: "Educating the Present, Educating the Future"
Convener: Rebecca Stephens, Partnership for Appalachian Girls' Education (PAGE)

- "Empowering the Next Generation of Leaders through Place-Based Education," Rebecca Stephens, Partnership for Appalachian Girls' Education (PAGE), and Josie Fields, Boston College
- "From One Room to Changing Lives One Person at a Time," Paula Rymer, Marshall University, and Alycen Hurst, Marshall University
- "'My Grandmother Recommended I Apply': College Information Seeking Among Appalachian Students," Africa Hands, University at Buffalo

Friday. 4:30PM-5:45PM. Session 5.3. Science Building 473. PANEL: "Movements, Migrations, and Memory"
Convener: Debra Lattanzi Shutika, George Mason University

- "The Power of Absence: Longing and Belonging in the Appalachian Diaspora," Debra Lattanzi Shutika, George Mason University

- "Primeros Pasos: A LatinX, Appalachian Mentorship Program," Deirdre Hand, Virginia Tech, Elizabeth Stringer-Nunley, Galax City Schools, Neiver Morales Perez, Virginia Tech, and Adriana Mariscal-Guzman, Virginia Tech
- "Syrian Appalachia: Race, Religion, and Regional Belonging," Sterling Bryant, Virginia Tech
- "Appalachia Beyond Appalachia: Positionality, Solidarity, and the Ethics of Looking Across Borders," Eleanor Griffiths, East Tennessee State University, Fulbright Commission

Friday. 4:30PM-5:45PM. Session 5.4. Smith Music Hall 107. WORKSHOP: "The Psychedelic Frontier in Appalachia: Policy, Public Safety, and Opportunity"
Convener: Justin Moore, Appalachian Psychedelic Society

- "Psychedelic Access and Policy in Appalachia: Challenges, Culture, and Reform Education," Justin Moore, Appalachian Psychedelic Society
- "Appalachia at the Crossroads: History, Ethics, and the Rising Popularity of Psychedelics," Ali McGhee, Appalachian Psychedelic Society

Friday. 4:30PM-5:45PM. Session 5.5. Gullickson Hall 120. PANEL: "More Than the Storm: Stories of Strength, Community, and Resilience from Swannanoa NC and Hurricane Helene"
Convener and Presenter: Rebecca Williams, Independent

Friday. 4:30PM-5:45PM. Session 5.6. Gullickson Hall 121. WORKSHOP: "Claiming Your 'Authentic' Appalachian Voice"
Convener: Nora Shalaway Carpenter, Independent

- "What is an 'Authentic' Appalachian Voice?," Rob Costello, Independent
- "Helping Appalachian Students Find Their Voice Through Mentor Texts," Chris Green, Berea College
- "Telling the Untellable," Nora Shalaway Carpenter, Independent
- "Connecting with Voice Through Poetry," Ash Wilda, Independent

Friday. 4:30PM-5:45PM. Session 5.7. Gullickson Hall 122. PANEL: "Post-Syndemic Trends in Substance Use, Mental Health, and Treatment in Appalachian Communities"
Convener: Marianna Linz, Marshall University

- "Overdose Death Trends in Post-Pandemic West Virginia," Jessica Sorenson, Marshall University
- "Treatment Access and Provider Availability Across West Virginia," Claire Stewart, Marshall University
- "Substance Use Treatment Funding Allocation and Policy Shifts Post-Pandemic in West Virginia," Rachel Splawn, Marshall University
- "Behavioral Health Risk Elevation Following Incarceration Post-Pandemic in West Virginia," Catherine Kincaid, Marshall University

Friday. 4:30PM-5:45PM. Session 5.8. Smith Hall 336. WORKSHOP: "Designing Futures of Possibility: A Think-and-Do Workshop with the Appalachian Futures Institute"
Convener and Presenter: Rob Collins, Independent

Friday. 4:30PM-5:45PM. Session 5.9. Harris Hall 102. PANEL: "Remembering Those Who Got Us Here"
Convener: Joshua-Ray Jenkins

- "Discovering Nimrod: The Life of an Iconic Native Son of Appalachia Nimrod Workman," Jack Wright, Jenco Foundation Fund
- "Honoring Our Dead in Our Own Words: Cultural Ideologies in Appalachian Cemeteries," Bridget Anderson, Old Dominion University

Friday. 4:30PM-5:45PM. Session 5.10. Harris Hall 130. PANEL: "The Appalachian Resiliency Network: An Emerging Collaborative"
Convener and Presenter: Brendan Muckian-Bates, Appalachian Citizens' Law Center

Friday. 4:30PM-5:45PM. Session 5.11. Harris Hall 134. PANEL: "Safeguarding Appalachian Ecologies"
Convener: Lora Smith, Queens University of Charlotte

- "Starry Starry Nights Redux: Reclaiming the Dark Skies Heritage of Appalachia," Henry Wilson, Independent Scholar
- "Wide Branches, Deep Roots: Readings on Sustainability in Appalachia," Amanda Hayes, Kent State University Tuscarawas, and Jessica Jones, Kent State University Stark

Friday. 4:30PM-5:45PM. Session 5.12. Harris Hall 135. PANEL: "Research and Support Strategies"
Convener: Travis Rountree, Western Carolina University

- "Youth-to-Adulthood Mental Health among Sexual and Gender Minority Individuals in Appalachia: A Scoping Review," Holden Dillman, University of Kentucky
- "Gendered Experiences of Food Insecurity in Appalachian Ohio," Phoebe Giordano, Ohio University

Friday. 4:30PM-5:45PM. Session 5.13. Harris Hall 136. PANEL: "Literary Deployments"
Convener: William Nash, Middlebury College

- "'Empathy is Fossilized in Our Bones' and Our Books: The Power of Contemporary Appalachian Literature as Rhetorical Rememberings," Moriah Alford, University of Georgia
- "Harnessing 'The Green': *Old Gods of Appalachia* and the Power of Place," William Nash, Middlebury College
- "Laughter in the Holler: Humor, Humanity, and the Beloved Community in Appalachian Texts," Catherine Kelly Wilbur, University of Charleston

Friday. 4:30PM-5:45PM. Session 5.14. Harris Hall 137. WORKSHOP: "Developing Screenplays: Making Pages and Finding Audiences"

Convener and Presenter: Ian Nolte, Marshall University

Friday. 4:30PM-5:45PM. Session 5.15. Harris Hall 236. PANEL: "Education and Labor: Issues of Support, Issues of Exploitation"
Convener: Giorgia Cola, University of Oregon

- "Reexamining the Coal Creek War: Convict Laborers in the East Tennessee Coalfields," Zoe Brooks, Virginia Tech
- "Evaluation of Culturally Responsive Recruitment Practices in Appalachian Communities," Annie Melhorn, Maryville College, Sol Robinson, Maryville College, and Tess Ann Simpson, Maryville College
- "Implementing Place-Based Education in a Standards-Based World: Implications for Pre-K and Kindergarten," Monica DellaMea, Marshall University

Friday. 4:30PM-5:45PM. Session 5.16. Smith Hall 108. PANEL: "Regionally-Affiliated Creators Across Literature, Art, and Music"
Convener: Jeremy Smith, East Tennessee State University

- "The Musical Spirit of Her People: Intellectual and Creative Advocacy in the Work of Dr. Mildred Katharine Ellis," Jeremy Smith, East Tennessee State University
- "Recovering John Matheus and Modernist Affrilachia," John Young, Marshall University
- "Black Diamonds: Narrating the Life and Anthracite Coal Sculpture of Charles Edgar Patience," Kenton Butcher, Bucknell University

Friday. 4:30PM-5:45PM. Session 5.17. Smith Hall 113. PANEL: "Diverse Theoretical Approaches to Appalachian Literature"
Convener: Grace Buckner, Appalachian State University/Madison County Public Library

- "'Won't You Come Too?': The Ecofeminist Promise of Wilma Dykeman's *The French Broad,*" Grace Buckner, Appalachian State University/Madison County Public Library
- "Barbara Kingsolver's Appalachia: Narratives of Disability in *Demon Copperhead,*" Kara Adams, University of Michigan
- "These Bright Hills: Helen Price Stacy's Human-Interest Poetry," Gwendolyn Akers, Morehead State University
- "Appalachian Decomposition: Toward a Geopoetic Reading of Richard Hague's Verse," Scott McDaniel, Virginia Tech

Friday. 4:30PM-5:45PM. Session 5.18. Smith Hall 154. ROUNDTABLE: "Appalachian Art History"
Convener: Morgan Gilbert, Southwest Virginia Community College

- Carlee Bradbury, Radford University
- Stuart Robinson, Radford University

Friday. 4:30PM-5:45PM. Session 5.19. Smith Hall 227. PANEL: "Ghosts, Folklore, and Appalachian Identity"
Convener: Jessica Cory, *Appalachian Journal*

- "The Legend of Lady Bend: Women Ghosts, Silence, and the Persistence of Story," Wesley R. Bishop, Jacksonville State University
- "Bodies, Memory, and Mothmen: The Haunting is You," Willie Edward Taylor Carver Jr., University of Kentucky
- "Homes that Haunt: A Reading of Original Creative Work," Justin Wymer, University of Tennessee at Chattanooga
- "Getting Ghosted: The Imprisonment of Indigenous Peoples through Past Tense Memorializations," Annette Saunooke Clapsaddle

Friday. 4:30PM-5:45PM. Session 5.20. Smith Hall 261. PANEL: "Appalachian Undergrounds"
Convener: Kelli Johnson, Marshall University

- *"Of Jíbaros and Hillbillies*: Ricardo Nazario y Colón and the Power of Unseen Appalachia," Cody Mullins, Ivy Tech Community College
- "Traveling Through This World: Black and Multiracial Motorcycle Clubs in Appalachia," Kelli Johnson, Marshall University and Paul L. Robertson, Marshall University

Friday. 4:30PM-5:45PM. Session 5.21. Smith Hall 263. PERFORMANCE: "TRUTH SPEAKERS: (Despite All of the Despites), A Reading from 'Women Speak, Volume Eleven'"
Convener: Kari Gunter-Seymour, Women of Appalachia Project

- Cat Pleska
- Bonnie Proudfoot
- Elaine Fowler Palencia
- Laura Leigh Morris
- M. Lynne Squires
- Megan Hutchinson
- Tina Parker
- Monic Ductan
- Chiquita Mullins Lee
- Sharon Hatfield

Friday. 4:30PM-5:45PM. Session 5.22. Smith Hall 334. ROUNDTABLE: "Mobilizing Across Space: Building Collective Power on Appalachian Campuses"
Convener: Sophie Slaughter, West Virginia University

- Sophie Slaughter, West Virginia University
- Leah Loveday, East Tennessee State University
- Rhea Clayton, Berea College
- Danielle Stoneberg, West Virginia University
- Charlotte Isenberg, Appalachian State University

Friday. 4:30PM-5:45PM. Session 5.23. Harris Hall 139. PERFORMANCE: "In Honor of Gurney Norman: A Reading of University of Kentucky Creative Writing Students — Past and Present"

Convener: Julia Johnson, University of Kentucky

- "A Tribute to Gurney Norman and his Influence on UK Creative Writing: A Reading by Current Students," Julia Johnson, University of Kentucky
- "NOWHERE BUT HERE," Leo Coffey, University of Kentucky
- "Appalachian Adolescence: A Creative Exploration of Home, Nature, and Social Progress," Eleni Karelis, University of Kentucky
- "This is Our Gospel," Ariadne Macquarie, University of Kentucky
- "Fool's Gold," Dane Ritter, University of Kentucky
- "A Reading from Original Work," Samantha Ratcliffe, University of Kentucky
- "Dead Rabbits," Peter Birsen, University of Kentucky
- "'Lesbolachia': Exploring Queerness and Womanhood in East Tennessee," Dani Summerlin

Friday. 4:30PM-5:45PM. Session 5.24. Smith Music Hall 112. PANEL: "Healing Appalachia Through Collaboration: The Power of People, Culture, and Connection"
Convener: Dave Lavender, Hope in the Hills (Healing Appalachia)

- "Healing Appalachia: Bridging Music, Recovery, and Workforce Development Through Collaboration," Dave Lavender, Hope in the Hills (Healing Appalachia)
- "Collaborative Recovery Models That Strengthen Appalachia," Leah Cook, Recovery Point West Virginia
- "From Stage to Stability: How Arts Education and Industry Partnerships Are Creating Pathways to Healing in Appalachia," Penny Watkins, Marshall Artist Series
- "Transformative Work: Building Appalachia Through Collaboration, Social Enterprise, and Land Renewal," Jacob Hannah, Coalfield Development
- "Healing at Every Level: Bridging Policy, Medicine, and Community in Appalachia," Stephen Loyd, West Virginia Office of Drug Control Policy

Friday. 4:30PM-5:45PM. Session 5.25. Harris Hall 447. WORKSHOP: "Appalachian Foodways - Celebrating the 2026 Appalachian Foodways Practitioners"
Convener: Candace Mullins, Grow Appalachia at Berea College

- Siara Benoit, and Takia Gaylord, Kinfolk Heritage Farm, Hardy County, West Virginia

Friday. 4:30PM-5:45PM. Session 5.27. Harris Hall 302. PERFORMANCE: "Celebrating LGBTQ+ Elders in Central Appalachia: An Outwords Archive Project"
Convener: Clint Whitten, Virginia Tech

- Mason Funk, The Outwords Archive
- Dolly-Davis Dollberg, Ladies and Gents of Blue Ridge
- Erika Joyner, Ladies and Gents of Blue Ridge

- Garland Gravely, House of Expression
- Jeff Mann, Virginia Tech
- Nancy Kelly, Virginia Tech

Friday. 4:30PM-5:45PM. Session 5.28. Smith Hall 232. PERFORMANCE: "Appalachia Zen: A Poetry Reading"
Convener: Edwina Pendarvis, Marshall University

- "*The Light is Everywhere*," Victor Depta, Independent
- "Timothy Russell's Poetry in *The Light is Everywhere*," Marc Harshman, Independent
- "Timothy Russell's Poems in *The Light is Everywhere* and Discussion," Frank Lehner, Independent
- "*The Light is Everywhere* and the Appalachia Zen Project," Edwina Pendarvis, Marshall University
- "*The Light is Everywhere* and the Appalachian Zen," Larry Smith, Independent

Friday. 4:30PM-5:45PM. Session 5.29. Education Building 100. PERFORMANCE: "Hollers and Hoods: Girls Like Us- An Original Page-to-Stage Performance"
Convener: Andrea Fekete, Independent

- Andrea Fekete, Independent Author
- Tuesday Taylor, Independent

Friday. 6:00PM. Appalachian Film Festival. Kickoff. Foundry Theater

- Film Screening
- Film Party
- Trivia Night

Friday. 6:00PM-6:45PM. KEYNOTE RECEPTION. Joan C. Edwards Performing Arts Center.

Please join us for refreshments. Doris Fields, aka, Lady D will be performing a set of Negro spirituals during the Keynote reception. The reception will be in the lobby of the Joan C. Edwards Performing Arts Center.

Reception Sponsored by Huntington Area Convention and Visitor Bureau, Margaret A. Cargill Philanthropies and Marshall University Office of Academic Affairs.

Lady D Performance Sponsored by Marshall University Center for Economic & Community Development in Black Appalachian & Isolated Communities.

Friday. 6:45PM-7:15PM. REENACTMENTS: *Heritage: A Celebration of Historical Legacies*, Kristen Martin and Leah Branch. Joan C. Edwards Performing Arts Center.

Experience history through the voices of a few of those who shaped it. *Heritage* brings the civil rights movement to life through powerful monologues from key figures who made a lasting impact.

Harriet Tubman (played by Kristen Martin) shows the courage it took to lead others to freedom. Madam C.J. Walker (played by Leah Branch) reflects the ambition and vision that built a business empire against the odds. These are not just names from history. They are people who chose to act, even when it cost them. Their voices still speak. Their stories still matter. Join us to hear how they fought for change and why it still matters today.

Friday. 7:15PM-8:45PM. KEYNOTE ADDRESS: William H. Turner, *Been to the Mountaintop!* Joan C. Edwards Performing Arts Center.

Book signing of *The Harlan Renaissance: Stories of Black Life in Appalachian Coal Towns* to follow.

Sponsored by: Huntington Area Convention and Visitor Bureau, Margaret A. Cargill Philanthropies and *Marshall University Office of Academic Affairs*

SATURDAY, MARCH 21, 2026

Saturday. 7:30AM-5:30PM. Registration Open. Shawkey Dining Room, Memorial Student Center.

Saturday. 8:00AM-5:30PM. Posters Open. First Floor Drinko Library.

Saturday. 8:00AM-5:30PM. Exhibit Hall and Silent Auction Open. Don Morris Room and John Marshall Dining Room, Memorial Student Center.

Saturday. 9:00AM-12:00PM. Tour: "The Underground Railroad in the Tri-State," Meet at 5th Avenue side of Memorial Student Center (2 of 2)
Sponsored by: Shawnee State University Center for Public History

Registration Required. Tour Limit 12.
Sign Up Here

CONCURRENT 6

Saturday. 8:00AM-9:15AM. Session 6.1. Brad Smith Center for Business 113. ROUNDTABLE: "Community Development Driving the Future of Black Appalachia"
Convener: Adam Dickson, City of Johnson City - Langston Centre

- "Historic and Cultural Preservation," William Isom, Black in Appalachia, and Emily Hudson, Southeast KY African-American Museum and Cultural Center
- "Economic Development," Jason Tartt, Economic Development Greater East
- "Social Justice and Narrative Change," Marcia Dinkin, Black Appalachian Coalition
- "Community History 365," Adam Dickson, City of Johnson City - Langston Centre

Saturday. 8:00AM-9:15AM. Session 6.2. Harris Hall 303. ORGANIZATIONAL MEMBER SPONSORED SESSION. PERFORMANCE: "Poetic Connections at Radford University"
Convener: April J. Asbury, Radford University and Highland Summer Conference

- "A Warm Welcome to a Community of Poets," April J. Asbury, Radford University and Highland Summer Conference
- "Reading," Rob Borman, Radford University
- "Reading," Cody Call, Radford University

- "Reading," Zoe Carter, Radford University

Saturday. 8:00AM-9:15AM. Session 6.3. Science Building 473. ROUNDTABLE: "Queering Mayberry: A Roundtable Book Discussion"
Convener: Matthew Thomas-Reid, Appalachian State University

- Matthew Thomas-Reid, Appalachian State University
- Julie Shepherd-Powell, Appalachian State University
- Cary Curlee, Appalachian State University

Saturday. 8:00AM-9:15AM. Session 6.4. Smith Hall 232. ROUNDTABLE: "Appalachian Writers: Impact on Appalachian Students"
Convener: Kate Long, Voices of West Virginia / Marshall University Libraries

- "The Case for Connecting Students with Your State's Fine Writers," Sarah Morris, West Virginia University
- "Including Appalachian Writers in Survey Courses," Paul L. Robertson, Marshall University
- "Field-Testing Voices of West Virginia with High School Sophomores," Kayla Dyer, Huntington High School
- "Connecting Afterschool Kids with West Virginia Writers," Michael Tierney, Step by Step WV
- "West Virginia Student Reaction," Annabella Heffren, Marshall University HerdWork Humanities Internship Program
- "West Virginia Student Reaction," Alyson Long, Marshall University HerdWork Humanities Internship Program
- "West Virginia Student Reaction," Caitlin White, Marshall University HerdWork Humanities Internship Program

Saturday. 8:00AM-9:15AM. Session 6.5. Education Building 100. PERFORMANCE: "Stories of Sediment and Resurrection: The State of the Appalshop Archive"
Convener: Anne Ward, Appalachian State University

- Tom Hansell, Appalachian State University
- Chad Hunter, Appalshop
- Nik Lee, Appalshop
- Shane Terry, Appalshop

Saturday. 8:00AM-9:15AM. Session 6.6. Gullickson Hall 120. PANEL: "A Just or Sustainable Transition for Appalachia? Rethinking the So-Called 'Just Transition'"
Convener: Marian Moss, University of Tennessee

- Junior Walk, Coal River Mountain Watch
- Mariah Clay, WV Rivers
- Sebrena Corinne Williamson
- Alex Cole, Beyond Petrochemicals

Saturday. 8:00AM-9:15AM. Session 6.7. Gullickson Hall 121. PANEL: "Regional Linguistics: Theory and Practice"
Convener: Jenny Crisp, Dalton State College

- "On the Pronouncing of Appalachia: Insights from Crowdsourcing," Charlie Farrington, Virginia Tech, Sarah Boudreau, Virginia Tech, Grace Bush, Virginia Tech, Ethan Peterson, Virginia Tech, Drake Webb, Virginia Tech, and Chuck Corra, *Appodlachia*
- "My Home Voice: Contrastive Analysis as Undergraduate Research in Appalachia," Jenny Crisp, Dalton State College
- "Appalachian Languages as Resistance to Standard English Hegemony," Bridget Anderson, Old Dominion University

Saturday. 8:00AM-9:15AM. Session 6.8. Gullickson Hall 122. PANEL: "Stories of Shiloh: Digital Histories, Community Engagement, and Sense of Place"
Convener: Sarah Mercer Judson, University of North Carolina Asheville

- "Telling Shiloh's Stories: Community Engaged Digital History," Ellen Holmes Pearson, University of North Carolina Asheville
- "Telling Shiloh's Stories: A Community Partner's Perspective," Anita White, Independent Scholar
- "Researching Shiloh's Stories: A Student's Perspective on Creating Digital Histories," Ellie Woolard, North Carolina State University
- "Listening to Shiloh's Stories: A Student's Perspective on Oral History," Hannah McCowen, University of North Carolina Asheville

Saturday. 8:00AM-9:15AM. Session 6.9. Gullickson Hall 123. PANEL: "Domesticity and Community in Regional Contexts"
Convener: Dan Shope, South Georgia State College

- "A Seat at the Table: An Edible Examination of the Culture Within the Appalachian Region," Morgan Robinson, Appalachian State University
- "Hocus Pocus and Practical Magic: Artful Communication at The Witches Market in the Appalachian Hub Called Hamilton, Ohio," Dan Shope, South Georgia State College
- "Families in Context: Appalachian Parenting Across Generations," Kellsie Prather, University of Georgia, Ingrida Barker, McDowell County Schools, Jamie Linscott, Nationwide Children's Hospital, Kerri Carte, West Virginia University, and Laken Campbell, University of Kentucky

Saturday. 8:00AM-9:15AM. Session 6.10. Harris Hall 102. WORKSHOP: "Rural, Appalachian Youth Enrichment Experiences: The Power of Place and Community"
Convener: Clint Whitten, Virginia Tech

- Amy Price Azano, Virginia Tech
- Deirdre Hand, Virginia Tech
- Josh Thompson, Virginia Tech
- Annie Shaba, Virginia Tech

- Adriana Mariscal Guzman, Virginia Tech
- Neiver Morales Perez, Virginia Tech
- Elizabeth Stringer-Nunley, EL Lead Galax City Schools

Saturday. 8:00AM-9:15AM. Session 6.11. Harris Hall 130. PANEL: "Stirring the Water: Exploring the Effects of Giles County's New River Water Trail"
Convener: Timothy Thornton, Radford University

- Jacob Shorter, Radford University
- Gracie Howard, Radford University
- Ciana Calixto, Radford University
- Maggie Hoback, Radford University

Saturday. 8:00AM-9:15AM. Session 6.12. Harris Hall 134. WORKSHOP: "ETSU Medicine Show Cantastoria"
Convener: Ante Ursic, East Tennessee State University

- "ETSU Medicine Show I Cantastoria Workshop," Ante Ursic, East Tennessee State University

Saturday. 8:00AM-9:15AM. Session 6.13. Harris Hall 135. PANEL: "Living Traditions Southeast Ohio: Anchoring Community through Rooted Traditions"
Convener: Talcon Quinn, Independent

- "Branches: Gathering Support," Cristina Benedetti, Independent
- "Sapwood: Connecting it All," Talcon Quinn, Independent
- "Roots: Living Traditions," Curt Cable, Independent

Saturday. 8:00AM-9:15AM. Session 6.14. Harris Hall 136. PANEL: "From Surviving to Thriving: A Whole Human Approach to Workforce Development in Appalachia"
Convener and Presenter: Will Warren, Shaping Our Appalachian Region (SOAR)

Saturday. 8:00AM-9:15AM. Session 6.15. Harris Hall 139. WORKSHOP: "Appalachian Foodways - Celebrating the 2026 Appalachian Foodways Practitioners"
Convener: Candace Mullins, Grow Appalachia at Berea College

- Lucas Wiggin, and Candace Wiggin, Maple Grove Farm of Afton, Tennessee, Greene County, Tennessee

Saturday. 8:00AM-9:15AM. Session 6.16. Harris Hall 236. PANEL: "Being a Liberal Artist in Appalachia: How We Followed the Path Less Traveled"
Convener: Marianna Linz, Marshall University

- "Formative Community Experiences as a Bridge to Liberal Arts," Kristopher Jackson, Marshall University
- "The Role of Teachers and Schools in Shaping Attitudes Toward Liberal Arts in Appalachia," Hollie Kirk, Marshall University
- "Can You Get a Job with That: Cultural Attitudes Toward Liberal Arts in Appalachia through Lived Experiences," Haleigh Muncy, Marshall University

Saturday. 8:00AM-9:15AM. Session 6.17. Smith Hall 108. PERFORMANCE: "We

Are Appalachia! 2: An Anthology from Mountain State Press"
Convener: Jennifer Lewis, Mountain State Press

- "The Boot that Tethers Me," Zac Thabet, Mountain State Press
- "Thorns in the Family Rose: An Uncertain Appalachian," Abby Grim, Mountain State Press
- "Follow the Creek Home," Emily Blake, Mountain State Press
- "From Marshall to Marshall: A Texas Transplant's Story," Robert Ellison, Mountain State Press
- "The Land of Magic Bars," Amy Lawson, Mountain State Press
- "A Night on the River," Courtney Danielson, Mountain State Press

Saturday. 8:00AM-9:15AM. Session 6.18. Smith Hall 113. PANEL: "Vernacular Narratives and Identity Construction"
Convener: Nora Shalaway Carpenter, Independent

- "Hauntings & Hollers: Folklore, Storytelling, and Collective Identity in Appalachia," Kaitlyn McCracken, Asbury University
- "Faith, Fear, and Magic: Folktales from a 19th-Century Pennsylvania Dutch Family," Sharon Hatfield, Ohio University

Saturday. 8:00AM-9:15AM. Session 6.19. Smith Hall 154. PANEL: "Primary Sources as a Pathway to Power: Shaping Appalachian Heritage through Critical Curatorial Practice"
Convener: Emily Kader, Appalachian State University

- "Developing Rare Print and Archival Collections for the W. L. Eury Appalachian Collection," Emily Kader, Appalachian State University
- "Amplifying Oral History at Appalachian State," Mark Coltrain, Appalachian State University
- "Setting Digitization Priorities at Western Carolina University Special Collections," Kellen Carpenter, Western Carolina University

Saturday. 8:00AM-9:15AM. Session 6.20. Smith Hall 227. PANEL: "Skirmishes and Battles, for Identity and Place"
Convener: Aron Massey, West Liberty University

- "Between Reform and Resistance: Anti-Poverty Activism and Appalachian Agency during the War on Poverty," Teresa Goforth, Michigan State University
- "The Yeoman Paradox: Society, Religion, and the Formation of Appalachian Culture," Barry Whittemore, University of North Georgia
- "From Direct Action to Drones: Tracing the Evolution of Mountaintop Removal Resistance in West Virginia," Aron Massey, West Liberty University

Saturday. 8:00AM-9:15AM. Session 6.21. Smith Hall 261. PANEL: "Divided Lives Revisited: Stereotypes and the Appalachian Professional"
Convener: Kristen LeFevers, University of Tennessee, Knoxville

- "'We All Know What You'd Say, You're from the Mountains': Appalachian Narratives on Accent, Stigma, and Social Injustice," Giorgia Cola, University of Oregon
- "From the Mountains to the Margins: Naming the Impact of Stereotype Threat on Appalachian Students," Bobby Starnes, Berea College
- "'Speak Like Scholars': Language Ideologies Surrounding the 1,500 Appalachian Accents Project," Kristen LeFevers, University of Tennessee, Knoxville

Saturday. 8:00AM-9:15AM. Session 6.22. Smith Hall 263. PANEL: "Education Issues for Appalachian Communities and Individuals"
Convener: Amelia Wheeler, Western Carolina University

- "Looking for the Appalachian Teacher: Reviewing the Literature," Carrie Rogers, Western Carolina University
- "In Spite of Intolerance: The Effects of City-Sanctioned Segregation and School Desegregation on Huntington, West Virginia's Black Community, 1938-1961," Jillian Kendall, West Virginia University
- "To Live Here You Have to Care: Teachers, the Gift Economy, and the Fight for Reciprocity in Post-Helene Appalachia," Amelia H. Wheeler, Western Carolina University

Saturday. 8:00AM-9:15AM. Session 6.23. Smith Music Hall 107. PANEL: "Confronting Adversity Through Art"
Convener: Edwina Pendarvis, Marshall University

- "'Visionaries' and 'Piecemakers'," Dolores Johnson, Marshall University
- "Come to Pittsburgh, There's Too Much This to Leave," Frank Lehner, Independent
- "Bringing It Home," Crystal Good, *Black by God The West Virginian*
- "Dancing in the Street," Edwina Pendarvis, Marshall University
- "Somebody," Jason Moore, Independent

Saturday. 8:00AM-9:15AM. Session 6.24. Harris Hall 302. PERFORMANCE: "Living in the Stereotype: Stories from Appalachia"
Convener: Willie Edward Taylor Carver Jr., University of Kentucky

- "Big Gay Hillbilly: Writing the Marginalized Appalachian Self," Willie Edward Taylor Carver Jr., University of Kentucky
- "Pain & Stereotypes: Roots, Recovery, and Redemption," Mandi Sheffel, Foundation for Appalachian Kentucky
- "Reflections of a Professional Appalachian," Robert Gipe, Higher Ground

Saturday. 8:00AM-9:15AM. Session 6.25. Smith Music Hall 112. PERFORMANCE: "*Untelling*: Sharing from the New Literary & Arts Magazine (1/3)"
Convener: Melissa Jørgenrud Helton

- Neema Avashia
- Pam Campbell
- Danita Dodson
- Lie Ford
- Richard Hague
- Rachel Holbrook
- Sarah Insalaco
- Meredith McCarroll
- Elaine Fowler Palencia
- Joy Priest
- Susanna Spearman
- Larry Thacker
- Beth Wolfe

Saturday. 9:00AM-12:00PM. Tour: "The Underground Railroad in the Tri-State," Meet at 5th Avenue side of Memorial Student Center.
Sponsored by: Shawnee State University Center for Public History

Registration Required. Tour Limit 12.
Sign Up Here

CONCURRENT 7

Saturday. 9:30AM-10:45AM. Session 7.1. Brad Smith Center for Business 113. PANEL: "Sociology of Appalachia"
Convener: Caitlin Trombley, Marshall University

Saturday. 9:30AM-10:45AM. Session 7.2. Harris Hall 303. PANEL: "Addressing Community Traumas in Appalachian Literature"
Convener: Zanice Bond, Tuskegee University

- "The Blackside of the Mountain: Power of Place(s) in David Bradley's *The Chaneysville Incident*," Forrest Yerman, Independent
- "Restorative and Social Justice in the Work of Joseph Bathanti," Donna Wojnar Dzurilla, Independent
- "Habits of Homes and Haints: Trauma and Multigenerational Communities in *Clay's Quilt* and *The Birds of Opulence*," Elijah Hook, Southern Methodist University

Saturday. 9:30AM-10:45AM. Session 7.3. Science Building 473. PANEL: "Iconic Structures"
Convener: Sydney Webster, Marshall University

- "This is My Holler: Reclaimed Buildings and Reclaiming Culture in West Virginia," Sydney Webster, Marshall University
- "Appalachian Animatronics: Lore and Fandom at Billy Bob's Wonderland in Barboursville, WV," Lydia Warren, Fairmont State University
- "Witches' Keyholes," Molly Marody, The Ohio State University

Saturday. 9:30AM-10:45AM. Session 7.4. Smith Hall 334. PANEL: "Highlights from the Forthcoming *JAS* Themed Issue–Women, Gender, and Feminism in Appalachia: Intersecting and Emerging Scholarship"
Convener: Krystal Carter, Appalachian State University

- "Women, Gender, and Feminism in Appalachia: Intersecting and Emerging Scholarship," Rachel

Terman, Ohio University, and Krystal Carter, Appalachian State University

- "Butched Embodiment: Gender Identity, Working the Land, and Metronormative Politics," Hannah Krull, Independent
- "Holla!: Black Girlhood Pedagogies in an Abolitionist Appalachian Classroom," LeAnna Luney, Berea College
- "Holla!: Black Girlhood Pedagogies in an Abolitionist Appalachian Classroom," Gale Greenlee, Berea College
- "A 'Slice of Heaven': The Cosplaying of Rural Life with #Homestead Tradwives in Appalachia," Emily Cobb, Clemson University
- "'What Makes an Appalachian?': An Intersectional Psychological Investigation of Appalachian Identity and Protective Factors," Tess Ann Simpson, Maryville College, and Mary Jo Hedrick, East Tennessee State University
- "Guided by Starlight: Story Constellations of Queer Women's Resistance in Appalachia," Leia Cain, University of Tennessee, Knoxville

Saturday. 9:30AM-10:45AM. Session 7.5. Education Building 100. ROUNDTABLE: "Waking and Weaving a New Appalachia: Imagining an Interuniversity Alliance for Degrees"
Convener: Chris Green, Berea College

- "Empowering Students and Communities through an Appalachian Interuniversity Alliance for Degrees," Rebecca Stephens, PAGE (Partnership for Appalachian Girls' Education)

Saturday. 9:30AM-10:45AM. Session 7.6. Gullickson Hall 120. PANEL: "Activism Strategies: Documents and Designs"
Convener: Jack Wright, Jenco Foundation Fund

- "Underground Newspapers at Marshall: Appalachian Student Voices in Buffalo Chips," Annika Bruce, Marshall University
- "Appalachian Youth Imagine the World Otherwise: A Youth Participatory Action Research Project," Alayna Schmidt, Clemson University
- "The Burden of Knowing: Creative Nonfiction Film & Resistance in Appalachia," Shara Lange, East Tennessee State University

Saturday. 9:30AM-10:45AM. Session 7.7. Gullickson Hall 121. PANEL: "Viewing Advocacy Through a Lens"
Convener: Caleb Hignite, Appalachian Reclamation Alliance

- Caleb Hignite, Appalachian Reclamation Alliance
- Ashlynd Scavotto, Appalachian Reclamation Alliance

Saturday. 9:30AM-10:45AM. Session 7.8. Gullickson Hall 123. PANEL: "Quilting Theory, Quilting Praxis"
Convener: Lora Smith, Queens University of Charlotte

- "Untitled Appalachian Quilt Comic Book," Luke Griffin, Independent

- "Making Together After Helene: Quilting for Community Recovery in Post-Hurricane Appalachia," F. Andrés Téllez, North Carolina State University, Isabel Arteaga-Arredondo, Universidad de los Andes (Bogota, Colombia), and Nicole Villarreal, Appalachian State University
- "The Appalachian Tradition of Quilting and Sewing and the Economics of Saving," Sarah Trautwein, Marshall University

Saturday. 9:30AM-10:45AM. Session 7.9. Harris Hall 102. PANEL: "A Minor in Rural Appalachian Health Disparities – Preparing Undergraduates to Address Health Inequities through Collaboration and Interdisciplinary Education"
Convener: Kelly Collins, West Virginia University

- Kelly Collins, West Virginia University
- Beth Nardella, West Virginia University
- Audra Hamrick, West Virginia University

Saturday. 9:30AM-10:45AM. Session 7.10. Harris Hall 130. PANEL: "Community Perseverance in Appalachia"
Convener: Samuel McQuillen, University of Oxford

- "Rethinking and Rebuilding Community Ties as a Strategy for Resilience and Transition in the Appalachian Region," Daniela Ortega, West Virginia University
- "'Watch Us Take Care': Public Libraries as Part of Disaster Recovery," Grace Buckner, Appalachian State University/Madison County Public Library
- "'You May Go Somewhere Else, but You Go Home Here': Belonging and its Barriers in the Appalachian Mountains," Samuel McQuillen, University of Oxford

Saturday. 9:30AM-10:45AM. Session 7.11. Harris Hall 134. PERFORMANCE: "ETSU Medicine Show II: Performance and Storytelling"
Convener and Presenter: Lee Bidgood, East Tennessee State University

Saturday. 9:30AM-10:45AM. Session 7.12. Harris Hall 135. PANEL: "Place-Based Histories"
Convener: Jodie Childers, University of Virginia

- "The Drowning of Shaw," Anthony Farris, Shepherd University
- "'The Project Isn't Over Yet': Arthurdale and the Resilience of Rural Communities," Mary Linscheid, Arthurdale Heritage

Saturday. 9:30AM-10:45AM. Session 7.13. Harris Hall 136. PANEL: "Appalachian Women Writers"
Convener: Dylan Haynes, Ohio University

- "Mother, Once Removed: The Role of Absent Mothers in Lee Smith's Oral History," Megan Krupa, East Tennessee State University
- "Publish, Not Perish: Harriette Arnow's War with the Publishing Industry," Matthew D Sutton, Morehead State University

- "Re-Empowerment through Re-Examination: Mary Noailles Murfree's *The Erskine Honeymoon* and Moving Beyond Appalachia," Eric M. Dillon, Marshall University

Saturday. 9:30AM-10:45AM. Session 7.14. Harris Hall 137. PANEL: "Work of Our Hands, Work of Our Pens"
Convener: Cat Pleska, Marshall University

- "900 Degrees Celsius: The Poetry in the Language of the Appalachian Working Class," Cat Pleska, Marshall University
- "Worlds Between," Karen Salyer McElmurray, Spalding University Low Residency
- "Risking the Self: A Reading of Creative Work," Justin Wymer, University of Tennessee at Chattanooga
- "From Around Here?," Sarah Einstein, University of Tennessee at Chattanooga

Saturday. 9:30AM-10:45AM. Session 7.15. Harris Hall 234. PANEL: "Harm Reduction + Pregnancy: Access to Care in Southern Appalachia"
Convener: Lesly-Marie Buer, Hellbender Harm Reduction

- "Introduction to Harm Reduction + Pregnancy," Lesly-Marie Buer, Hellbender Harm Reduction
- "Harm Reduction + Pregnancy in Western North Carolina," Bayla Ostrach, Fruit of Labor Action Research & Technical Assistance, LLC
- "Suboxone/Subutex at Southern Appalachian Pharmacies: An Audit Study," Caroline Znachko, University of Tennessee
- "Suboxone/Subutex at Southern Appalachian Pharmacies: An Audit Study," Callie Tucker, University of Tennessee
- "Suboxone/Subutex at Southern Appalachian Pharmacies: An Audit Study," Haley Harrold, University of Tennessee
- "Suboxone/Subutex at Southern Appalachian Pharmacies: An Audit Study," Kirby Renalds, University of Tennessee

Saturday. 9:30AM-10:45AM. Session 7.16. Harris Hall 236. PANEL: "Black Appalachia and Historical Memory"
Convener: Ellen Holmes Pearson, University of North Carolina Asheville

- "Visible Man: Phil Carter Confronts the Disappearing of History," John Hennen, Morehead State University Emeritus
- "Monuments in Black Appalachia: Chapter Two – Community Involvement and Mural Design," Gregory Galford, Virginia Tech, and Vonnia Harris Davis, Affrolachia.org
- "Troubled Waters: Proslavery Thought and Black Spackemaking at White Sulphur Springs," Seth Garcia, University of Kentucky

Saturday. 9:30AM-10:45AM. Session 7.17. Science Building 276. PANEL: "Keeping Stories Safe: Holding Space for Appalachian Voices in the Efficiency Era"
Convener: Natalie Sypolt, Pierpont Community and Technical College

- Natalie Sypolt, Pierpont Community and Technical College
- Kari Gunter-Seymour, Women of Appalachia Project
- Laura Morris, Furman University
- Amy Le Ann Richardson, Independent
- Neema Avashia, Independent

Saturday. 9:30AM-10:45AM. Session 7.18. Smith Music Hall 112. PERFORMANCE: "*Untelling*: Sharing from the New Literary & Arts Magazine (2/3)"
Convener: Melissa Jørgenrud Helton

- Tyler Barrett
- Rick Childers
- Hilda Downer
- Morgan Gilbert
- Marc Harshman
- Silas House
- Judy Jenks
- Jim Minick
- Tina Parker
- Samantha Ratcliffe
- Deborah Slone
- James Stabler
- Kristi Stephens Walker
- Alicia Wright

Saturday. 9:30AM-10:45AM. Session 7.19. Science Building 374. PANEL: "Our Land, Our Home: Engagement and Strategy for Legislative Action in Appalachia"
Convener: Parson Brown, The Alliance for Appalachia

- "Guiding the Alliance: Coordination and Logistics for Collective Impact," Lyndsay Tarus Deitrick, The Alliance for Appalachia
- "Outreach, Development, and the 'Our Land, Our Home' Initiative," Taysha DeVaughn, The Alliance for Appalachia
- "Storytelling, Strategy, and the Democratic Process," Parson Brown, The Alliance for Appalachia
- "Building a Culture of Inclusion and Care in Advocacy," Dee Parker, The Alliance for Appalachia
- "Building Bonds: Connection, Trust, and Longevity in Coalition Work," Laura Miller, The Alliance for Appalachia

Saturday. 9:30AM-10:45AM. Session 7.20. Science Building 376. WORKSHOP: "Building Water Resilience Through Action: A Participatory Tabletop Exercise (TTX) for Flooding Events"
Convener: Deborah Thompson, LiKEN Knowledge

- Deborah Thompson, LiKEN Knowledge,
- Madison Mooney, LiKEN Knowledge
- Michelle Carroll-Cole, LiKEN Knowledge

Saturday. 9:30AM-10:45AM. Session 7.21. Smith Hall 108. WORKSHOP: "West Virginia Creative Network: Creating Effective Artist Profiles"

Convener: Cassidy Dickens, West Virginia Creative Network

- Cassidy Dickens, West Virginia Creative Network
- Mary Roy, West Virginia Creative Network

Saturday. 9:30AM-10:45AM. Session 7.22. Smith Hall 154. PANEL: "Progressive Social Histories"
Convener: Kristen Montgomery, East Tennessee State University

- "Progressivism in the Coal Fields: How Twentieth Century Progressivism Led to the West Virginia Mine Wars," Laynie Miller, West Virginia University
- "The Turning of the Auger: Moving from Death Prevention to Health Promotion in Coal Mining," Kristen Montgomery, East Tennessee State University

Saturday. 10:00AM-11:00AM. Morning Snack Break. Second Floor Atrium Memorial Student Center, Outside Don Morris Room.

Saturday. 10:00AM-4:00PM. Marshall University Visual Arts Center Open. 927 3rd Avenue, downtown Huntington across from Pullman Square.

Saturday. 10:00AM-5:00PM. Joseph B. Touma Medical Museum Tours. 314 Ninth Street, Huntington, WV 25701; third floor.

Saturday. 10:00AM-9:00PM. Appalachian Film Festival. Huntington City Hall and Foundry Theater.

- Films Screening Throughout the Day
- Local vendors on the First Floor of City Hall
- Come and Go All Day, Discover New Appalachian Voices, and Support Local Artists and Businesses

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CONCURRENT 8

Saturday. 11:00AM-12:15PM. Session 8.1. Brad Smith Center for Business 113. PANEL: "Regionally-Associated Issues on Education: Perseverance and Prospects"
Convener: Adam Jordan, College of Charleston

- "The Role of Public Educators in Climate Related Disaster Resilience: A Literature Review," Adam Jordan, College of Charleston, and Kasey Jordan, College of Charleston
- "Appalachian Cultural Perspectives on Education," Jacob Shull, Marshall University, and Monica DellaMea, Marshall University
- "Using Design- and Place-Based Learning to Support Environmental Science Education in Appalachian Communities," Jillian Swaim, North Carolina State University, and F. Andrés Téllez, North Carolina State University

Saturday. 11:00AM-12:15PM. Session 8.2. Harris Hall 302. ROUNDTABLE: "Jimmy Morrow's Legacy: Art, Religion, and Appalachian Storytelling"
Convener: Savannah Bennett, East Tennessee State University

- "Testimony in Paint: Jimmy Morrow, Religious Freedom, and Appalachian Faith," Jenna Gray-Hildenbrand, Middle Tennessee State University
- "A Long Line of Prophets," Rebecca Proffitt, Reece Museum, East Tennessee State University
- "Painting the Liminal," Rebecca Adkins Fletcher, East Tennessee State University
- "On Morrow and Culture: A Study Prompted by an Untitled Snail Divination Painting," Thomas Alan Holmes, East Tennessee State University

Saturday. 11:00AM-12:15PM. Session 8.3. Smith Hall 334. ROUNDTABLE: "Under the Influence of Abby: Queer and Trans Writers on Safety in Appalachian Publishing"
Convener: Doc McLemore, Independent

- Stacy Jane Grover, Independent
- Doug Van Gundy, West Virginia Wesleyan College Low-Residency MFA Creative Writing
- Davis Shoulders
- Jonathan Corcoran, Independent
- Doc McLemore, Independent

Saturday. 11:00AM-12:15PM. Session 8.4. Smith Hall 416. PANEL: "WMMT's *Calls from Home* Retrospective"
Convener: Jared Hamilton, M.A.R.S. Collective

- "*Calls from Home* – Participant," Michelle Griffin, *Calls form Home* Participant
- "Before *Calls from Home*," Virgil Pinkerton, Pre-*Calls from Home* WMMT DJ
- "Before *Calls from Home,"* Ronald Brunty, Pre-*Calls from Home* WMMT DJ
- "*Calls from Home* - 2000s," Amelia Kirby, Former *Calls from Home* DJ
- "*Calls from Home* 2010s," Sylvia Ryerson, Former *Calls from Home* DJ
- "*Calls from Home* Today," Beckie Rose-Bowan, Current *Calls from Home* DJ

Saturday. 11:00AM-12:15PM. Session 8.5. Education Building 100. PANEL: "Writing as Gathering: Care, Community, and Collective Witness"
Convener: Samantha Ratcliffe, University of Kentucky

- "Hill Writers Collective Reading," Samantha Ratcliffe, University of Kentucky
- "Kari Gunter-Seymour Reads from *Dirt Songs,*" Kari Gunter-Seymour, Independent
- "Jim Minick Reads from *The Intimacy of Spoons,"* Jim Minick, Independent
- "Matthew Sidney Parsons Reads from *Holy Land*™," Mathew Sidney Parsons, Independent

Saturday. 11:00AM-12:15PM. Session 8.6. Smith Hall 263. PANEL: "East Tennessee State University Graduate Research"

Convener: Ron Roach, East Tennessee State University

- "Between Two Worlds: Navigating Veteran and Civilian Cultures," Jeremy Dubhros, East Tennessee State University
- "Reframing Decline: Cultural Adaptation and Community Identity in Telford, Tennessee," Jeff Banks, East Tennessee State University
- "Growing Roots: Heritage Skill Education and Youth Development in Johnson County, Tennessee," Ophelia Thornton, East Tennessee State University
- "Community, Conversation, and Care: Black Barbershops as Informal Mental Health Networks," Craig Charles, East Tennessee State University

Saturday. 11:00AM-12:15PM. Session 8.7. Gullickson Hall 121. PANEL: "Public History in Smyth County, VA"
Convener: Matt Prater, A. Linwood Holton Governor's School

- Matt Prater, A. Linwood Holton Governor's School
- Mark Archibald, The Settler's Museum of Southwest Virginia
- Blaine Schubert, Don Sundquist Center of Excellence in Paleontology at East Tennessee State University
- Tracy Prater, Friends of the Museum of the Middle Appalachians
- Ryan Comer, Appalachian School of Law and The Saltville Foundation

Saturday. 11:00AM-12:15PM. Session 8.8. Gullickson Hall 122. ROUNDTABLE: "Rooted and Rising: Belonging and Identity for Gen Z Appalachia"
Convener: Jessie Baty McMillan

- Isabella Workman, Hollins University
- Zuri Dooley, Hollins University
- Skye Claiborne, Hollins University

Saturday. 11:00AM-12:15PM. Session 8.9. Gullickson Hall 123. WORKSHOP: "Teaching Demon: Using Barbara Kingsolver's *Demon Copperhead* in Literary Studies"
Convener and Presenter: Khristeena Lute, SUNY Adirondack

Saturday. 11:00AM-12:15PM. Session 8.10. Harris Hall 102. ROUNDTABLE: "Remembering Gurney Norman: An Open Story Circle"
Convener and Presenter: Pauletta Hansel, Southern Appalachian Writers Cooperative

Saturday. 11:00AM-12:15PM. Session 8.11. Harris Hall 130. ROUNDTABLE: "West Virginia People's Flood Relief Fund: Organizing in the Wake of FEMA Budget Cuts & Failing Infrastructure"
Convener: Becks Lipshultz, Independent

- Becks Lipshultz, Independent
- Gray Buchanan, Independent
- Griffin McMorrow, 100 Days in Appalachia

Saturday. 11:00AM-12:15PM. Session 8.12. Harris Hall 134. PERFORMANCE: "Care and Community: 2025 Appalshop Summer Documentary Institute Film Screening"
Convener and Presenter: Garrett Blaize, Appalshop

Saturday. 11:00AM-12:15PM. Session 8.13. Harris Hall 135. WORKSHOP: "Once Upon a Time in Abolitionist Appalachia: Using Research and Storytelling to Fight for a Future Free of Police and Prisons"
Convener: angie luvara, Frostburg State University

- Emilia Germain, Frostburg State University
- Beth Howard, Showing Up for Racial Justice (SURJ)
- angie luvara, Frostburg State University

Saturday. 11:00AM-12:15PM. Session 8.14. Harris Hall 136. PANEL: "Black Appalachian Healthcare: Research and Assessments"
Convener: Kenton Butcher, Bucknell University

- "Intersectional Healthcare Disparities: Racial, Gender, and Regional Struggles for Black Appalachian Women," Maria Morgan, Marshall University
- "Working the Roots of the Soul: A Qualitative Analysis of Bereavement in the Appalachian Mountain Focusing on Affrilachians," Sol Robinson, Maryville College, Annie Melhorn, Maryville College, and Tess Ann Simpson, Maryville College

Saturday. 11:00AM-12:15PM. Session 8.15. Harris Hall 137. PANEL: "Carbon Offsets in Coal Country: A Masterclass of Fraud"
Convener: Marian Moss, Coal River Mountain Watch & University of Tennessee

- Junior Walk, Coal River Mountain Watch
- Marian Moss, Coal River Mountain Watch & University of Tennessee

Saturday. 11:00AM-12:15PM. Session 8.16. Harris Hall 234. PANEL: "Life Commemorations, Individual and Collective"
Convener: Joshua-Ray Jenkins, East Tennessee State University

- "Dying, Death, and Funeral Traditions in Appalachia," Adeline Rosenberger, University of North Georgia
- "'Always Remember' and 'Never Forget': Appalachian Coal Mining Disaster Memorials and the Language of 9/11 Remembrance," Jane Harris, Independent
- "Ballads, Tricksters, and Vernacular Justice: Remembering Sheriff Joe Dawson and "Sandy John" in East Tennessee," Joshua-Ray Jenkins, East Tennessee State University

Saturday. 11:00AM-12:15PM. Session 8.17. Harris Hall 235. PANEL: "Ecological (Re)Considerations"
Convener: Joey Aloi, Future Generations University

- "Riparian Buffers as an Example of Appalachian Agrarianism," Joey Aloi, Future Generations University

Saturday. 11:00AM-12:15PM. Session 8.18. Harris Hall 236. WORKSHOP: "Place as Case: Establishing Environmental Empathy through Nature Journaling in Appalachian Education"
Convener: Jessica Osborne, Georgia Highlands College

- "Establishing Place as Case: Cultivating Empathy and Environmental Awareness in STEM Classrooms with Nature Journaling," Jessica Osborne, Georgia Highlands College, and Brandy Rogers, Georgia Highlands College

Saturday. 11:00AM-12:15PM. Session 8.19. Science Building 276. ROUNDTABLE: "Outracing Erasure: Challenges and Triumphs in Archival Work within Afro-Appalachia and Marginalized Appalachian Communities"
Convener: Clory Jackson, The Brownsville Project

- Clory Jackson, The Brownsville Project
- K. Melchor Quick Hall, Solidarity Arts & Education Decolonial initiatives (SAEDi) Collective

Saturday. 11:00AM-12:15PM. Session 8.20. Science Building 277. WORKSHOP: "Nurse Narratives: Storytelling for Healing and Reflection in Appalachian Healthcare"
Convener: Karen Carver, East Tennessee State University

- Allison Myers, East Tennessee State University and StoryCollab
- Kendra Todt, East Tennessee State University
- Amber Arsenault, East Tennessee State University

Saturday. 11:00AM-12:15PM. Session 8.21. Science Building 374. PANEL: "Life on the Line: Resistance and Repression along the Mountain Valley Pipeline"
Convener: Jacob Hileman, West Virginia University

- "Place and Protest: How the 'Stop MVP' Movement Navigated Uneven State Repression Over Space and Time," Cameron Baller, Virginia Tech
- "Compression Politics: Contesting Integrity Along the Mountain Valley Pipeline," Maggie Davis, University of Southern California
- "Visions of the Future Empower Resistance to Fossil Fuel Infrastructure: Accounts from Communities Fighting for Justice along the Mountain Valley Pipeline," Alaina Kinol, Northeastern University
- "Appalachian Environmental Justice, Resistance, and the More-Than-Human Community," Lucy Thompson, Pennsylvania State University (PSU)

Saturday. 11:00AM-12:15PM. Session 8.22. Smith Hall 108. PANEL: "Representation and Connection in Appalachian Literature"
Convener: Michael Martin, Nicholls State University

- "'Puppet, Pawn, Plaything': Appalachian Masculinity in *Sunrise on the Reaping,*" Cassandra Whisenant, West Virginia University, and Clara Monson, West Virginia University
- "'Us Poor Folk Dabble Here and There:' Appalachia and Witchcraft in *The Once and Future Witches* and *Verity Vox,*" Hilary Brewster, Marshall University
- "Recording Northern Appalachia: Biospheric Relations, Deep Ecology, and Susan Fenimore Cooper's *Rural*

Hours," Michael Martin, Nicholls State University

Saturday. 11:00AM-12:15PM. Session 8.23. Smith Hall 113. PANEL: "Appalachian Environments: The Natural and the Constructed"
Convener: Shannon Bell, Virginia Tech

- "The Forest Botanicals Region Living Monument: Transforming Perceptions of the Appalachian 'Coalfields'," Shannon Bell, Virginia Tech, and Zoe Brooks, Virginia Tech
- "Teaching Engineering History in Appalachia," WenJuan Mo, West Virginia University and Susie Huggins, West Virginia University

Saturday. 11:00AM-12:15PM. Session 8.24. Smith Hall 154. PANEL: "Ghost Stories and the Macabre on Appalachian College Campuses"
Convener: Carrie Rogers, Western Carolina University

- "The Murder in Moore: The Story of a Haunted Building at an Appalachian University," Carrie Rogers, Western Carolina University, and Karissa Finley, Western Carolina University
- "In the Shadows of The Ridges: Hauntings, Social Justice, and the Importance of Storytelling," Amy French, Bowling Green State University
- "Kentucky Campus Ghost Stories: Lessons of Belonging and Place," James W. Thomas, Butler University

Saturday. 11:00AM-12:15PM. Session 8.25. Smith Hall 227. PANEL: "Battling Systems of Oppression"
Convener: Meghan Moore-Hubbard, Kennesaw State University

- "The Light at the End of the Tunnel: New Archival Discoveries on the Convict Labor Which Built the Western North Carolina Railroad," Ashley McGhee Whittle, UNC Asheville Ramsey Library Special Collections
- "A Country that Bombs Its Own People: The U.S. in West Virginia, Puerto Rico, and Philadelphia," Meghan Moore-Hubbard, Kennesaw State University
- "'My Ignorance was a Privilege': Illuminating African American Civil War Histories through Critical Archive Pedagogy in Franklin County, Virginia," Sarah Plummer, Virginia Tech

Saturday. 11:00AM-12:15PM. Session 8.26. Smith Hall 261. ROUNDTABLE: "Appalachian Youth Voices"
Convener: Michael Tierney, Step by Step

- "Enabling Youth Voice," Michael Tierney, Step by Step
- "Engaging Youth Voice in Urban Communities," Michael Farmer, Step by Step

Saturday. 12:00PM. Silent Auction Closes.

Saturday. 12:00PM-5:30PM. Silent Auction Items Pick Up, John Marshall Dining Room, Memorial Student Center.

Saturday. 12:15PM-1:30PM. Camp Happy Appalachee Luncheon. First Floor East Hall.
Sponsored by: University of Kentucky Appalachian Center and Appalachia-Science in the Public Interest

Saturday. 12:15PM-1:30PM. Lunch on Your Own.

Saturday. 1:00PM-2:15PM. PLENARY 2: "Soulful and Gothic: Appalachian Musical Traditions Returned, Reclaimed, and Reimagined," A Conversation with Aristotle Jones and Clover-Lynn, Moderated by Paul L. Robertson.
Brad D. Smith Center for Business and Innovation, Auditorium 116.

Join us for an extended conversation with contemporary regional musicians Clover-Lynn ("hillbillygothic"/*Clover-Lynn and the Hellfires)* and Aristotle Jones, for a discussion of musical and representational intersections in Appalachia. Topics will include the relationship of "traditional" Appalachian music forms to both pop cultural and subcultural genres (like Soul, Go-go, Gothic, and Punk-Alternative), with personal reflections on how these forms are (or can be) appreciated both within and outside of Appalachian regional spaces.

Saturday. 2:30PM-3:45PM. Featured Workshop: *Circle Up Four: Kentucky "Big Set" Square Dance*. Education Building, room 238, second floor.

CONCURRENT 9

Saturday. 2:30PM-3:45PM. Session 9.1. Brad Smith Center for Business 113. PANEL: "Trans Appalachian Writers in Conversation"
Convener: Rae Garringer, Independent

- Rae Garringer, Independent
- Stacy Jane Grover, Independent
- Dade Lemanski, Independent
- Carter Sickels, North Carolina State University

Saturday. 2:30PM-3:45PM. Session 9.2. Smith Hall 435. PERFORMANCE: "Appalachia and Beyond"
Convener: Karen Salyer McElmurray, Independent

- "Axis Mundi," Karen Salyer McElmurray, Independent
- "Place and Displacement: Annie Woodford Reads New Work," Annie Woodford, Wilkes Community College
- "Lost Places Here and Everywhere," Cathryn Hankla, Professor Emerita Hollins University
- "Shoals, Eddies, and Falls on Shaver's Fork: An Appalachian Ecology of Friendship," Gordon Johnston, Mercer University

Saturday. 2:30PM-3:45PM. Session 9.3. Science Building 473. WORKSHOP: "Communicating Ecological Research to the Public: Teaching through the Lens of the Mountain Valley Pipeline"
Convener: Jamie Lau, Radford University

- Jamie Lau, Radford University
- Katelyn Meyer, Radford University

- Falon Westbrook, Radford University
- Cara Rossmeisl, Radford University
- Atlas Davies, Radford University
- Timothy Thornton, Radford University

Saturday. 2:30PM-3:45PM. Session 9.4. Harris Hall 447. ROUNDTABLE: "Women Miners as Organizers in Appalachia"
Convener: Jessie Wilkerson, University of Tennessee-Knoxville

- Kipp Dawson, Independent
- Libby Lindsay, Independent
- Marat Moore, Independent

Saturday. 2:30PM-3:45PM. Session 9.5. Education Building 100. PANEL: "Creative Pedagogical Praxis in Appalachia"
Convener: J. Michael King, University of Pikeville

- "The Power of Storytelling: Transforming the Classroom Experience," J. Michael King, University of Pikeville
- "Rural Teachers and Learners Engaging in Place-Based Pedagogy: A Central Appalachian Summer Enrichment Experience," Amy Price Azano, Virginia Tech, Annie Shaba, Virginia Tech, Clint Whitten, Virginia Tech
- "The Ground We Share: Community Voices and Multi-Modal Work in Appalachia," Amanda Biviano, Radford University, and Dan Woods, Radford University

Saturday. 2:30PM-3:45PM. Session 9.6. Gullickson Hall 120. ROUNDTABLE: "A Museum as Community: Using the Past to Build Connections"
Convener: Mackenzie New-Walker, West Virginia Mine Wars Museum

- "Memory and Material Culture in the West Virginia Coalfields," Ethan Karnes, George Washington University, and Faith Leone, University of Michigan
- "Artifacts, Archives, and Monuments," Shaun Slifer, West Virginia Mine Wars Museum
- "Archaeology and Community," Kenny King, West Virginia Mine Wars Museum

Saturday. 2:30PM-3:45PM. Session 9.7. Gullickson Hall 121. ROUNDTABLE: "Power of a Place in Composition Pedagogy: Place-Based and Alternative Pedagogies in Composition Courses"
Convener: Sarah Morris, West Virginia University

- "Writing to Know Place: Appalachian Composition Pedagogies," Morgan DePue, Appalachian State University, Sarah Morris, West Virginia University, and Michael Vozniak, Glenville State University

Saturday. 2:30PM-3:45PM. Session 9.8. Harris Hall 130. WORKSHOP: "A Conversation with Your Ancestors: A Creative Writing Workshop"
Convener and Presenter: Pauletta Hansel, Southern Appalachian Writers Cooperative

Saturday. 2:30PM-3:45PM. Session 9.9. Gullickson Hall 123. ROUNDTABLE:

"Power of Place, Power of First Peoples: Eastern Siouan Peoples and the Shaping of Appalachia"
Convener: Sam Cook, Virginia Tech

- "Eastern Siouan Migrations, Diasporas, Place-Making, and Resilience: A Brief Overview," Sam Cook, Virginia Tech
- "Indigenous People of Virginia's Interior: The Matrilineal Landscape," Victoria Persinger Ferguson, Monacan Nation/Virginia Tech
- "Listing Hits with the Hit Lists: The Deep Impact of Virginia's Race Integrity Act of 1924 on the Monacan People," Edward Anthony Polanco, Virginia Tech
- "Issues' of Virginia: Trauma and the Race Integrity Act, 100 Years Later," Alicia Aldaz, Monacan Nation/Virginia Tech

Saturday. 2:30PM-3:45PM. Session 9.10. Harris Hall 102. PANEL: "Appalachia in Gaming"
Convener: J.M.L. Whittington, University of Central Florida

- "Wild, Wonderful, Weird West Virginia: Paranormal Appalachia in Games," J. M. L. Whittington, University of Central Florida
- "Serious Play: Exploring the Potential of Gaming in a Changing Political and Digital Landscapes," Rowen Lloyd, Shawnee State University
- "The People, the Place, the Pine Guard: Community and Representation in the Adventure Zone: Amnesty," Kallel Peterson, Marshall University

INDIANA UNIVERSITY
SCHOOL OF MEDICINE

Saturday. 2:30PM-3:45PM. Session 9.11. Harris Hall 139. ORGANIZATIONAL MEMBER SPONSORED SESSION PANEL: "Appalachian Health Disparities: New Evidence, Emerging Trends and Solutions"
Convener: Robert C. Miller, Mayo Clinic/Indiana University School of Medicine

- "Appalachian Health Disparities: New Evidence, Emerging Trends and Solutions," Robert C. Miller, Mayo Clinic/Indiana University School of Medicine
- "Rising Rates of Endometrial Cancer and Obesity in Eastern Kentucky and Their Relation to Appalachian Health Disparities," Tessa Wrightson, Marian University College of Medicine
- "Colorectal Cancer Disparities in Appalachian Kentucky," Lindsay A. O'Shaughnessy, Indiana University School of Medicine

Saturday. 2:30PM-3:45PM. Session 9.12. Harris Hall 134. PANEL: "Community Calls: An Interdisciplinary Approach to *Demon Copperhead*"
Convener: Megan Krupa, East Tennessee State University

- "From Mother(ed) to Mother(ing): Maternal Absence and Filial Outcomes in *Demon Copperhead,*"

Megan Krupa, East Tennessee State University

- "Gender Definition in Kingsolver's *Demon Copperhead,*" Thomas Alan Holmes, East Tennessee State University
- "Let the Child Speak: Trauma, Voice, and Resilience in Barbara Kingsolver's *Demon Copperhead,*" Phyliss Thompson, East Tennessee State University
- "*Demon Copperhead* as Seen through the Lens of an Appalachian Addictionologist," Joyce Troxler, East Tennessee State University

Saturday. 2:30PM-3:45PM. Session 9.13. Harris Hall 135. PERFORMANCE: "Living Here: Alumni of Booker T. Washington School Exhibit Featuring 16 Alumni from the Black Grade School in Washington County TN, 1940-1964"
Convener and Presenter: Skye McFarland, McKinney Center

Saturday. 2:30PM-3:45PM. Session 9.14. Harris Hall 136. ROUNDTABLE: "A Place for Us to Gather: Challenging and Sustaining Community Literacies in Times Such as These"
Convener: Brittany Beeker, Clemson University

- Brittany Beeker, Clemson University
- Emily Cobb, Clemson University

Saturday. 2:30PM-3:45PM. Session 9.15. Harris Hall 137. ROUNDTABLE: "Encounters with Gurney Norman's Work – What Can You Add to the Big Picture? Who Else Has Heard Your Gurney Norman Stories?"
Convener: Robert Gipe

- Jesse Montgomery, Berea College
- Joshua Brooks, Berea College
- Lainey Vazquez, Berea College
- Jordan Daniel, Berea College
- Elias Birchett, Berea College
- Crystal Wilkinson, University of Kentucky
- Sandy Ballard

Saturday. 2:30PM-3:45PM. Session 9.16. Harris Hall 234. PANEL: "The West Virginia Creative Network: Building WV's Arts Entrepreneurship Infrastructure"
Convener: Renee Margocee, West Virginia Creative Network

- "West Virginia Creative Network Introduction and Brief History," Renee Margocee, West Virginia Creative Network
- "West Virginia Creative Network Arts Entrepreneurship Infrastructure Build High-Level Overview," Domenica Queen, West Virginia Creative Network
- "West Virginia Creative Network Membership Program Development and Membership Cultivation," Cassidy Dickens, West Virginia Creative Network
- "Collaborating to Build a Statewide Arts Entrepreneurship Virtual Platform," Joey DiGangi III, WD Strategies

Saturday. 2:30PM-3:45PM. Session 9.17. Harris Hall 236. PANEL: "Look Down, Listen Up, Gather Round: 35 Years of Earth Literacy in Southern Appalachia"
Convener: Beth Vanlandingham, Carson-Newman University

- "Earth Literacy for an Era of Crisis, Anxiety and Opportunity," Mitzi Wood-Von Mizener, Narrow Ridge Earth Literacy Center
- "What in the World Are You Doing Over There? A History of Narrow Ridge Earth Literacy Center," Beth Vanlandingham, Carson-Newman University
- "Film: Walking the Narrow Ridge: The Path to Sustainability," Bill Nickle, Narrow Ridge Earth Literacy Center

Saturday. 2:30PM-3:45PM. Session 9.18. Smith Hall 108. WORKSHOP: "Rooted in Resilience: Bringing the Community Resiliency Model to Appalachian Schools and Communities"
Convener and Presenter: Jon Dance, Virginia Tech

Saturday. 2:30PM-3:45PM. Session 9.19. Smith Hall 113. WORKSHOP: "That Voice You Hear Is Appalachia Wanting to Speak: A Prompt-Shop"
Convener: Frank Lehner, Naridus, LLC, Bottom Dog Press

- Nancy Koerbel, University of Pittsburgh
- Frank Lehner, Naridus, LLC, Bottom Dog Press

Saturday. 2:30PM-3:45PM. Session 9.20. Smith Hall 154. PANEL: "Reading Appalachian Literature as Social Commentary: Coal Wars, Metaphorical Snakes, McDonald's Biscuits, and Trans Archives"
Convener: Atticus Mason, University of North Carolina Asheville

- "'What a Weight to Carry:' Physical, Emotional, and Social Dirtiness in Kettle Bottom," Clare Pierce, University of North Carolina Asheville
- "The Snake is Already Inside the Box: Sin, Snakes, and Systemic Racism in *Those We Thought We Knew*," Charli French, University of North Carolina Asheville
- "Time to Make the Biscuits: Food as Resilience in *Gay Poems for Red States* and *Tore All to Pieces,*" Erica Abrams Locklear, University of North Carolina Asheville
- "Trans-ing the Appalachian Archive: Exploring Ancestral Identity in *Tar Hollow Trans*," Atticus Mason, University of North Carolina Asheville

Saturday. 2:30PM-3:45PM. Session 9.21. Smith Hall 335. PANEL: "Pride in the Mountains: Building LGBTQ+ Belonging and Visibility in Central Appalachia"
Convener: Cara Ellis, Pikeville Pride

- Cara Ellis, Pikeville Pride / Morehead State University
- Sarah Ratliff, Pikeville Pride / University of Pikeville
- Joshua Thacker, Pikeville Pride / Big Sandy Community and Technical College
- MaryAnn Fletcher, Pikeville Pride

Saturday. 2:30PM-3:45PM. Session 9.22. Smith Music Hall 107. PERFORMANCE: "Field Notes from the Mountains:

Photographing Pop-Up Medicine in Appalachia"
Convener: Lisa Di Bartolomeo, Sierra Club

- "Field Notes from the Mountains: Photographing Pop-Up Medicine in Appalachia," Judy Jenks, The Jenks Initiative, LLC
- "Quilting for Community: Finding Joy in Fighting Climate Change through Art," Lisa Di Bartolomeo, Sierra Club, and Carolyn Helenski, Independent
- "'Don't Quote Me!' and Other Family Directives," MJ Sharp, Independent

Saturday. 2:30PM-3:45PM. Session 9.23. Harris Hall 302. PANEL: "Conflict, Resistance, and Reimagining in Regional Education"
Convener: Paula Rymer, Marshall University

- "The Life Story of Louise Taylor Told through Textiles: Showcasing the Style Evolution of a Johnson City Socialite with a Heart for Service," Grace Jonas, East Tennessee State University
- "The Battle for the Classroom: Culture, Class, and Race in the Kanawha County Textbook War," Ethan Tackett, Ohio University
- "Going to the Mountains: Three Women who Shaped Regional Reform at Berea College," Emma Patterson, University of Tennessee, Knoxville

Saturday. 2:30PM-3:45PM. Session 9.24. Harris Hall 303. WORKSHOP: "Making Logic Models Work for Appalachia: A Hands-On Workshop for Nonprofit Practitioners"
Convener: Jason Immekus, University of Louisville

- "Building Better Programs: Developing and Using Logic Models to Strengthen Nonprofit Impact in Appalachian Communities," Jason Immekus, University of Louisville

Saturday. 2:30PM-3:45PM. Session 9.25. Smith Music Hall 112. PERFORMANCE: "*Untelling*: Sharing from the New Literary & Arts Magazine (3/3)"
Convener: Melissa Jørgenrud Helton

- Jennifer Browne
- Jody DiPerna
- James Engelhardt
- Kari Gunter-Seymour
- Kelsey Helton
- Megan Hutchinson
- Jessica Manack
- Barbara Marie Minney
- Matthew Parsons
- Amy Le Ann Richardson
- Kopana Terry
- Randi Ward
- Marianne Worthington

Saturday. 2:30PM-3:45PM. Session 9.26. Smith Hall 232. WORKSHOP: "Weaving Appalachian Writers into the Classroom"
Convener and Presenter: Kate Long, Voices of West Virginia /Marshall Libraries

Saturday. 2:30PM-3:45PM. Session 9.27. Harris Hall 235. PANEL: "Growing Access: Integrating Land, Policy, and Conservation in Appalachian Foodways"

Convener: Rebecca Adkins Fletcher, East Tennessee State University

- Ashley Cavender, Appalachian RC&D Council
- Bethany Gray, Appalachian RC&D Council
- Emily Bidgood, Appalachian RC&D Council

Saturday. 3:30PM-4:30PM. Afternoon Snack Break. Second Floor Atrium Memorial Student Center, Outside Don Morris Room.

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Saturday. 4:00PM-5:15PM. Session 10.1. Smith Music Hall 107. PANEL: "Spiritual and Communal Activism"
Convener: Julius Malin, University of Basel

- "Devotional Resistance: Religious Rituals and Ecological Grief in the Wake of the Mountain Valley Pipeline," Julius Malin, University of Basel
- "Fred Rogers: Appalachian Preacher," Tobias Harkleroad, Virginia Theological Seminary
- "Dorothy Day in West Virginia: The Catholic Worker Farm and the Experiment in Sustainable Community," Billy Gardner, Marshall University

Saturday. 4:00PM-5:15PM Session 10.2. Science Building 376. ROUNDTABLE: "Seeing and Being Seen: Collaborative Community-Nonprofit-Scholar Water Documentation as Environmental Work in West Virginia"
Convener: Maggie Davis, University of Southern California

- "MVP Audit: Review and Evaluation of Third Party Inspection Reports of Stream and Wetland Crossings," Mariah Clay, West Virginia Rivers Coalition
- "Send in that Photo: Documentation and Accountability along the Mountain Valley Pipeline Route," Maury Johnson, Independent
- "Producing Knowledge Together: Researching Pipeline Governance through Collaborative Community-Scholar Environmental Monitoring," Maggie Davis, University of Southern California

Saturday. 4:00PM-5:15PM. Session 10.3. Smith Hall 334. WORKSHOP: "Telling the Story of Appalachian Waters through Images and Text: Photovoice as a Tool for Community Awareness and Advocacy"
Convener: Mary Brydon-Miller, University of Louisville

- Mary Brydon-Miller, University of Louisville
- Jason Immekus, University of Louisville
- Nicolas Zegre, West Virginia University
- Sheri McGuffin, Kentucky Science and Technology Corporation
- James Stapleton, Cowan Community Action Group

Saturday. 4:00PM-5:15PM. Session 10.5. Smith Hall 336. WORKSHOP: "Beyond the Pyramid: Weaving Autoethnographic Narratives of Appalachia"

Convener and Presenter: Leslie Cook, Appalachian State University

Saturday. 4:00PM-5:15PM. Session 10.6. Harris Hall 139. PANEL: "Glitter in Them/Their Hills: Appalachian Drag Performance, Power, and Publics"
Convener: Jacob Kopcienski, Appalachian State University

- "Drag Soundscapes: Regional Aesthetics, Local Publics, and Municipal Power," Jacob Kopcienski, Appalachian State University
- "Every Creek and Holler," Beulah Land, Blue Ridge Pride, Sylva Pride, Sylva Belles Drag
- "Queens, Kings, and Things of the Cloth: Drag and Spiritual Expression," Beck Banks, Warren Wilson College

Saturday. 4:00PM-5:15PM. Session 10.7. Harris Hall 302. PANEL: "Raising Yourself in Appalachia: Resilience in the Face of a Parentless Childhood"
Convener: Kathy Paxton, Marshall University

- "Raising Yourself in Appalachia: Why is this Important?," Kathy Paxton, Marshall University
- "Raising Yourself in Appalachia: How Did We Get Here?," Maddisen Ellisen, Harvard Medical School
- "Raising Yourself in Appalachia: Who?," Corynn Hawkins, Marshall University

Saturday. 4:00PM-5:15PM. Session 10.8. Smith Hall 227. ROUNDTABLE: "Monuments Across Appalachia: What Key Histories Are Missing from the Public Landscape?"
Convener: Emily Satterwhite, Virginia Tech

- Sarah Plummer, Virginia Tech
- Victoria Ferguson, Monacan Indian Nation and Virginia Tech
- Bob Hutton, Glenville State University
- Mackenzie New-Walker, West Virginia Mine Wars Museum
- Morgan Younge, Independent
- Anthony Harkins, Western Kentucky University
- Barbara Ellen Smith, Emerita, Virginia Tech

Saturday. 4:00PM-5:15PM. Session 10.9. Harris Hall 234. WORKSHOP: "No Cages in the Coalfields: Organizing Against the Prison-Industrial Complex in Appalachia"
Convener: angie luvara, Frostburg State University, Critical Resistance - Central Appalachia

- Amelia Kirby, Foundation for Appalachian Kentucky, Critical Resistance - Central Appalachia
- angie luvara, Frostburg State University, Critical Resistance - Central Appalachia
- Hilary Moore, Highwater Coaching, Critical Resistance - Central Appalachia
- Judah Schept, Eastern Kentucky University, Critical Resistance - Central Appalachia

Saturday. 4:00PM-5:15PM. Session 10.10. Science Building 277. PANEL: "Culture as a Lesson for Resistance"
Convener: Hilary Brewster, Marshall University

- "Hannah Arendt's Appalachia," Dylan Haynes, Ohio University

- "Bows, Ballads, and Bootlegging: Appalachia's Cultural Mythos in *The Hunger Games*," Rachel Hampton, Marshall University, and Lauren Blair, Eastern Kentucky University

Saturday. 4:00PM-5:15PM. Session 10.11. Harris Hall 303. PANEL: "Healthcare and Caregiving in Appalachia"
Convener: Breck Loudermilk, Marshall University

- "Living and Dying in Appalachia: An Evaluation of Death Attitudes and Healthy Aging Practices in the Region," Tess Ann Simpson, Maryville College, Sol Robinson, Maryville College, and Annie Melhorn, Maryville College
- "Nursing Stories from South Central Appalachia," Tabitha Quillen, East Tennessee State University, Karen Carver, East Tennessee State University, Alisa Hearl, East Tennessee State University, K. Christine (Christy) Hall, East Tennessee State University, and Florence M. (Flo) Weierbach, East Tennessee State University

Saturday. 4:00PM-5:15PM. Session 10.12. Harris Hall 447. PANEL: "Appalachia Underground and at the Edges"
Convener: Raven Mack, Independent

- "Connection and Control: An Indie Filmmaking Craft Talk," Harrison McGinnis, Marshall University
- "Tending Kin: Queer Craft Futures in Siksiká-Appalachian SCOBY Leather," Luc Biscan-White, University of New Mexico
- "Post-Industrial Art in the Damaged Appalachian Landscape," Mark Watson, Clayton State University

Saturday. 4:00PM-5:15PM. Session 10.13. Harris Hall 136. PANEL: "Ecofeminism in an Appalachian Framework"
Convener: Erin Presley, Eastern Kentucky University

- "Ecology, Autochthony, and Indigeneity in Susan Fenimore Cooper's *Rural Hours,"* Joshua Ward, University of North Carolina at Chapel Hill
- "Echoes of Horace Kephart's Hazel Creek in Annie Dillard's *Pilgrim at Tinker Creek*," Erin Presley, Eastern Kentucky University
- "Reframing the Narrative of *Hawk's Nest*: An Ecofeminist Perspective on Hubert Skidmore's *Hawk's Nest*," David Powers Corwin, George Mason University

Saturday. 4:00PM-5:15PM. Session 10.14. Smith Hall 108. PERFORMANCE: "A Reading from the Literary Journal Appalachian Lit"
Convener: Damian Dressick, Slippery Rock University

- "An Introduction to Appalachian Lit and its Writers," Damian Dressick, Slippery Rock University
- "Christina Fisanick Reads Her Work," Christina Fisanick, Pennsylvania Western University
- "Wes Jackson Reads His Work," Wes Jackson, Independent
- "Julia Johnson Reads Her Work," Julia Johnson, The University of Kentucky

- "Annie Woodford Reads Her Work," Annie Woodford, Wilkes Community College

Saturday. 4:00PM-5:15PM. Session 10.15. Gullickson Hall 120. PERFORMANCE: "Poetry of Created Identities"
Convener: TJ West, Independent

- "'Country Road Romance,' Queer Appalachia, and the Subversion of the Small Town Romance Narrative," TJ West, Independent
- "God in the Dirt," Luke Saunders, Marshall University

Saturday. 4:00PM-5:15PM. Session 10.16. Smith Hall 416. WORKSHOP: "Appalachian Foodways - Celebrating the 2026 Appalachian Foodways Practitioners"
Convener: Candace Mullins, Grow Appalachia at Berea College

- Jasmine Thompson, Naturalist, Woolbank Conservancy, Crawford County, Pennsylvania

Saturday. 4:00PM-5:15PM. Session 10.17. Smith Hall 263. ROUNDTABLE: "Langston Education, Health & Community Roundtable"
Convener: Rebecca Adkins Fletcher, East Tennessee State University

- "Langston: A History Lesson," Adam Dickson, Langston Centre
- "Langston Community Health Task Force," Georgita Washington, Langston Community Health Task Force
- "North Side Elementary Community," Chad Moore, North Side Elementary School
- "Appalachian Community Engagement," Rebecca Adkins Fletcher, East Tennessee State University

Saturday. 4:00PM-5:15PM. Session 10.18. Harris Hall 137. ROUNDTABLE: "Climate Change and Health in Appalachia: Perspectives on Emergency Response"
Convener: Katie Myers, Grist/Blue Ridge Public Radio

- "Reporting on Health in Appalachian Disasters," Katie Myers, Grist/Blue Ridge Public Radio
- "Rural Emergency Response After Major Flooding," Beau Morgan, Hellbender Harm Reduction
- "Disaster Medicine & Palliative Care After Hurricane Helene," Amanda Alexander, Physician

Saturday. 4:00PM-5:15PM. Session 10.19. Science Building 473. ROUNDTABLE: "New Generation Change Agents in Appalachia"
Convener: Luke Eric Lassiter, Marshall University

- Luke Eric Lassiter, Marshall University
- Autumn Crowe, West Virginia Rivers Coalition
- Jacob Israel Hannah, Coal Field Development
- Trish Hatfield, Marshall University
- Erica Marks, Yew Mountain Center
- Anna Osborne, Marshall University

- Cat Pleska, Marshall University
- Michael Tierney, Step by Step
- J.M.L. Whittington, University of Central Florida
- Kandi Workman, West Virginia Creative Network

Saturday. 5:00PM-6:30PM. Publishers' Reception and Book Signing. First and Second Floors of the Memorial Student Center.
Sponsored by: West Virginia University Press

Saturday. 5:00PM-6:30PM. Newcomers' Reception. First and Second Floors of the Memorial Student Center.

Saturday. 8:00PM-9:30PM. Benefit Drag Show. Thee Nyshyne's Starlettes. Proceeds to benefit Branches Domestic Violence Shelter. West Edge, 1040 Vernon Street, Huntington, WV 25704.
Tickets sold at door: $10 entry fee; cash only. Admission 18+. Must show ID at the door.

SUNDAY, MARCH 22, 2026

Sunday. 8:00AM-10:00AM. Take Down of Exhibit Hall and Registration. Don Morris Room, Memorial Student Center.

Sunday. 2:00PM-4:00PM. Appalachian Film Festival. Professional Development. Foundry Theater.

- Author Ed Ashton (Mickey7 / Mickey 17)
- Featuring panel discussion and audience Q&A
- Moderated by WSAZ's Tim Irr
- Panel and Q&A with Ed Ashton and Guests

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Butcher, Kenton, 5.16, 8.14

Cable, Curt, 6.13

Cain, Leia, 7.4

Calixto, Ciana, 6.11

Call, Cody, 6.2

Campbell, Pam, 1.2, 6.25

Capshaw, Katharine, 3.11

Carey, Allison, 1.16

Carpenter, Kellen, 6.19

Carpenter, Nora Shalaway, 4.24, 5.6, 6.18

Carroll-Cole, Michelle, 7.20

Carte, Kerri, 6.9

Carter, Krystal, 7.4

Carter, Zoe, 6.2

Carver, Karen, 8.20, 10.11

Carver, Jr., Willie Edward Taylor, 1.13, Plenary 1, 3.16, 4.26, 5.19, 6.24

Casey, Nicholson, 4.26

Cato, Susan, 4.2

Cavender, Ashley, 9.27

Chapman, Jennifer, 3.28

Charles, Craig, 4.26, 8.6

Childers, Jodie, 2.11, 7.12

Childers, Sarah Beth, 3.25

Chillag, Hallie, 2.6

Chmiel, Hazel, 4.26

Clapsaddle, Annette Saunooke, 1.17, 5.19

Clark, Julie, 2.1

Clay, Mariah, 6.6, 10.2

Clayton, Rhea, 5.22

Clover-Lynn, Plenary 2

Cobb, Emily, 7.4, 9.14

Coffey, Leo, 5.23

Cola, Giorgia, 6.21

Cole, Alex, 6.6

Collins, Kelly, 7.9

Collins, Rob, 5.8

Coltrain, Mark, 6.19

Comer, Ryan, 8.7

Cone, Gillian, 4.26

Conway, Cece, 2.16

Cook, Jamie, 4.26

Cook, Leah, 5.24

Cook, Leslie, 10.5

Cook, Sam, 9.9

Cooper, Dave, 1.7

Corcoran, Jonathan, 8.3

Corey, Jessica, 1.17, 3.16, 4.14, 5.19

Corra, Chuck, 6.7

Corwin, David Powers, 10.13

Costello, Rob, 4.24, 5.6

Cottrell, Kristopher, 3.28

Crisp, Jenny, 6.7

Cromwell, Joseph, 4.5

Crowder, Anthony, 4.20

Crowe, Autumn, 10.19

Curlee, Cary, 6.3

Curran, P. Nick, 4.23

Curry, Tiera, 4.17

Curtis, Chandler, 1.19

Dalporto, Jeannie, 3.14

Damai, Puspa 4.19

Dance, Jon, 9.18

D’Angelo, Lori, 3.25

Daniel, Jordan, 9.15

Danielson, Courtney, 6.17

Davenport, Shelby, 4.26

Davidson, Derek, 2.22

Davies, Atlas M. C., 4.26, 9.3

Davis, Maggie, 8.21, 10.2

Davis, Vonnia Harris, 7.16

Dawson, Kipp, 9.4

DeBruin, Jed, 2.14, 4.8

Decker, Sam, 4.26

Declare, Narya, 3.16

Deitrick, Lyndsay Tarus, 7.19

DellaMea, Monica, 5.15, 8.1

Dennis, Laura, 1.19

Depta, Victor 5.28

Depue, Morgan 3.16, 9.7

DeVaughn, Taysha, 7.19

Dever, Grace, 4.6

Di Bartolomeo, Lisa, 9.22

Dickens, Cassidy, 7.21, 9.16

Dickson, Adam, 6.1, 10.17

DiGangi III, Joey, 9.16

Dillman, Holden, 1.16, 2.5, 5.12

Dillon, Eric M., 7.13

Dillon, Marissa, 2.4

Dingess, Kevin, 3.1

Dinkin, Marcia, 6.1

DiPerna, Jody, 4.22, 9.25

Doddridge, Lilah, 2.4

Dodson, Danita, 3.16, 6.25

Dodson, Willie, 1.22

Dollberg, Dolly-Davis, 5.27

Donahue, London, 2.4

Dotten, Kara, 3.11

Doucette, Christiana, 3.16

Dougherty, Ned, 1.21, 2.22

Downer, Hilda, 3.16, 7.18

Dressick, Damian, 10.14

Dubhros, Jeremy, 8.6

Ductan, Monic, 1.17, 5.21

Dunkle, John, 2.25

Dyer, Kayla, 6.4

Dzurilla, Donna Wojnar, 3.14, 7.2

Elkins, Haley, 4.26

Ellis, Cara, 3.18, 9.21

Ellisen, Maddisen, 10.7

Ellison, Robert, 2.25, 6.17

Emery, Lisa, 1.22

Englehardt, James, 3.16, 9.25

Engle, Kathryn, 4.26

Einstein, Sarah, 7.14

Ezzell, Sophie, 3.25

Fain III, Cicero M., 1.14

Falletta, Margaret, 3.8

Farmer, Michael, 8.26

Farrell, Thomas, 2.4

Farrington, Charlie, 6.7

Farris, Anthony, 7.12

Faulkes, Eve, 2.2

Feight, Andrew, 1.14

Fekete, Andrea, 4.26, 5.29

Ferguson, Victoria, 10.8

Ferrell, Fiona, 2.4

Fields, Doris (Lady D), Keynote

Fields, Josie, 5.2

Finley, Karissa, 8.24

Fisanick, Christina, 1.2, 2.13, 10.14

Fisher, Kara, 2.5

Fitts, Miriam, 1.1

Flachs-Surmanek, Meranda, 3.24

Fletcher, MaryAnn, 9.21

Fletcher, Rebecca Adkins, 3.10, 4.26, 8.2, 10.17

Ford, Lie, 6.25

Fowler, Katelyn, 2.24

Fox-Horton, Julie, 4.18

Frye, Lio, 4.26

Fugate, Alonzo, 3.28

Frederick, Keyarna “Chef Ke”, 3.27

French, Amy, 8.24

French, Charli, 9.20

Frohne, Andrea, 4.8

Funk, Mason, 5.27

Gaines, Amanda, 3.25

Galford, Gregory, 7.16

Gallo, Dominic, 4.26

Garcia, Seth, 7.16

Gardner, Billy, 10.1

Gardner, Mariel, 4.26

Garringer, Rae, 9.1

Gaylord, Takia, 5.25

Germain, Emilia 8.13

Gilbert, Morgan, 5.18, 7.18

Gilliam, Sarah, 1.2

Gilliland, Briley, 2.4

Giorgia, Cola, 5.15

Giordano, Phoebe, 5.12

Gipe, Robert, 2.19, 6.24, 9.15

Giroski, Alexis, 4.26

Glanville, Daire Jansson, 3.9

Goebel, Scott, 3.16

Goforth, Teresa, 6.20

Good, Crystal, 6.23

Gorman, Cynthia, 4.6

Gravely, Garland, 5.27

Gray, Bethany, 9.27

Gray-Hildenbrand, Jenna, 2.25, 8.2

Green, Chris, 3.7, 5.6, 7.5

Greenlee, Gale, 5.1, 7.4

Griffin, Luke,7.8

Griffin, Michelle, 8.4

Griffin, Tori, 4.16

Griffiths, Eleanor, 5.3

Grim, Abby, 6.17

Grover, Stacy Jane, 9.1

Grothaus, Ben, 3.3

Grover, Stacy Jane, 8.3

Gumbert, Amanda, 1.6

Gunter, Kimberly, 3.4

Gunter-Seymour, Kari, 3.16, 4.14, 5.21, 7.17, 8.5, 9.25

Gurumurthy, Aruna, 4.14

Gussler, Claire, 4.15

Guthrie, Hannah, 1.11

Guzman, Adriana Mariscal, 6.10

Haddock, Chris, 1.9

Hague, Richard, 1.2, 6.25

Hairston, Gary, 1.22

Hall, K. Christine (Christy), 10.11

Hall, K. Melchor Quick, 8.19

Hall, Megan E., 2.26

Hamilton, Jared, 2.3, 8.4

Hampton, Rachel, 10.10

Hamrick, Audra, 7.9

Hand, Deidre, 5.3, 6.10

Hands, Africa, 5.2

Hankla, Cathryn, 9.2

Hanna, Scott, 1.2

Hannah, Jacob, 5.24, 10.19

Hansel, Pauletta, 1.2, 3.16, 4.26, 8.10, 9.8

Hansel, Tom, 6.5

Harbert, Laura, 4.23

Harkins, Anthony, 10.8

Harkleroad, Tobias, 1.8, 10.1

Harman, Jason, 2.8, 3.6

Harman, Peggy Proudfoot, 2.8, 3.6

Harris, Jane, 8.16

Harrold, Haley, 7.15

Harshman, Marc, 3.16, 5.28, 7.18

Hatfield, London, 2.4

Hatfield, Sharon, 5.2, 6.18

Hatfield, Trish, 10.19

Hawkins, Corynn, 10.7

Hayes, Amanda, 5.11

Haynes, Dylan, 7.13, 10.10

Hearl, Alisa, 10.11

Hedrick, Mary Jo, 4.7, 7.4

Helm, Myya, 4.26

Helton, Kelsey, 9.25

Helton, Melissa Jørgenrud, 3.16, 6.25, 7.18, 9.25

Henning, Sara, 2.21, 4.21

Hennon, John, 7.16

Hensley, Julie, 2.7

Hignite, Caleb, 7.7

Hileman, Jacob, 2.15, 8.21

Hilliard, Emily, 4.20

Hoback, Maggie, 6.11

Hogsett, Braxton, 2.4

Holbrook, Rachel, 6.25

Hollins, Skye Claiborne, 8.8

Hollins, Zuri Dooley, 8.8

Holmes, Thomas Alan, 1.2, 8.2, 9.12

Hook, Elijah, 7.2

Hopson, Jasmine, 1.1

Hounshell, Roberta, 3.5

House, Silas, 4.2, 7.18

Howard, Beth, 8.13

Howard, Gracie, 6.11

Howe, Bob, 2.2

Hudson, Emily, 6.1

Huffard, Scott, 1.12

Huggins, Susie, 8.23

Hunter, Chad, 4.18, 6.5

Hurst, Alycen, 4.26, 5.2

Hutchinson, Megan, 5.21, 9.2

Hutton, Bob, 10.8

Hypes, Brooke, 2.5

Idika-Chima, Ijeoma, 3.15

Immekus, Jason, 9.24, 10.3

Insalaco, Sarah, 6.25

Isenburg, Charlotte, 5.22

Isom, William, 6.1

Jackson, Clory, 8.19

Jackson, Kristopher, 6.16

Jackson, Wes, 10.14

Jacob, Olivia, 2.14

Jenkins, Joshua, 4.26, 5.9, 8.16

Jenks, Judy, 1.2, 3.16, 7.18, 9.22

Johnson, Dolores, 6.23

Johnson, Emilie, 4.26

Johnson, Gordon, 9.2

Johnson, Julia, 5.23, 10.14

Johnson, Kelli, 5.26

Johnson, Maury, 10.2

Johnston, Wendy, 1.20

Jolly, Kelly, 3.16

Jonas, Grace, 9.23

Jones, Aristotle, Plenary 2

Jones, Clara, 4.4

Jones, Kevin, 1.10

Jordan, Adam, 8.1

Jordan, Kasey, 8.1

Joseph, Dolly, 1.19

Joyner, Erika, 5.27

Jude, Thomas, 3.3

Judson, Sarah Mercer, 6.8

Kader, Emily, 6.19

Kanaskie, Rebecca, 3.4

Karelis, Eleni, 5.23

Karnes, Ethan, 9.6

Kehde, Dan, 2.18

Kelley, Ren, 4.26

Kelly, Nancy, 5.27

Kendall, Jillian, 6.22

Kincaid, Catherine, 4.26, 5.7

Kiefer, Camryn, 4.26

King, J. Michael, 9.5

King, Katherine 2.5

King, Kenny, 9.6

King, Morgan, 1.18, 3.9

King, Quentin, 1.22

King, Summer, 2.25

Kingsolver, Ann, 4.26

Kinnamon, Cait, 4.26

Kinol, Alaina, 8.21

Kirby, Amelia, 8.4, 10.9

Kirk, Hollie, 6.16

Kiser, Keely, 4.26

Klanderud, Jessica, 5.1

Kline, Anna, 2.23

Koerbel, Nancy, 9.19

Kopcienski, Jacob, 10.6

Krull, Hannah, 7.4

Krupa, Megan, 1.11, 4.14, 7.13, 9.12

Lamb, Cat, 3.21

Lambert, Skyler, 4.14

Lancaster, Micah, 2.4

Land, Beulah, 10.6

Lange, Shara, 7.6

Lanier, Annalee Tull, 4.9

Lassiter, Luke Eric, 3.7, 10.19

Lau, Jamie K., 4.26, 9.3

Lavender, Dave, 5.24

Lawson, Amy, 6.17

Lee, Chiquita Mullins, 5.21

Lee, Nik, 6.5

Ledford, Cierra, 4.15

LeFevers, Kristen, 6.21

Lehner, Frank, 5.28, 6.23, 9.19

Lemanski, Dade, 9.1

Leone, Faith, 1.3, 9.6

Lewis, Daniel, 4.19

Lewis, Jasmyne, 1.20

Lewis, Jennifer, 6.17

Lewis, Julia, 3.1

Lin, Hao, 2.4

Lindsay, Libby, 9.4

Linscheid, Mary, 7.12

Linscott, Jamie, 6.9

Linz, Marianna, 5.7, 6.16

Lipshultz, Becks, 1.5, 8.11

Lipton, Michael, 2.18

Lloyd, Ronald, 9.10

Lloyd, Samuel, 4.26

Locklear, Erica Abrams, 9.20

Long, Kate, 2.18, 6.4, 9.26

Long, Susan, 4.14

Longacre, Brian 3.16

Longcor, Cole, 4.26

Loudermilk, Breck, 4.26, 10.11

Loveday, Leah, 5.22

Lovejoy, Jordan, 2.15

Loyd, Stephen, 5.24

Lucas, Emma, 4.26

Luney, LeAnna, 5.1, 7.4

Lute, Khristeena, 2.11, 8.9

luvara, angie, 8.13, 10.9

Lynn, Micah, 4.15

Mack, Raven, 10.12

Mack, Zander, 3.22

Macquarie, Ariadne, 5.23

Madden, Paul, 4.26

Malin, Julius, 10.1

Mamula, Parker, 2.4

Manack, Jessica, 9.25

Mann, Jeff, 3.16, 5.27

Mansheim, Luella, 1.1

Margocee, Renee, 9.16

Mariscal-Guzman, Adrianna, 5.3

Marks, Erica, 10.19

Marks, Nicole, 2.26

Marody, Molly, 7.3

Martin, Lou, 1.3

Martin, Michael, 8.22

Mason, Atticus, 9.20

Massey, Aron, 6.20

Mayo, Mathew, 3.1

Mayse, Joshua, 3.28

McCann-Coles, Maliah, 4.26

McCarroll, Meredith, 6.25

McClanahan, Jessie, 1.19

McCormac, Robert, 1.5

McCoy, Jackson, 4.26

McCowen, Hannah, 6.8

McCracken, Kaitlyn, 6.18

McDaniel, Scott, 4.17, 5.17

McElmurray, Karen Salyer, 4.21, 7.14, 9.2

McFarland, Skye, 9.13

McGhee, Ali, 5.4

McGhee, Ashley, 8.25

McGinnis, Harrison, 10.12

McGinnis, Mindy, 4.24

McGinty, Patrick, 4.22

McGuffin, Sheri, 10.3

McKenzie, Trevor, 4.26

McLemore, Doc, 8.3

McMillan, Jessica Baty, 4.4, 8.8

McMorrow, Griffen, 4.23, 8.11

McQuillen, Samuel, 7.10

Meadows, Laura, 1.8

Melhorn, Annie, 5.15, 8.14, 10.11

Meyer, Katelyn, 9.3

Miller, Laura, 7.19

Miller, Laynie, 7.22

Miller, Robert C., 9.11

Minick, Jim, 1.2, 7.18, 8.5

Minney, Barbara Marie, 3.19, 9.25

Minney, Marilyn S., 3.19

Mo, WenJuan, 8.23

Monihen, Lyndsay K., 4.26

Monson, Clara, 8.22

Montgomery, Jesse, 9.15

Montgomery, Kristen, 1.12, 2.5, 7.22

Mooney, Madison, 7.20

Moore, Chad, 10.17

Moore, Dirk, 2.19

Moore, Hilary, 10.9

Moore, Jason, 6.23

Moore, Justin, 5.4

Moore, Mary B, 2.11

Moore, Marat, 9.4

Moore, Rieppe, 4.14

Moore-Hubbard, Meghan, 4.2, 8.25

Morgan, Beau, 10.18

Morgan, Maria, 8.14

Morgan, Sarah Kate, Featured Workshop (Square Dance); Sat. 2:30pm

Morris, Laura Leigh 5.21, 7.17

Morris, Sarah, 6.4, 9.7

Moss, Marian, 8.15

Muckian-Bates, Brendan, 1.22, 5.10

Mukherjee, Somak, 4.17

Mullany, Anna, 1.4

Müller, Severin, 1.3

Mullins, Candace, 3.27, 5.25, 6.15, 10.16

Mullins, Cody, 5.20

Muncy, Haleigh, 6.16

Munden, Jay, 4.26

Myers, Allison, 8.20

Myers, Katie, 10.18

Nagle, Tonya, 1.17, 2.16

Napier, Cody, 1.6

Nardella, Beth, 7.9

Nash, William, 5.13

Nesbitt, J. Todd, 3.11

New-Walker, Mackenzie, 9.6, 10.8

Newfont, Kathryn, 2.2

Newland, Lindsey, 3.28

Newton, Isley, 4.26

Nicholson, Nina, 4.26

Nickel, Tony, 3.28

Nickle, Bill, 9.17

Nixon, Logan, 1.1

Nolte, Ian, 5.14

Normandin, Daniel, 4.19

O'Cull, Lance 3.28

Odom, Annick, 2.9

O'Hare, Tammy, 4.26

O'Shaughnessy, Lindsay A., 9.11

Oliver, Henry, 2.14

Olson, Ted, 3.10

Onate, Kiana, 4.20

Ortega, Daniela, 7.10

Osborne, Anna, 10.19

Osborne, Elizabeth DiSalvo, 2.12, 4.12

Osborne, Jessica, 8.18

Ostrach, Bayla, 7.15

Padgett, Aaron, 2.26

Page, Amanda, 2.22

Palencia, Elaine Fowler, 1.2, 4.14, 5.21, 6.25

Parent, Dani, 1.18

Parker, Dee, 4.15, 7.19

Parker, Tina, 1.2, 5.21, 7.18

Parks, Heather, 3.22

Parsley, Em J, 2.7

Parsons, Matthew Sidney, 8.5, 9.25

Patterson, Emma, 9.23

Paxton, Kathy, 10.7

Pearson, Ellen Holmes, 6.8, 7.16

Pelletier, Tara A., 4.26

Pendarvis, Edwina, 5.28, 6.23

Pendygraft, Caleb, 3.13

Perez, Neiver Morales, 5.3, 6.10

Perkins, Marlitta, 1.14

Persinger, Austin, 2.24

Persinger, Victoria, 9.9

Peterson, Ethan, 6.7

Peterson, Kallel, 9.10

Philips, Catherine, 4.7

Phillips, Shawn, 1.18

Pierce, Clare, 9.20

Pinkerton, Virgil, 8.4

Pleska, Cat, 1.2, Plenary 1, 4.21, 5.21, 7.14, 10.19

Plummer, Sarah, 8.25, 10.8

Polanco, Edward Anthony, 9.9

Potter, Sullivan, 2.1

Powers, Julie Rae, 3.23

Prater, Matt, 1.2, 8.7

Prater, Tracy, 8.7

Prather, David, 2.7

Prather, Kellsie, 4.7, 6.9

Presley, Erin, 10.13

Prickett, Mathew, 3.24

Priest, Joy, 6.25

Printz, Ali, 3.23

Pritt, Gray, 3.18

Proffit, Rebecca, 3.23, 8.2

Proudfoot, Bonnie, 5.21

Qualls, Olivia "Ole", 3.18

Queen, Domenica, 1.21, 9.16

Quehl, Charlie, 2.4

Quillen, Tabitha, 10.11

Quinn, Talcon, 6.13

Rader, Aleta, 1.10

Rappold, Ava, 1.11

Ratcliffe, Samantha, 5.23, 7.18, 8.5

Ratliff, Sarah, 9.21

Reed, Paul, 1.13

Renalds, Kirby, 7.16

Renée, L., 1.21

Rexroad, Liz, 4.12

Richardson, Amy Le Ann, 4.14, 7.17, 9.25

Rishworth, Cameron, 2.17

Ritter, Dane, 5.23

Rivard, Betty, 4.10

Roach, Ron, 3.10, 8.6

Roberts, Michelle K., 3.28

Robertson, Paul L., 4.19, 5.26, 6.4, Plenary 2

Robinson. Jacob, 3.24

Robinson, Morgan, 6.9

Robinson, Sol, 5.15, 8.14

Robinson, Stuart, 5.18

Robl, Scylla Hecateis, 4.13

Rogers, Brandy, 8.18

Rogers, Carrie, 6.22, 8.24

Rollins, Anna, 1.21

Rose-Bowan, Beckie, 8.4

Rosenberger, Adeline, 8.16

Rossmeisl, Cara, 4.26, 9.3

Rountree, Travis, 1.16, 5.12

Roy, Mary, 1.21, 7.21

Ryerson, Sylvia, 8.4

Rymer, Paula, 4.26, 5.2, 9.23

Salomone, Cecilia, 1.8

Sammarco, Alissa, 1.2

Sams, Irelyn, 1.2

Saunders, Luke, 10.15

Satterwhite, Emily, 10.8

Sawyers, Lacey, 2.10

Scavotto, Ashlynd, 7.7

Schept, Judah, 10.9

Schmidt, Alayna, 7.6

Schubert, Blaine, 8.7

Schultz, A. Michael, 4.14

Sells, Theodore, 3.13

Shaba, Annie, 6.10, 9.5

Shannon, Natasha, 2.17

Sharp, MJ, 9.22

Sheffel, Mandi, 6.24

Shepherd-Powell, Julie, 6.3

Shope, Dan, 6.9

Shorter, Jacob, 6.11

Shoulders, Davis, 8.3
Shull, Jacob, 8.1

Shurgin, Ann, 3.16

Shutika, Debra Lattanzi, 5.3

Sidikman, Lake, 3.3

Sickels, Carter, 9.1

Simpson, Tess Ann, 5.15, 7.4, 8.14, 10.11

Skaggs, Misty, 3.18

Slaughter, Sophie, 5.22

Slifer, Shaun, 3.23, 9.6

Slone, Deborah, 7.19

Sloop, Alex, 4.26

Sloop, Kennedy “Alex”, 1.17

Smith, Barbara Ellen, 10.8

Smith, Jason, 4.26

Smith, Jeremy, 3.10, 5.16

Smith, Larry, 5.28

Smith, Lora, 3.21, 5.11, 7.8

Solomon, Kelsey, 3.16

Soper, Basil Vaughn 3.16

Sorenson, Jessica, 5.7

Spearman, Susanna, 6.25

Splawn, Rachel, 5.7

Squire, Walter, 2.20

Squires, M. Lynn, 5.21

Stabler, James, 2.1, 7.18

Stalnaker, Bill, 4.11

Stalnaker, Brad, 4.11

Stapleton, James, 10.3

Starnes, Bobby, 4.5, 6.21

Stefaniak, Kristina R., 4.26

Stephens, Emily, 3.2

Stevens, Jess, 4.26

Stephens, Rebecca, 3.12, 5.2, 7.5

Stewart, Claire, 5.7

Stewart, Kait, 3.4, 4.26

Stoneburg, Danielle, 5.22

Streets, Becca, 4.26

Stringer, Art, 4.26

Stringer-Nunley, Elizabeth, 5.3, 6.10

Summerlin, Dani, 5.23

Sutton, Matthew D, 7.13

Swaim, Jillian, 8.1

Sypolt, Natalie, 7.17

Tackett, Ethan, 9.23

Tappmeyer, Kyah, 3.22

Tartt, Jason, 6.1

Taylor, Tuesday, 5.29

Tecco, James, 3.2

Téllez, F. Andrés, 7.8, 8.1

Terman, Rachel, 4.26, 7.4

Terry, Kopana, 3.21, 9.25

Terry, Shane, 6.5

Thabet, Zac, 6.17

Thacker, Joshua, 9.21

Thacker, Larry, 6.25

Thomas, James W., 8.24

Thomas-Reid, Matthew, 6.3

Thompson, Deborah, 3.9, 7.20

Thompson, Jasmine, 10.16

Thompson, Josh, 4.4, 6.10

Thompson, Lucy, 8.21

Thompson, Phyliss, 9.12

Thornton, Ophelia, 8.6

Thornton, Timothy, 6.11, 9.3

Thurman, Deborah, 4.18

Tierney, Michael, 2.18, 3.7, 6.4, 8.26, 10.19

Tigchelaar, Jana, 3.17, 4.19

Todt, Kendra, 8.20

Toppe, Mollie, 2.24

Townsend, Jacinda, Plenary 1

Toyama, Masahiro, 4.26

Trautwein, Sarah, 7.8

Trombley, Caitlin, 7.1

Troxler. Joyce, 9.12

Trueblood-Stimpson, Melinda, 3.18

Tucker, Lisa, 1.19

Tussey, Laura, 3.12

Tuttle, Siegrid, 1.2

Trice, Lauren, 3.24

Trogdon, Benjamin, 3.14

Tucker, Callie, 7.15

Turner, William H., Keynote

Updegrove, Molly, 3.11

Ursic, Ante, 6.12

Vanfossen, Jason, 3.13

Vanlandingham, Beth, 9.17

Van Gundy, Doug, 2.21, 3.16, 4.25, 8.3

Van Noy, Rick, 3.14

VanZant, Dan, 3.20

Vass, Kyle, 4.26

Vazquez, Lainey, 9.15

Vozniak, Michael, 9.7

Wagner, Ashlee, 4.26

Wagnon, Marti, 2.12

Walk, Junior, 6.6, 8.15

Walker, Kristi Stephens, 7.19

Walters, Chelsea, 4.26

Walton, Margaret, 1.5

Walton, Sarah, 4.19

Ward, Anne, 6.5

Ward, Joshua, 10.13

Ward, Randi, 9.25

Warren, Lydia, 1.10, 7.3

Warren, Will, 6.14

Washburn, Brit 3.16

Washington, Georgita, 10.17

Watkins, Penny, 5.24

Watson, Chris, 4.26

Watson, Mark, 10.12

Webb, Drake, 6.7

Webb, Jeffrey, 4.26

Webster, Sydney, 1.10, 7.3

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Woolard, Ellie, 6.8

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Yerman, Forrest, 7.2

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DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
2025 – 2026	Sophia Enrique	Cicero Fain	Marshall University	Paul Robertson and Marianna Linz
Power of a Place, Power of Its People				
2024 – 2025	Travis Rountree	Monic Ductan	Tennessee Tech University Cookeville, TN	Erin Hoover
Rural Reimagined: A Grand Challenge for Appalachia				
2023 – 2024	Travis Rountree	Rachel Adams	Western Carolina University Cullowhee, NC	Liz Harper
Beloved Community: Pride in Identity, Culture, and Geography				
2022 – 2023	Ricardo Nazario y Colón	Michele Morrone	Ohio University Athens, OH	Tiffany Arnold
AppalachiaFest: From Surviving to Thriving				
2021 – 2022	Meredith McCarroll	Natalie Sypolt	West Virginia University Morgantown, WV	Travis Stimeling
Making, Creating, and Encoding: Crafting Possibilities in Appalachia				
2020 – 2021	Natalie Sypolt	Michele Morrone	Virtual (due to pandemic)	Conference Planning Committee
Toward Antiracism in Appalachian Studies				
2019 – 2020	Michele Morrone	Kathryn Newfont	University of Kentucky, Lexington, KY	Jennifer Cramer
Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons (canceled due to pandemic)				
2018 – 2019	Kathryn Newfont	Carol Boggess	University of North Carolina Asheville Asheville, NC	Kim Reigle
AppalachA'ville: Engage. Sustain. Innovate.				
2017 – 2018	Carol Boggess	Debbie Zorn	Millennium Hotel, Cincinnati, OH	Joy Gritton
Re-Stitching the Seams: Appalachia Beyond Its Borders				
2016 – 2017	Debbie Zorn	Anita Puckett	Virginia Tech, Blacksburg, VA	Emily Satterwhite
EXtreme Appalachia!				
2015 – 2016	Anita Puckett	Sylvia Shurbutt	Shepherd University, Shepherdstown, WV	Rachael Meads
Voices from the Misty Mountains: Diversity and Unity, A New Appalachia				
2014 – 2015	Sylvia Shurbutt	Chris Green	East Tennessee State University Johnson City, TN	Amy Collins
Many Mountains, Many Musics				
2013 – 2014	Chris Green	Linda Spatig	Marshall University Huntington, WV	Marianna Linz
New Appalachia: Know Realities and Imagined Possibilities				
2012 – 2013	Linda Spatig	Katherine Ledford	Appalachian State University Boone, NC	Kathy Olson
Communities in Action, Landscapes in Change				
2011 – 2012	Katherine Ledford	Jim Dougherty	Indiana University of Pennsylvania Indiana, Pennsylvania	Jim Cahalan
The Wide Reach of Appalachia				
2010 – 2011	Alan Banks		Eastern Kentucky University Richmond, Kentucky	Anne Blakeney & Rob Weise
River of Earth: Action, Scholarship, Reflection, and Renewal				
2009 – 2010	Alice Sampson		North Georgia College & State University Dahlonega, Georgia	Cassie M. Robinson
Engaging Communities				
2008 – 2009	Carol Baugh		Shawnee State University Portsmouth, OH	Deanna Tribe
Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music				
2007 - 2008	Shaunna Scott		Marshall University Huntington, WV	Chris Green
The Road Ahead: The Next Thirty Years of Appalachian Studies				
2006 - 2007	Chad Berry		Maryville College Maryville, TN	Kathie Shiba
Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)				
2005 - 2006	Phillip Obermiller		Sinclair Community College	Thomas Wagner

Both Ends of the Road: Making the Appalachian Connection		Dayton, OH	
2004 - 2005	Melinda B. Wagner	Radford University	Parks Lanier
Vital Words and Vital Actions: Partnerships to Build a Healthy Place		Radford, VA	
2003 - 2004	Thomas S. Plaut	Cherokee High School	Carol Boggess
Building A Healthy Region: From Historical Trauma to Hope and Healing		Cherokee, NC	
2002 - 2003	Gordon McKinney	Eastern Kentucky University	Alan Banks
Building a Healthy Region: Environment, Culture, Community		Richmond, KY	
2001 - 2002	Helen M. Lewis	Unicoi State Park	Patricia Beaver
Voices from the Margins—Living on the Fringe		Helen, GA	
2000 - 2001	Sally Ward Maggard	Snowshoe Mountain Resort	Sandra Barney
Standing on a Mountain: Looking to the Future		Pocahontas County, WV	
1999 - 2000	James B. Lloyd	University of Tennessee	Jane Woodside
Regional Stewardship for a Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia		Knoxville, TN	
1998 - 1999	Stephen L. Fisher	Southwest Virginia Center for Higher Education	Tal Stanley
The Power of Place and the Struggle for Justice: Appalachia at Century's Turn		Abingdon, VA	
1997 - 1998	Howard Dorgan	Appalachian State University	Susan Keefe
Building Sustainable Mountain Communities: Tradition and Change		Boone, NC	
1996 - 1997	Dwight B. Billings	Ft. Mitchell, KY	Kate Black & Shaunna Scott
Urban Appalachia			
1995 - 1996	John C. Inscoe	Unicoi State Park	Curtis Wood
Appalachia at the Crossroads: Looking Outward, Looking Inward		Helen, GA	
1994 - 1995	Ronald L. Lewis	West Virginia University	Ken Sullivan
City, Town, and Countryside: Appalachian Community in Change		Morgantown, WV	
1993 - 1994	Alice Brown	Virginia Tech	Elizabeth Fine
Appalachia and the Politics of Culture		Blacksburg, VA	
1992 - 1993	Rebecca Hancock	Johnson City, TN	Norma Myers
Appalachian Adaptations to a Changing World			
1991 - 1992	Roberta T. Herrin	Asheville, NC	Tyler Blethen
Diversity in Appalachia: Images and Realities			
1990 - 1991	Wilburn Hayden	Berea College	Garry Barker
Environmental Voices: Cultural, Social, Physical, and Natural		Berea, KY	
1989 - 1990	Doyle Bickers	Unicoi State Park	John Inscoe
Southern Appalachia and the South: A Region within a Region		Helen, GA	
1988 - 1989	Loyal Jones	West Virginia University	Ronald Lewis
Transformation of Life and Labor in Appalachia		Morgantown, WV	
1987 - 1988	Grace Toney Edwards	Radford University	Parks Lanier, Jr.
Mountains of Experience: Interdisciplinary, Intercultural, International		Radford, VA	

APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

DATE	CONFERENCE CHAIR	LOCATION	PROGRAM COORDINATOR
1986 - 1987	Jean Haskell Speer	East Tennessee State University	Parks Lanier, Jr.
Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies			
1985 - 1986	Ronald D. Eller	Appalachian State University	Carl Ross
Contemporary Appalachia: In Search of a Useable Past		Boone, NC	

1984 - 1985	Richard Drake	Berea College	Anne Campbell
The Impact of Institutions in Appalachia		Berea, KY	
1983 - 1984	Charlotte Ross	Unicoi State Park	Sam Gray
The Many Faces of Appalachia, Exploring a Region's Diversity		Helen, GA	
1982 - 1983	Jim Wayne Miller	Pipestem Resort State Park	(none)
Continuity and Change		WV	
1981 - 1982	Patricia D. Beaver	Virginia Tech	Richard M. Simon
Appalachia Futures, Past and Present		Blacksburg, VA	
1980 - 1981	John Stephenson	Blue Ridge Assembly	Cliff Lovin
Open Theme		Black Mountain, NC	
1979 - 1980	Joan Moser	Johnson City, TN	Martha McKinney
Appalachia / America: Land, Labor, Urban Life, Education and Culture			
1978 - 1979	Sharon Lord	Jackson's Mill State 4-H Camp	Tom Plaut
Land		WV	
1977 - 1978	Richard Drake	Berea, KY, *First Conference*	Stephen L. Fisher
Appalachian Studies: Where Do We Go from Here?			
1977	Founding Meeting of ASA Conference, Berea, KY		

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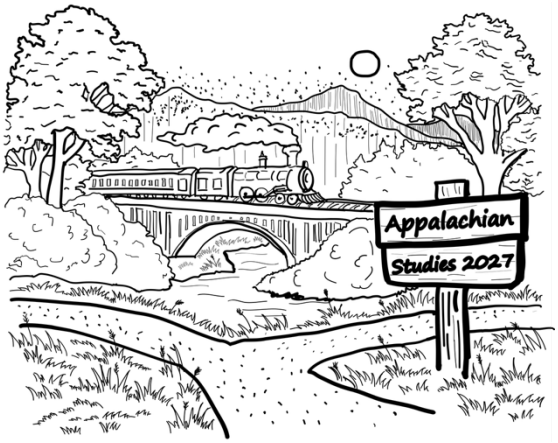
Where Do We Go from Here?



For more information, please contact:

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In 1978, the first Appalachian Studies Conference gathered at Berea College in Kentucky under the theme "Appalachian Studies: Where Do We Go from Here?" In 2027, for the 50th annual meeting, Bucknell University and the town of Lewisburg welcome the Appalachian Studies Association to Pennsylvania for only the second time. As ASA prepares to celebrate this milestone at an atypical site, we will revisit the original conference theme to encourage both retrospection and theorization.

"Appalachian Studies: Where Do We Go from Here?" invites submissions that critically evaluate the state of Appalachian studies; advance new directions for our field; and explore the past, present, and future struggles and successes of our region and its diverse communities. We invite research, performances, and art installations as well as political, economic, and cultural analysis that explore the following questions: How has our discipline dealt with challenges and shifts in higher education in the past? How can we adapt to face present and future challenges confronting our discipline, the academy, and Appalachia itself? How are current political, economic, and environmental crises (at local, national, and global scales) manifesting within the Appalachian region? And, from our unique regional perspectives, what alternative futures can we imagine?

To enact our call for exploring new directions in Appalachian studies, Bucknell University and Lewisburg will serve as co-hosts for the 2027 conference. We recognize this will present new challenges, but it will also create new opportunities, experiences, and partnerships. In that spirit, we welcome all participants, approaches, and perspectives—from community members, activists, artists, scholars of all disciplines, teachers, students, and anyone interested in Appalachian studies—to gather and celebrate our growth and accomplishments, to evaluate our history, and to consider the future of our discipline, our organization, our region, and our collective existence.

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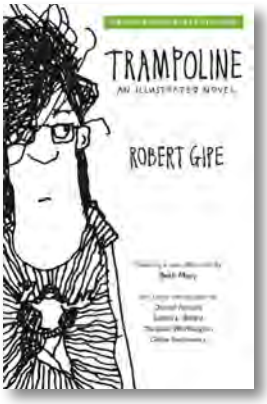

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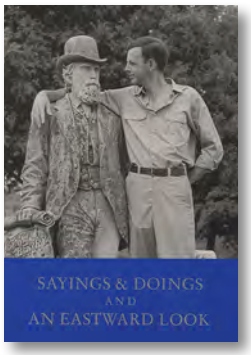

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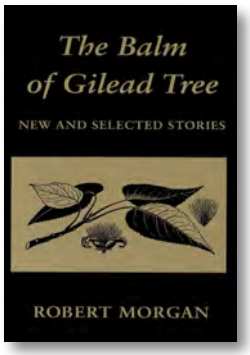

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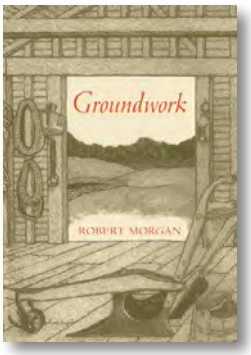

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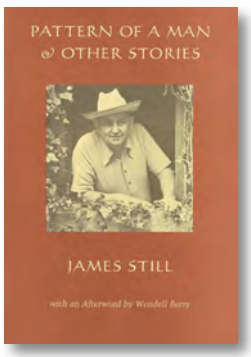

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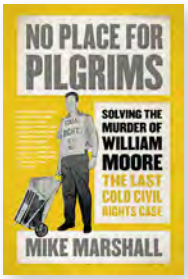

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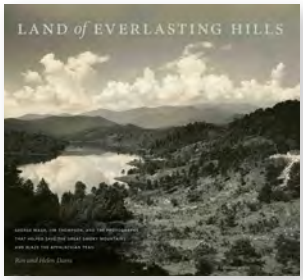

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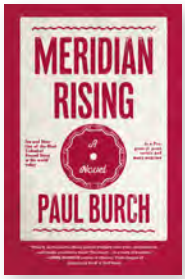

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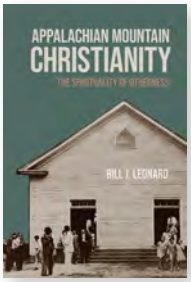

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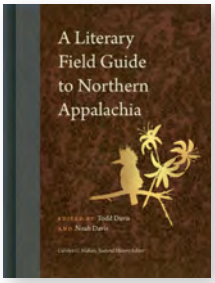

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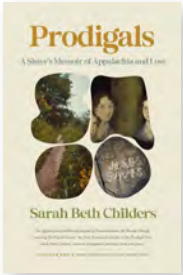

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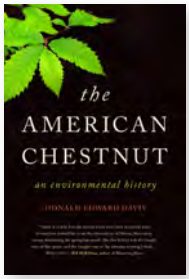

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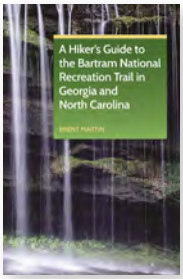

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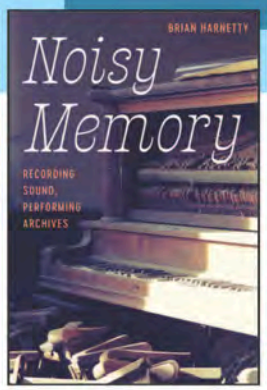

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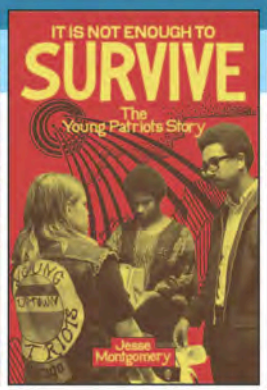

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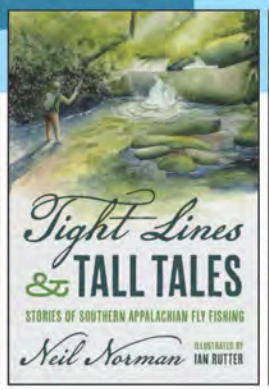

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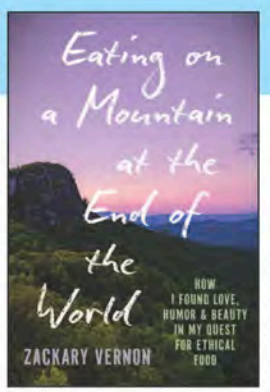

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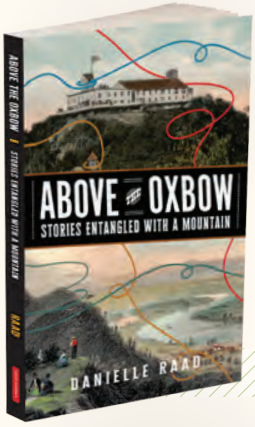

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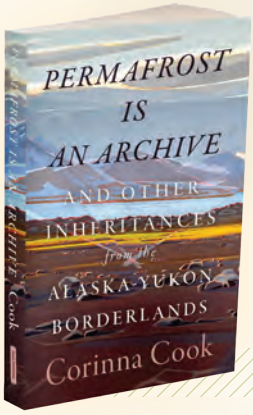

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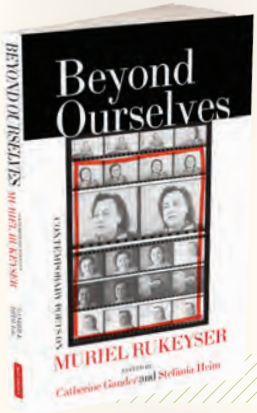

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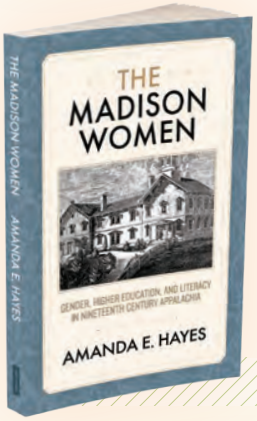

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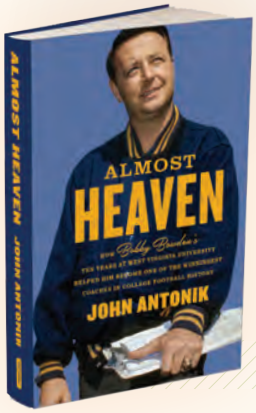

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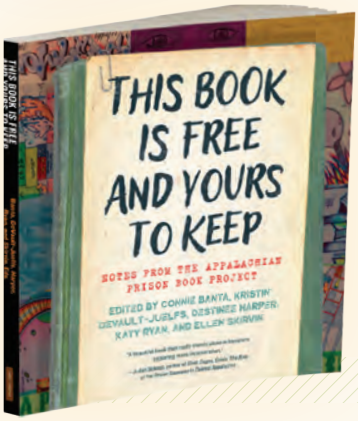

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