





#### 48<sup>TH</sup> ANNUAL APPALACHIAN STUDIES CONFERENCE

## Rural Reimagined: A Grand Challenge for Appalachia

Tennessee Tech University, Cookeville, Tennessee March 20-22, 2025

#### **CONFERENCE PROGRAM**

#### WELCOME

Dear ASA 2025 Participants and Attendees,

Tennessee Tech University would like to welcome you to the 48th Annual Appalachian Studies Conference located in Cookeville, Tennessee, in our state's beautiful Upper Cumberland region from March 20 through March 22, 2025. One-fourth of the counties that comprise Appalachia are classified as rural—neither part of, nor adjacent to, a metropolitan area. The 48th Appalachian Studies Conference will explore the theme "Rural Reimagined" by celebrating the creative uses of technology, science and the arts with the greatest potential to transform life in and proximity to the region's rural communities. We understand that the potential models of innovation in Appalachia are as significant and various as the area's needs. In the spirit of a grand challenge, we will honor expertise and collaboration to meet those needs. We at Tennessee Tech University invite you to join us as we seek to document the distinctive rural experience in Appalachia and to platform the ideas, projects and partnerships

with the greatest potential to create positive change for the people living in the Appalachian region, with a special focus on country life.

Conference Chair, Monic Ductan Program Chair, Erin Hoover Campus Arrangements Chair, Colleen Mestayer

## ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

#### **TABLE OF CONTENTS**

WELCOME	1
ASA MISSION STATEMENT	1
CONFERENCE ORGANIZERS	4
CONFERENCE HOST, PARTNERS AND SPONSORS	4
CONFERENCE SITE	5
Tennessee Tech University (Tech)	5
Cookeville, Tennessee	5
TRAVEL INFORMATION, ACCOMMODATIONS AND PARKING	5
Transportation and Parking.	5
Road Closure Notice	6
Campus Maps	6
Accommodations	ε
Tennessee Tech Campus Stores, Restaurants and Spaces	ε
In and Around Cookeville, Tennessee	ε
NAMETAGS	7
TENNESSEE TECH UNIVERSITY POLICY FOR MINORS ON CAMPUS	7
TEACHER CERTIFICATION OF PARTICIPATION	7
SCHEDULE OF SESSIONS	7
RECORDING NOTICE	7
SUPPORTING SCHOLARSHIPS THROUGH THE ANNUAL SILENT AUCT	'ION 8
TECHNOLOGY	8
Technology for Presenters	8
Wi-Fi Access	8
Printing and Photocopying	<u>S</u>
Social Media	<u>C</u>
ACCESSIBILITY AND INCLUSION	<u>S</u>
Individuals with Disabilities	<u>S</u>
Gender Inclusive Restrooms	<u>9</u>
Refrigeration Needs	9
Sober-Friendly Events	g
	10
Areas of Loud Music, Crowds and High Traffic	1C

First-Time Attendees	10
Pronoun Stickers	10
EXHIBITORS, VENDORS AND GROUPS	10
WHERE EVERYTHING HAPPENS ON CAMPUS	11
POSTER SESSIONS	12
CONFERENCE HIGHLIGHTS	12
Thursday Highlights	12
Friday Highlights	13
Saturday Highlights	16
JOURNAL OF APPALACHIAN STUDIES SUBMISSI	ONS18
CONFERENCE DIGITAL COLLECTION	19
CONFERENCE SCHEDULE AND OVERVIEW	20
SCHEDULE OF SESSIONS	23
THURSDAY, MARCH 20, 2025	23
FRIDAY, MARCH 21, 2025	23
CONCURRENT 1	24
CONCURRENT 2	25
CONCURRENT 3	29
CONCURRENT 4	33
CONCURRENT 5	38
SATURDAY, MARCH 22, 2025	41
CONCURRENT 6	41
CONCURRENT 7	44
CONCURRENT 8	49
CONCURRENT 9	53
SUNDAY, MARCH 23, 2025	57
INDEX OF PRESENTERS	58
CAMPUS	
MAPADVERTISERS AND	64
EXHIBITORS	65
ORGANIZATIONAL MEMBERS	67
INSERTS AND ADS	

### CONFERENCE ORGANIZERS

#### Conference Organizers at Tennessee Tech University

Conference Chair, <u>Monic Ductan</u> Program Chair, <u>Erin Hoover</u> Campus Arrangements Chair, <u>Colleen</u> <u>Mestayer</u>

#### Conference Committee:

- Monic Ductan
- Erin Hoover
- Colleen Mestayer
- Allan Mills
- Vickie Mayberry
- Linda Null
- Jeffery Roberts
- Troy Smith

#### Program Committee:

- Erin Hoover
- Tammy Boles
- Monic Ductan
- Mary Lou Fornehed
- Ada Haynes
- Colin Hill
- Samantha Hutson
- Colleen Mestayer
- Kimberly Winkle

#### Arrangements Subcommittee:

- Colleen Mestayer
- James Akenson
- Melinda Anderson
- Bailey Phonsnasinh
- Kathryn Wisinger
- Randy Williams

## Special thanks to those who also helped read proposals:

- Paulina Bounds
- Helen Hunt
- Lori Maxwell
- Lachelle Norris
- Linda Null
- Robert Owens
- Jeffery Roberts
- Troy Smith
- Brenda Wilson

## CONFERENCE HOST, PARTNERS AND SPONSORS

#### Conference Host:

• Tennessee Tech University

#### Partners and Sponsors:

- Rural Reimagined at Tennessee Tech University
- South Arts
- Cookeville Arts Council
- Plenty Downtown Bookshop
- Center Stage at Tennessee Tech University
- Margaret A. Cargill Philanthropies
- The Water Center at Tennessee Tech University
- Tennessee Tech University President's Office
- Tennessee Tech University Dept. of English
- Tennessee Tech University Dept. of History
- Tennessee Tech University College of Interdisciplinary Studies
- Tennessee Tech University College of Arts & Sciences
- iMakerSpace at Tennessee Tech University

- The Women's Center at Tennessee Tech University
- Appalachian Center for Craft
- Bon Air Historical Society
- Putnam County Library
- Marshall University
- University Press of Kentucky
- Washington State College of Ohio
- Appalachian Journal, Appalachian State University
- Center for Appalachian Studies, Appalachian State University
- ETSU Center of Excellence for Appalachian Studies and Services
- Under the Sun Literary Magazine
- Appalachian Studies, Eastern Kentucky University
- Loyal Jones Appalachian Center at Berea College
- University of Kentucky Appalachian Center & Appalachian Studies Program

#### **CONFERENCE SITE**

#### <u>Tennessee Tech University (Tech)</u>

Tennessee's technological university creates, advances and applies knowledge to expand opportunity and economic competitiveness. As a STEM-infused, comprehensive institution, Tennessee Tech delivers enduring education, impactful research and collaborative service. With an enrollment of around 10,000 students, Tech offers more than 200 academic programs, including longstanding programs in liberal arts, education, engineering and nursing alongside innovative and cutting-edge programs in cybersecurity, environmental studies, business and design—including bachelor's, master's, doctorate and education specialists' degree programs. Tennessee Tech is a nationally ranked university by U.S. News & World Report and among the top public universities in the

state, according to *Money Magazine*. This will be the university's first time hosting the Appalachian Studies Association.

#### Cookeville, Tennessee

The city of **Cookeville**, which is home to Tennessee Tech University, has a population of more than 36,000 and is located on the eastern Highland Rim of Tennessee at an elevation of 1,140 feet.

Voted the number one greatest affordable college town in the country by Great Values Colleges, **Cookeville** is approximately 82 miles east of Nashville, 109 miles west of Knoxville and 96 miles north of Chattanooga—putting students right in the middle of everything. The local public schools, civic clubs and churches have a friendly and cooperative relationship with students, faculty and staff. The surrounding area, enhanced by three major lakes, abounds in natural beauty and is served by several state parks.

# TRAVEL INFORMATION, ACCOMMODATIONS AND PARKING

#### Transportation and Parking

Tennessee Tech is primarily a pedestrian campus; however, we do have several lots around campus for guests to park on Thursday, Friday and Saturday at no cost. The lots are first-come, first-served; you may park in any color lot if spots are available, but do NOT park in a handicapped space unless you have a handicap sticker/tag.

There are plenty of handicapped spaces in all lots. If you have special accessibility needs,

please email <u>Colleen Mestayer</u>, Local Arrangements Chair, prior to the conference for assistance.

To enter the university, we suggest using 7th Street, which is located on the south side of the university and will allow you access to the drivable parts of campus.

Take North Dixie (off of 7th Street) to access the Roaden University Center (hub for registration, exhibitors, silent auction and posters), Bryan Fine Arts (where Wattenbarger Auditorium is housed), and a large parking lot.

Take Stadium Drive (off of 7th Street) to access a variety of parking lots, including the large parking lot behind the Volpe Library. If you take a right on W. 10th Street from Stadium Drive, you will reach the parking lots behind the buildings hosting the panels; however, some repaving will be done over spring break, so these lots may NOT have many spaces available.

#### Road Closure Notice

When making your travel plans, you may want to check the status of the Interstate 40 closure at the Tennessee-North Carolina border.

### Campus Maps

- Accessible Interactive TN Tech Campus Map
- Printable TN Tech Campus Map and/or QR Code

#### **Accommodations**

• You may access the list of accommodations here.

#### <u>Tennessee Tech Campus Stores</u>, <u>Restaurants and Spaces</u>

Restaurants, the campus bookstore and lots of comfortable seating are located in the basement of the RUC (the building where registration/exhibits/silent auction are located). Since this is Spring Break, here are the hours of the bookstore and open restaurants.

• University Bookstore (Barnes & Noble):

March 20 – 21: 8:00 am-4:30 pm

- Chick-fil-A: March 20 – 22: 10:30 am-6:00 pm
- Starbucks: March 20 – 22: 7:30 am -2:00 pm
- **Swoops**March 20 22: 10:30 am -4:00 pm
- Which Wich March 20 – 22: 7:30 am -1:30 pm

#### In and Around Cookeville, Tennessee

There are many things to do in and around Cookeville, Tennessee. Here are links to the "<u>Visit Cookeville, Tennessee</u>" website and the "<u>Tennessee</u> Vacation" websites.

There are lots of local restaurants and small businesses throughout the downtown area, which is less than a mile from Tennessee Tech.

For more information about where to eat while you are in Cookeville for the conference visit this <u>link</u>.

More information on things to do in and around Cookeville is available <u>here</u>.

#### **NAMETAGS**

Nametags are required for all concurrent sessions and performances, which are closed to non-members. They are not required for public sessions such as the keynote, plenaries, or open community events, or in the Exhibition Hall. **Tennessee Tech** requests that all ASA members keep their nametag on their person when on campus. Volunteers will ask to see nametags in Henderson, Farr, Bartoo, and Bryan Fine Arts, and will direct members who misplace or lose their nametags to go to Registration in Roaden University Center (RUC Multipurpose Room) to receive a free replacement nametag before they can attend the session.

## TENNESSEE TECH UNIVERSITY POLICY FOR MINORS ON CAMPUS

All minors under the age of 18 must be accompanied by an adult.

**Tennessee Tech** cares deeply about the safety and welfare of children while on its campus. As the parent, teacher, or other responsible adult of a minor participating in this event, you are solely responsible for the supervision, oversight and protection while on **Tennessee Tech** property.

# TEACHER CERTIFICATION OF PARTICIPATION

Pre-K-12 teachers participating in the conference can have their attendance

documented for possible professional development units. Teachers will need to obtain an attendance sheet from the Registration Desk, identify the convener or host in each session they attend, and have them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the Registration Desk and after all hours are tallied, they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

## SCHEDULE OF SESSIONS

We will have a very limited number of printed copies of the "schedule of sessions" available for sale at the Registration Desk. They will be sold on a first come, first served basis. The cost is \$5. We can accept cash, check and credit cards.

### **RECORDING NOTICE**

ASA reserves the right to record and use images of those attending our conferences. If you do not wish to be photographed or recorded, please let the photographer and/or Registration Desk know.

## SUPPORTING SCHOLARSHIPS THROUGH THE ANNUAL SILENT AUCTION

Join us at the Annual Silent Auction—a celebration of community generosity and a chance to empower students and local leaders to attend ASA conferences through scholarship support.

#### Our Legacy:

Since Howard Dorgan launched this event in the late 1990s, your contributions have fueled opportunities and inspired change.

#### How It Works:

- Check in your donations early to ignite lively bidding wars. Donations may be taken to the RUC Multipurpose Room.
- The auction runs on: Friday, March 21, 2025: 8:00 am – 5:30 pm Saturday, March 22, 2025: 8:00 am – Noon
- Bidding concludes at Noon on Saturday. Winning bidders must be present with cash or checks.
- Please pick up your items by 6:15 pm on Saturday.

Be part of this impactful event. Your support helps shape the future by making educational opportunities possible. We look forward to seeing you there!

#### **TECHNOLOGY**

#### Technology for Presenters

We recommend presenters have a copy of their materials on a USB flash drive, as well as a copy they can retrieve from the cloud (email, Google Drive, etc.). Tennessee Tech will staff each concurrent session room with a technology volunteer whose job is to turn on and log in to projection, if needed. The technology volunteer will not be responsible for connecting laptops or other devices. If more extensive tech issues occur, the volunteer will call for IT staff.

Most rooms are equipped with HDMI connections to overhead projectors for presentations, if you prefer to bring your own device. If you do plan on bringing your own device, we encourage you to bring your own cable as well. Adapters for connections other than HDMI will not be provided; please bring your own if necessary.

#### Wi-Fi Access

Campus visitors and guests can access the internet via the TTU-Guest Wi-Fi wireless network. The use of TTU-Guest is only intended for visitors and guests, with access set to expire 24 hours after registration. Guests will click on the Wi-Fi icon in the bottom right portion of their screen and select TTU guest. After clicking on Connect, you will be directed to a login page. On this page you will provide your first and last name and an email address to connect to the guest network. After providing that information, click on the button that says Register Now and you will be connected to the Guest Wireless on campus.

#### Printing and Photocopying

The Volpe Library will be open Thursday and Friday, March 20 – 21 from 8:00 am-4:30 pm if printing is needed. The library will be closed Saturday, March 22.

#### Social Media

#### Hashtags:

- o #RuralReimagined
- o #TNTech
- o #appstudies2025
- o #appalachianstudies
- o #appalachia
- o #appalachian
- o #appstudies
- o #asa
- o #Asainaction
- o #asaawards

#### Accounts:

#### ASA

- Facebook
- <u>Instagram</u>
- LinkedIn
- YouTube

#### Tennessee Tech

- <u>Facebook</u>
- <u>Instagram</u>
- <u>LinkedIn</u>
- YouTube

## ACCESSIBILITY AND INCLUSION

The Appalachian Studies Association strives to ensure that all events are accessible to all participants and that participation be in a meaningful and comfortable manner for all.

#### Individuals with Disabilities

All buildings on Tennessee Tech campus are accessible. The ramps are either in the front, rear or the side of the building.

RUC (main building for registration, exhibits, silent auction and posters): accessible from either the side or the basement.

For the session buildings, the accessibility ramps are as follows:

- Henderson Hall: located in the back of the building,
- TJ Farr Hall: located in the front of the building,
- Bartoo Hall: located on the South side of the building.

#### Gender Inclusive Restrooms

There are several gender inclusive restrooms located around campus, including one in Henderson Hall (session building). It is on the 2nd floor, room 203. Another is in Southwest Hall 153. Other restrooms will be labeled if they are gender inclusive.

#### Refrigeration Needs

Contact staff at registration if you need a fridge for lactation or medical needs (insulin).

#### Sober-Friendly Events

All events that occur on campus are sober-friendly.

## Areas of Loud Music, Crowds and High Traffic

- Exhibit Hall, Registration, Silent Auction RUC Multipurpose Room & RUC 1<sup>st</sup> & 2<sup>nd</sup> Floor Lobbies
- Posters, Breaks
   RUC 1st & 2nd Floor Lobbies, Bryan
   Fine Arts
- Publishers' Reception and Newcomers' Reception RUC Tech Pride Room
- Musical performance from country artist Rachel Rodriguez, Wattenbarger Auditorium, TJ Farr Building (FARR)
- Music Event (The Bilbreys Community Event)
   First Presbyterian Church, 20 N. Dixie Avenue
- Memorial Gym Memories Community Event Memorial Gym
- Conference Opening Ceremony, In Memoriam & Awards; Keynote; and Plenaries
   Stonecipher Lecture Hall (SCL): 113 & 126

#### <u>Infants and Children at the</u> Conference

Lactation rooms are available on campus. Contact staff at registration if you need a fridge for lactation or medical needs (insulin).

- Southwest Hall, Room 134
- Henderson Hall, Room 101

#### **Quiet Space**

Quiet space is available to attendees in the Roaden University Center, Room 371.

#### <u>First-Time Attendees</u>

First-time attendees are invited to wear ribbons, which are available at registration and to check out our <u>ASA First-Time Attendee Guide</u> created by Casey LaFrance. Everyone is encouraged to seek out our new members to make them feel welcome. Please join us in welcoming our newcomers at the Publishers' Reception and Book Signing and the Newcomers Reception on Saturday, March 22, 5:00 pm-6:30 pm. Both are in the Roaden University Center, Tech Pride Room.

#### **Pronoun Stickers**

There are pronoun stickers available at registration. ASA would like to thank Sylva Pride for their generous donation of stickers.

## EXHIBITORS, VENDORS AND GROUPS

You are invited to visit the Exhibit Hall, where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information about their activities and services. Exhibits are in the Multipurpose Room in the Roaden University Center and throughout the first and second floor Lobbies.

The exhibit area will be open to the public at the following times.

- Thursday, 2:00 pm-5:30 pm
- Friday, 8:00 am-5:30 pm
- Saturday, 8:00 am-5:30 pm

## WHERE EVERYTHING HAPPENS ON CAMPUS

#### Roaden University Center (RUC):

- Editors' Showcase, RUC 2<sup>nd</sup> Floor Lobby
- Exhibit Area, Multipurpose Room and First and Second Floor Lobbies
- Exhibitor Break Room, RUC 246
- Friday Morning Snack Break, RUC Upstairs Lobby
- LGBTQ Caucus Gathering Space, Women's Center, RUC 339 (Friday and Saturday, 8:00-5:30)
- Posters, First and Second Floor Lobbies
- Poster Session, First and Second Floor Lobbies
- Publishers' Reception and Book Signing, Tech Pride Room
- Newcomers Reception, Tech Pride Room
- Quiet Space, RUC 371
- Registration, Multipurpose Room
- Saturday Afternoon Snack Break, RUC Upstairs Lobby
- Shuttle Bus Meetups, RUC, Dixie Avenue Entrance
- Silent Auction, Multipurpose Room
- Volunteer Break Room, RUC 371
- Y'ALL Gathering Space, sponsored by Tennessee Tech Women's Center, RUC 339 (Friday and Saturday, 8:00-5:30)
- Y'ALL Workshop, RUC Tech Pride Room

#### Backdoor Playhouse:

• Author Showcase

#### Bartoo Hall (BART):

- Concurrent Sessions
- Education Committee Sponsored Workshop, Bart 307

#### Bryan Fine Arts Building (BFA):

- Friday Afternoon Snack Break, Lobby
- Musical performance from country artist Rachel Rodriguez, Wattenbarger Auditorium
- Saturday Morning Snack Break, Lobby
- Mystic Wind Choctaw Social Dancers Performance, Wattenbarger Auditorium

#### Farr Building (FARR):

- Appalachian Collegiate Research Meeting
- Concurrent Sessions
- Featured Panel: Latino Influence on Country Music
- International Connections Committee Meeting, Room 305

#### Henderson Hall (HEND):

- Concurrent Sessions
- Camp Happy Appalachee (CHA), Room 204B
- Diversity, Equity, and Inclusion Committee Meeting, Room 214
- Gender Inclusive Restroom, 2<sup>nd</sup> Floor, Room 203
- JAS Editorial Board Meeting, Room 214
- Lactation Room, 101
- Special Collections Committee Meeting, Room 305

#### Laboratory Science Commons

• Business Meeting, Room 1205

#### Memorial Gym (MGYM):

 Memorial Gym Memories Community Event Prescott Hall (PRSC):

• Water Center Open House

#### Southwest Hall:

- Lactation Room, Room 134
- Gender Inclusive Restroom, 153

#### Stonecipher Lecture Hall (SCL):

- Conference Opening Ceremony, In Memoriam and Awards, 113 & 126
- Opening Reception, Lobby
- Keynote, 113 & 126
- Plenary 1, 113 & 126
- Plenary 2, 113 & 126

#### Volpe Library:

- iMakerSpace Open House, 3<sup>rd</sup> Floor
- Printing and Copying

#### **GATHERING SPACES**

- Exhibitor Break Room, RUC 246
- LGBTQ Caucus Gathering Space, Women's Center, RUC 339 (Friday and Saturday, 8:00-5:30)
- Volunteer Break Room, RUC 371
- Y'ALL Gathering Space, Women's Center, RUC 339 (Friday and Saturday, 8:00-5:30). Sponsored by Tennessee Tech's Women's Center.

### **POSTER SESSIONS**

Posters will be displayed throughout the conference in the first and second floor lobbies of the Roaden University Center (RUC). Presenters will be available to share their research during the poster session on Friday, March 21, from 3:00 pm-4:15 pm, in the same location.

### CONFERENCE HIGHLIGHTS

#### Thursday Highlights

## DeRossett Railroad Section House Tour/Mines

A group site visit to the historical DeRossett Railroad Section House and the nearby company coal mining towns of Bon Air and Ravenscroft. Boxed lunch will be provided. Maximum 15 attendees. First come, first served.

Sponsored by Bon Air Historical Society.

Thursday, March 20, 10:00 am-2:00 pm, meet shuttle bus at RUC, Dixie Avenue Entrance

#### Burgess Falls Guided Hike

A guided hiking tour of Burgess Falls, focusing on the geology and civic significance of this 130-foot cascade waterfall. Hike will be led by professors Michael Harrison, and Jeannette Luna of Tennessee Tech.

Thursday, March 20, 1:00 pm-3:00 pm; meet shuttle bus at RUC, Dixie Avenue Entrance

#### **Editors' Showcase**

Literary journals based in Appalachia were invited to submit display copies of their magazine or journal for attendees to browse in an editors' showcase in our Exhibition Hall.

Thursday, 2:00 pm-5:30 pm and Friday – Saturday, 8:00 am-5:30 pm, RUC second floor lobby

#### Opening Reception & Social Hour

Please join us in the lobby for fellowship and appetizers prior to the Opening Ceremony, In Memoriam, and Awards.

Sponsored by Tennessee Tech University President's Office

Thursday, March 20, 4:00 pm-5:00 pm; Stonecipher Lobby

## Conference Opening Ceremony, In Memoriam, and Awards

The Appalachian Studies Association (ASA) conference will officially begin with an opening ceremony. Welcome and opening remarks will be given by Travis Rountree, president of ASA, followed by Daren Snider, dean of the College of Arts and Sciences on behalf of Tennessee Tech University, Sabrina Buer, co-director of the Tennessee AIM Indian Territory chapter and Lead Woman of the Thunderbolt Warriors on behalf of the Tennessee AIM Indian Territory chapter and Mayor Laurin Wheaton on behalf of the City of Cookeville.

Immediately following the opening ceremony, Beth Nardella, chairperson of the ASA Awards Committee will open the In Memoriam and Awards ceremony. Torli Bush will serve as the emcee. Doug Van Gundy will be playing music during the ceremonies.

Thursday, March 20, 5:00 pm-7:00 pm, Stonecipher 113 & 126

#### **Author Showcase**

Our Program Committee invited poets and prose writers in our community to perform their work on stage in a special Author Showcase. The Author Showcase will be hosted by poet Andrew Smith (Sunfrog).

Thursday, March 20, 8:00 pm-10:00 pm, Backdoor Playhouse

#### Friday Highlights

## Tennessee Tech Water Center Open House

The mission of the Center for the Management, Utilization and Protection of Water Resources (Water Center) is to support state and federal agencies, communities and industry in solving water quality, biodiversity and water security problems and advancing scientific understanding of all aspects of water science and engineering through basic and applied research. The Center supports faculty research, training and mentoring of future water professionals, and serves the citizens of the state of Tennessee. Members are invited to tour the Water Center and meet with the lab manager. The Water Center lab is in Prescott Hall.

Friday, March 21, 9:30 am-10:45 am, Prescott Hall 426

#### Morning Snack Break

Please join us!

Friday, March 20, 10:00 am-11:00 am, RUC Upstairs Lobby

#### Plenary 1

Zanice Bond, Kristine Yohe, and Frank X Walker

## "Teaching Affrilachia: Cultivating Community and Culture."

A discussion about teaching Affrilachian poetry followed by a book signing immediately after the event.

Sponsored by Center Stage at Tennessee Tech University.

Friday, March 21, 11:00 am-12:15 pm, Stonecipher 113 & 126



#### Y'ALL Workshop

The Y'ALL Committee of the Appalachian Studies Association dedicates its work to Young Appalachian Leaders and Learners. Please join the Y'ALL workshop STEM Education in Appalachia: Perspectives from Y'ALL Members at the 48th Annual ASA conference.

The purpose of this workshop is to promote awareness of Appalachian history and STEM education in the Appalachian region. At the workshop, video clips about undergraduates' perspectives on STEM education will be presented to the audience, followed by a brief discussion.

Additionally, the Fundamentals of Engineering Program (FEP) team at WVU and FIRST2 Network will share their work on STEM education. Funding opportunities for first-generation and other underrepresented undergraduates will also be released.

If you have questions regarding the workshop or would like to participate, please feel free to email Mo, WenJuan (Helen) at wm0018@mix.wvu.edu.

Sponsored by the Center for Appalachian Studies at Appalachian State University and the *Appalachian Journal*, and with The First2 Network which is supported by the U.S. National Science Foundation under Award Numbers: HRD-1834586, WV Higher Education Policy Commission; HRD-1834601, Green Bank Observatory; HRD-1834575, Fairmont State University; HRD-1834595, High Rocks Educational Corporation; HRD-1834569, West Virginia University.

Friday, March 21, 11:00 am-12:15 pm, RUC Tech Pride Room





#### Camp Happy Appalachee (CHA)

Sponsored by the Appalachian Center at the University of Kentucky and the Loyal Jones Appalachian Center at Berea College



## BEREA COLLEGE

Friday, March 21, 12:15 pm-1:30 pm, Henderson, 304B

## Featured Panel "Latino Influence on Country Music"

Sponsored by South Arts.

SOU ARTS H

Friday, March 21, 1:00 pm-2:15 pm, FARR 309

## **Education Committee Sponsored Workshop**

Bryan Pierce, National Museum of African American Music

"Teaching African American Music History in High School and Postsecondary Classrooms across Appalachia"

Friday, March 21, 1:00 pm-3:00 pm, BART 307

#### **Latin Country Music Performance**

Please join us for a musical performance from country artist Rachel Rodriguez.

Sponsored by South Arts.



Friday, March 21, 4:00 pm-5:00 pm, Bryan Fine Arts Building, Wattenbarger Auditorium

#### Afternoon Snack Break

Please join us!

Friday, March 21, 4:00 pm-5:00 pm, Bryan Fine Arts Lobby

#### **Keynote Address**

John Gaventa

"Rural Appalachia in Global Context: Reimagining a Just and Sustainable Future." Book signing immediately following the address.

Sponsored by Center Stage at Tennessee Tech University.



Friday, March 21, 6:30 pm-7:45 pm, Stonecipher 113 & 126

#### The Bilbreys Community Event

The Bilbreys, a local family Bluegrass group, has been performing around Middle Tennessee for about 45 years. They incorporate different styles of music in their shows, from Bluegrass/Bluegrass Gospel to Country/Western to original songs and instrumentals.

Sponsored by South Arts and Putnam County Library.



Friday, March 21, 8:00 pm-10:00 pm, First Presbyterian Church, 20 N. Dixie Avenue (offsite)

### Saturday Highlights

#### iMakerSpace Open House

Located on Volpe Library's third floor, the iMakerSpace is a university-wide, student-centered space under the leadership of Tennessee Tech's Colleges of Engineering and Business. The space features seven FFF 3D printers, two SLA 3D printers, four desktop design computers, instruction station with laptop hook-up, electronics and soldering station, CNC machine, mill, lathe, drill press, table saw, hand drill, Dremel tool, and various hand tools.

Members are invited to meet team members and participate in innovative learning activities and demos. Sponsored by the Tennessee Tech College of Engineering and the Tennessee Tech College of Business.

Saturday, March 22, 9:30 am-10:45 am, Volpe Library, 3<sup>rd</sup> Floor

#### Morning Snack Break

Please join us!

Saturday, March 22, 10:00 am-11:00 am, Bryan Fine Arts Lobby

#### Mystic Wind Choctaw Social Dancers

Please join us for a performance of traditional Choctaw Social dances by members of the Mississippi Band of Choctaw Indians.

Sponsored by South Arts and Cookeville Arts Council.





Saturday, March 22, 10:00 am-11:30 am, Bryan Fine Arts Building, Wattenbarger Auditorium

#### Plenary 2

Neema Avashia and Ann Pancake

"We're All We've Got: Fighting for Appalachia When Institutions Fail Us."

A conversation between Neema Avashia and Ann Pancake, who have produced major literary works advocating for the region followed by a book signing immediately after the event.

Sponsored by Center Stage at Tennessee Tech University.



Saturday, March 22, 1:00 pm-2:15 pm, Stonecipher 113 & 126

#### Afternoon Snack Break

Please join us!

Saturday, March 22, 3:30 pm-4:30 pm, RUC Upstairs Lobby

#### **Appalachian Center for Craft Tour**

Tour includes a gallery visit and studio demonstration at the Appalachian Center for Craft.

Exhibitions artist in residence, Jim Wysolmierski, will greet visitors as they arrive and provide printed programs that include information about the Appalachian Center for Craft and a map leading them to the demonstrations.

Craft Center artists in residence will present the following demonstrations:

- Wood, Alexandra Mavrikis woodturning
- Clay, Darby Lewis coil built pottery

- Fibers, Bethany Larson rag rug weaving
- Glass, Sarah Montrond glass blowing
- Metals, Talia Tax enameling on copper

Sponsored by the Appalachian Center for Craft



Saturday, March 22, 4:00 pm-6:00 pm; meet shuttle bus at RUC, Dixie Avenue Entrance

#### Publishers' Reception and Book Signing

Mingle, enjoy light refreshments and get your books signed. All conference attendees are welcome.

Sponsored by the University Press of Kentucky.



Saturday, March 22, 5:00 pm-6:30 pm, RUC, Tech Pride Room

#### Newcomers Reception/Steering Committee Meet & Greet

Steering committee members will be in attendance for a meet and greet. Visit the Publishers' Reception and Book Signing while you are here.

Saturday, March 22, 5:00 pm-6:30 pm, RUC, Tech Pride Room

## Memorial Gym Memories Community Event

Panel: James Akenson, Megan Atkinson, Dan Ealey, and Randal D. Williams

A special community event featuring oral and archival histories from concerts held at Tennessee Tech's Memorial Gym, a former tour stop between Nashville and Knoxville for many country and rock musicians

Saturday, March 22, 7:00 pm-8:30 pm, Memorial Gym

## OTHER EXHIBITS AND EVENTS OF INTEREST

Cookeville History Museum

"Lessons from the Leaves: Art by Mildred Garrett," presented by the Department of Leisure Servies and Public Facilities, City of Cookeville

Thursday through Saturday, 10:00 am-4:00 pm, Cookeville History Museum, 40 East Broad Street, Cookeville, TN 38501. Free Admission.

#### **ASA MEETINGS**

ASA Members Business Meeting Thursday, March 20, 2025, 3:00 pm-3:45 pm Lab Science Commons, Room 1205

Steering Committee Meeting Virtual: Date & Time TBA

Diversity, Equity, and Inclusion Committee Meeting Friday, March 21, 2025, 7:00 am-8:00 am Henderson Hall 214 Special Collections Committee Meeting Friday, March 21, 2025, 7:00 am-8:00 am Henderson Hall 305

International Connections Committee Meeting Friday, March 21, 2025, 7:00 am-8:00 am Farr 305

JAS Editorial Board Meeting Saturday, March 22, 2025, 7:00 am-8:00 am Henderson Hall 214

Education Committee Meeting Saturday, March 22, 2025, 7:00 am-8:00 am Henderson Hall 216

#### **OTHER MEETINGS**

Appalachian Center Directors Meeting Friday, March 21, 2025, 5:00 pm-6:00 pm. Farr 305

Appalachian Collegiate Research Meeting Saturday, March 22, 2025, 7:00 am-8:00 am Farr 305

## JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The Journal of Appalachian Studies is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the journal's broad readership, we

encourage consideration of the wider implications of each study.

Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature. Manuscripts must be submitted to our online submission and review portal. Please note that file submissions must adhere to the IAS author guidelines before being uploaded.

Information on submissions is available at this LINK.

## CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2025 Conference Digital Collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, at: beachgr@marshall.edu.

MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.

## **CONFERENCE SCHEDULE AND OVERVIEW**

Thurs	eday M	Iarch 20, 2025	
111018	suay, W	Tarcii 20, 2025	RUC Multipurpose
10:00	5:30		Room and 1st & 2nd
AM	9.30 PM	Exhibit Hall & Silent Auction Set Up	Floor Lobbies
10:00	2:00	Exhibit Trail & Shefit Addition Set Up	RUC Multipurpose
AM		Designation Set Un	Room
	PM	Registration Set Up	
10:00	2:00	D.D	Shuttle Bus, RUC,
AM	PM	DeRossett Railroad Section House Tour/Mines	Dixie Ave. Entrance
12:00	6:00	Poster Set Up (Poster Session, Friday, 3:00 pm-4:15	RUC 1st & 2nd Floor
PM	PM	pm)	Lobbies
1:00	3:00		Shuttle Bus, RUC,
PM	PM	Burgess Falls Guided Hike	Dixie Ave. Entrance
			RUC Multipurpose
2:00	5:30		Room and 1st & 2nd
PM	PM	Exhibit Hall and Registration Open	Floor Lobbies
3:00	3:45		Lab Science
PM	PM	ASA Business Meeting	Commons Room 1205
4:00	5:00		
PM	PM	Opening Reception & Social Hour	Stonecipher Lobby
5:00	7:00	Conference Opening Ceremonies, In Memoriam, and	
PM	PM	Awards	Stonecipher 113 & 126
8:00	10:00	Author Showcase: Hosted by poet Andrew Smith	
PM	PM	(Sunfrog)	Backdoor Playhouse
Frida	y, Marc	ch 21, 2025	
7:00	8:00		
AM	AM	Diversity, Equity, and Inclusion Committee Meeting	Henderson 214
7:00	8:00		
AM	AM	Special Collections Committee Meeting	Henderson 305
7:00	8:00	<u> </u>	
AM	AM	International Connections Committee Meeting	Farr 305
			RUC Multipurpose
7:00	9:00		Room and 1st & 2nd
AM	AM	Exhibit Hall/Silent Auction Set Up continues	Floor Lobbies
7:00	9:00	,	RUC 1st & 2nd Floor
AM	AM	Poster Set Up continues	Lobbies
	† -:- <u>-</u>	F	RUC Multipurpose
8:00	5:30	Registration/Exhibit Hall/Editors' Showcase/Silent	Room and 1st & 2nd
AM	PM	Auction Open	Floor Lobbies
8:00	5:30	Posters Open (Poster Session, Friday, 3:00 pm-4:15	RUC 1st & 2nd Floor
AM	PM	pm)	Lobbies
TATAT	T TAT	lbin)	Lonnics

0.00	0.15		
8:00 AM	9:15 AM	Concurrent Session 1	
9:30	10:45	Concurrent Session 1	
AM	AM	Concurrent Session 2	
9:30	10:45	Concentent occoron 2	PRSC (Prescott Hall)
AM	AM	Water Center Open House	426
10:00	11:00	water denter open froute	120
AM	AM	Morning Snack Break	RUC Upstairs Lobby
11:00	12:15	Plenary 1: "Teaching Affrilachia: Cultivating	
AM	PM	Community and Culture"	Stonecipher 113 & 126
11:00	12:15	· · · · · · · · · · · · · · · · · · ·	RUC Tech Pride
AM	PM	Y'ALL Workshop	Room
12:15	1:30	•	
PM	$\mathbf{PM}$	Lunch on Your Own	
12:15	1:30		
PM	PM	Camp Happy Appalachee	Henderson 204B
1:00	2:15		
PM	PM	Featured Panel: Latino Influence on Country Music	<b>FARR 309</b>
		Education Committee Sponsored Workshop:	
		"Teaching African American Music History in High	
1:00	3:00	School and Postsecondary Classrooms across	
PM	PM	Appalachia"	BART 307
1:30	2:45		
PM	PM	Concurrent Session 3	
3:00	4:15		Poster Session, 1st &
PM	PM	Concurrent Session 4 and Poster Session	2 <sup>nd</sup> Floor Lobbies
4:00	5:00		Bryan Fine Arts
PM	PM	Afternoon Snack Break	Lobby
			Bryan Fine Arts
4:00	5:00	Music Performance from country artist Rachel	Wattenbarger
PM	PM	Rodriguez	Auditorium
4:30	5:45		
PM	PM	Concurrent Session 5	
6:30	7:45	Keynote Address: John Gaventa, "Rural Appalachia in	
PM	PM	Global Context"	Stonecipher 113 & 126
			First Presbyterian
8:00	10:00		Church, 20 N. Dixie
PM	PM	The Bilbreys Community Event	Avenue
Saturo	lay, Ma	arch 22, 2025	
7:00	8:00		
AM	AM	JAS Editorial Board Meeting	Henderson 214
7:00	8:00	<u>م</u>	-
AM	AM	Education Committee Meeting	Henderson 216

7:00	8:00		
AM	AM	Appalachian Collegiate Research Meeting	Farr 305
AIVI	AIVI	Inpputational Confesions Research Meeting	RUC Multipurpose
8:00	5:30	Exhibit Hall/Registration/Editors' Showcase/ Silent	Room and 1st & 2nd
AM	9.30 PM	Auction Open	Floor Lobbies
8:00	5:30	Auction Open	RUC 1 <sup>st</sup> & 2 <sup>nd</sup> Floor
AM	9:30 PM	Postara Open	Lobbies
	9:15	Posters Open	Lobbles
8:00 AM		Community Specient	
	AM	Concurrent Session 6	
9:30	10:45	Consument Services 7	
AM	AM	Concurrent Session 7	77 1 T 11 2rd
9:30	10:45	W 1 6 0 H	Volpe Library, 3 <sup>rd</sup>
AM	AM	iMakerSpace Open House	Floor
10:00	11:00	M : 0 1 D 1	Bryan Fine Arts
AM	AM	Morning Snack Break	Lobby
40.00	44.00		Bryan Fine Arts
10:00	11:30	No. 1 Will 101	Wattenbarger
AM	AM	Mystic Wind Choctaw Social Dancers Performance	Auditorium
11:00	12:15		
AM	PM	Concurrent Session 8	
12:15	1:30		
PM	PM	Lunch on Your Own	
12:00			RUC Multipurpose
PM		Close of Silent Auction. Pick Up Items by 6:15	Room
1:00	2:15	Plenary 2: "We're All We've Got: Fighting for	
PM	PM	Appalachia When Institutions Fail Us"	Stonecipher 113 & 126
2:30	3:45		
PM	PM	Concurrent Session 9	
3:30	4:30		
PM	PM	Afternoon Snack Break	RUC Upstairs Lobby
4:00	6:00		Shuttle Bus, RUC,
PM	PM	Appalachian Center for Craft Tour	Dixie Ave. Entrance
5:00	6:30		RUC: Tech Pride
PM	PM	Publishers' Reception and Book Signing	Room
5:00	6:30	Newcomers Reception/Steering Committee Meet	RUC: Tech Pride
PM	PM	&Greet (Adjacent to Publishers' Reception)	Room
7:00	8:30		
PM	PM	Memorial Gym Memories Community Event	Memorial Gym
Sunda	ay, Mar	ch 23, 2025	
			RUC Multipurpose
8:00	12:00		Room and 1st & 2nd
AM	PM	Take Down Exhibit Hall and Registration	Floor Lobbies

#### CASR182-PDF-25

## SCHEDULE OF SESSIONS

## THURSDAY, MARCH 20, 2025

Thursday, March 20, 2025, Special Events

- Thursday. 10:00AM-2:00PM. RUC Multipurpose Room, first and second floor lobbies Registration Set Up
- Thursday. 10:00AM-5:30PM. RUC Multipurpose Room, first and second floor lobbies Exhibit Hall, and Silent Auction Set Up
- Thursday. 10:00AM-2:00PM. Meet Shuttle Bus at RUC, Dixie Avenue Entrance DeRossett Railroad Section House Tour/Mines
- Thursday. 12:00PM-6:00PM. RUC first and second floor lobbies Poster Set Up
- Thursday. 1:00PM-3:00PM. Meet Shuttle Bus at RUC, Dixie Avenue Entrance Burgess Falls Guided Hike
- Thursday. 2:00PM-5:30PM. RUC Multipurpose Room, first and second floor lobbies Exhibit Hall, Editors' Showcase, and Registration Open
- Thursday. 3:00PM-3:45PM. Lab Science Commons Room 1205 ASA Business Meeting
- Thursday. 4:00PM-5:00PM.
   Stonecipher Lobby
   Opening Reception

- Thursday. 5:00PM-7:00PM.
   Stonecipher 113 & 126
   ASA Conference Opening
   Ceremony, In Memoriam, and
   Awards; Music from Doug Van
   Gundy
- Thursday. 8:00PM-10:00PM.
   Backdoor Playhouse
   Author Showcase hosted by poet
   Andrew Smith (Sunfrog)

## FRIDAY, MARCH 21, 2025

#### March 21, 2025, Special Events

- Friday. 7:00AM-8:00AM. FARR 305 International Connections Committee Meeting
- Friday. 7:00AM-8:00AM.
   HENDERSON HALL 214
   Diversity, Equity, and Inclusion
   Committee Meeting
- Friday. 7:00AM-8:00AM.
   HENDERSON HALL 305
   Special Collections Committee
   Meeting
- Friday. 7:00AM-9:00AM. RUC Multipurpose Room Registration, Exhibit Hall, Posters, and Silent Auction Set Up
- Friday. 8:00AM-5:30PM. RUC
   Multipurpose Room, first and
   second floor lobbies
   Registration, Exhibit Hall, Posters,
   Editors' Showcase, and Silent
   Auction Open

#### **CONCURRENT 1**

Friday. 8:00AM-9:15AM. Session 1.1.
HENDERSON HALL 216. PANEL:
"Medical Histories"

**Convener:** Bob Hutton, Glenville State University

- "Cottage Plans and Work Cures: Highland Hospital and the Romantically Restorative Rural," Gabby Kiser, University of Virginia
- "Appalachian Women, WWII, and Changes in Mountain Medicine," Gracie Amburn, University of Tennessee Knoxville
- "The History of Herbal Usage among Cherokee Women," Catherine Philips, Tennessee Tech University

Friday. 8:00AM-9:15AM. Session 1.2. BART 111. PERFORMANCE: "The Gifts of Poet Bill King"

Convener: Ann Pancake, Independent

- Ann Pancake, Independent
- Elizabeth Hoggard-King, University of Georgia
- Walter King, Independent
- Doug Van Gundy, West Virginia Wesleyan College
- Gordon Johnston, Mercer University

Friday. 8:00AM-9:15AM. Session 1.3. HENDERSON HALL 004. WORKSHOP: "A Time Measured in Water: The 1998 Flooding of SE Ohio" Convener and Presenter:

Wesley R. Bishop, Jacksonville State University, Alabama

Friday. 8:00AM-9:15AM. Session 1.4. HENDERSON HALL 106B. PANEL:

"Transforming the Foundry: Planning the Resurrection and Reuse of an Historic but Contaminated Industrial Site"

**Conveners:** Tim Thornton Radford University, and Jason Davis, Radford University

- Wilma Dotson, Radford University
- Jade Horton, Radford University
- Leslie Pendleton, Radford University
- Oli Sparks, Radford University

Friday. 8:00AM-9:15AM. Session 1.5. HENDERSON HALL 108. PANEL: "Finding Our Appalachian Voices in the North"

Convener: Jody DiPerna, Independent

- "Death in a Small Mill Town," Jody DiPerna, Independent
- "Driverless Cars in a Mountain Region," Patrick McGinty, Slippery Rock University
- "American Glass, a Reading," Christina Fisanick, Pennsylvania Western University
- "Careful Negotiations, a Reading,"
   Natalie Sypolt, Pierpont Community
   & Technical College

Friday. 8:00AM-9:15AM. Session 1.6.
HENDERSON HALL 114. PANEL:
"Widows and Orphans: Four Appalachian
Poets Explore Loss and Hope"
Convener: Linda Parsons, Madville
Publishing

- Cathryn Hankla, Professor Emerita, Hollins University
- Denton Loving, EastOver Press
- Linda Parsons, Madville Publishing

Friday. 8:00AM-9:15AM. Session 1.7. HENDERSON HALL 214. PANEL: "Black Geographies in Appalachia"

**Convener:** Jillean McCommons, University of Richmond

- "The 'Double Minority' Position: Black Feminism in the Black Appalachian Commission, 1971-1974," Jillean McCommons, University of Richmond, Wilma Dykeman Faces of Appalachia Fellow 2024-2025
- "'It's Always Nice to Have People
  That Has Your Back': Black
  Appalachian Women Working Within
  and Beyond State-led Agricultural
  Organizations," Jed DeBruin,
  Jacksonville State University
- "The Decline of Over the Rhine: Urban Renewal and Community Erosion in a Rural Appalachian City," Dorian Cleveland, University of Kentucky
- "'Remembering Where it Used to be':
   (Re)claiming the Hills and Hollers as
   Historically Black Spaces in Eastern
   Kentucky," Kristan L. McCullum,
   Clemson University

Friday. 8:00AM-9:15AM. Session 1.8. HENDERSON HALL 305. PANEL: "Drawing Environmental Justice Connections Between in Appalachia and the India"

**Convener and Presenter:** Denali Sai Nalamalapu, Independent

Friday. 8:00AM-9:15AM. Session 1.9. FARR 308. PERFORMANCE: "Trauma and Co-Creativity in Appalachia" Convener and Presenter: Jennifer Elam, Independent

Friday. 8:00AM-9:15AM. Session 1.10. HENDERSON HALL 307A.

WORKSHOP: "Academic Success in the Heart of Appalachia"

**Convener and Presenter:** Casey Peavler, University of Pikeville

Friday. 8:00AM-9:15AM. Session 1.11. HENDERSON HALL 316. PANEL: "Be a Man: Healthier Masculinity in the Mountain South"

**Convener:** Matthew Sidney Parsons, Independent

- Matthew Sidney Parsons, Independent
- Willie Carver, KY120 United AFT, LGBTQ+ Taskforce
- Rick Childers, Berea College

Friday. 9:30AM-10:45AM. Prescott Hall 426

Water Center Open House

#### **CONCURRENT 2**

Friday. 9:30AM-10:45AM. Session 2.1. BART 111. PANEL: "Dark Skies in Appalachia Part 1: Literature, Poetry, and Place"

**Convener:** Elijah Prewitt-Davis, Mount St. Joseph University

- "The Character of the Night Sky in Appalachian Literature," Jeff Bary, Colgate University
- "The Nightly Reminder of a Place on Earth," Elijah Prewitt-Davis, Mount St. Joseph University
- "Falling Down, Looking Up: Nightscapes in Robert Gipe's Trampoline," Anna Creadick, Hobart and William Smith Colleges
- "'You, Darkness': A Collaborative Project in Eco-Poetry, Art, and Astronomy at Berea College," Ansel

Elkins, Berea College; Lie Ford, Berea College

Friday. 9:30AM-10:45AM. Session 2.2. FARR 201. PANEL: "Music and Musicians"

**Convener:** Ted Olson, East Tennessee State University

- "From China to Appalachia: Forging Sustainable Dynamics in Intercultural Music Collaboration and Cultural Diplomacy," Chao Tian, Boston University
- "Embodied Appalachian Geography in the Wiggle Room," Kendall Loyer, Independent
- "'Seven Bridges Road': Singer-Songwriter Steve Young and the Power of Regional Identity," Ted Olson, East Tennessee State University

Friday. 9:30AM-10:45AM. Session 2.3. FARR 205. WORKSHOP: "Embodied Making: A (Re)Considered Narrative of Place and Identity"
Convener and Presenter: Christi Camper Moore, Ohio University

Friday. 9:30AM-10:45AM. Session 2.4. FARR 308. PERFORMANCE: "The Mountain Fiesta: Cultivating Comunidad in Central Appalachia"

**Convener:** Sophia Enriquez, Duke University

- Sophia Enriquez, Duke University
- Roderico Yool Diaz, Iximche Media
- Emily Gibson Rhyne, Iximche Media
- Zachary Green, Lincoln Memorial University, The Mountain Fiesta

Friday. 9:30AM-10:45AM. Session 2.5. HENDERSON HALL 004. PANEL: "Appalachian Rural Education and Queer Identities: Voices from Rural and (Out)Rooted"

Convener: Clint Whitten, Virginia Tech

- Clint Whitten, Virginia Tech
- Amy Price Azano, Virginia Tech

Friday. 9:30AM-10:45AM. Session 2.6. HENDERSON HALL 108. PANEL: "Adolescence Meets Artificial Intelligence: The Need for Ethical, Practical Technology Use in the Classroom"

**Convener:** Caroline Grugin, Tennessee Tech University

- "The Need for Accessible Technology Tools in Adolescent Education," Nimotallahi Azeez, Tennessee Tech University
- "Partnering with AI in the 8th Grade Classroom," Destiny Wannamaker, Tennessee Tech University
- "Mental Imaging: How AI Image Generation Tools Can Support Reading Comprehension in Tennessee Middle School Classrooms," Caroline Grugin, Tennessee Tech University

Friday. 9:30AM-10:45AM. Session 2.7. HENDERSON HALL 205. PANEL: "The Flooding in Appalachian Streams and Headwaters (FLASH) Initiative: Building and Sustaining Strong Transdisciplinary Partnerships to Foster Positive Change"

**Convener:** Mary Brydon-Miller, University of Louisville

- Mary Brydon-Miller, University of Louisville, College of Education and Human Development
- Ridwan Nur, Department of Civil and Environmental Engineering, University of Louisville

- Sheri McGuffin, Kentucky Science and Technology Corporation
- Andrea Drayer, University of Kentucky Water Research Institute
- Nathan Alexander, Kentucky Division of Water, Watershed Management Branch
- Jason Immekus, University of Louisville, College of Education and Human Development
- Valerie Horn, Executive Director, Cowan Community Action Group
- James Stapleton, Watershed Coordinator, Cowan Community Action Group

Friday. 9:30AM-10:45AM. Session 2.8. HENDERSON HALL 216. ASA COMMITTEE SPONSORED SESSION. PANEL: "Appalachian Disasters! ASA Special Collections Committee Disaster Response Resources"

**Convener:** Kopana Terry, University of Kentucky

- Savannah Bennett, Reece Museum, East Tennessee State University
- Katherine Everhart, University of Virginia Wise
- Michael Hatch, Southern Highland Craft Guild
- Chad Hunter, Appalshop Archive
- Kim Larmee, University of Virginia -Wise
- Jeremy Smith, East Tennessee State University
- Jack Swab, University of Tennessee
- Jinny Turman, University of Virginia Wise

Friday. 9:30AM-10:45AM. Session 2.9. HENDERSON HALL 304B. PANEL: "New Directions in Twentieth Century Appalachian Labor History"

**Convener:** William Hal Gorby, West Virginia University

- "Worker Perspectives in the 1977-78 Coal Strike," Christian Rowe, West Virginia University
- "Digging the Hawk's Nest Tunnel: The Racial Construction of Disaster," Cat Harless, West Virginia University
- "White Paper and Black Water: Environmental Control of Labor in Appalachian Paper Mill Communities," Matthew Powell, West Virginia University
- "Patriotism and Patriarchy: Working Women at an Appalachian Paper Mill during World War II," Heidi Buchanan, Western Carolina University

Friday. 9:30AM-10:45AM. Session 2.10. HENDERSON HALL 307A. PANEL: "Traditional & Independent Research in Smyth County, Virginia" Convener: Matt Prater, Florida Atlantic University

- "Institutions, 'Intellectualism,' and the Rural Citizen," Matt Prater, Florida Atlantic University
- "Bridging the Research Divide: Democratic Access to Legal Knowledge in Rural America," Ryan Comer, Appalachian School of Law
- "A Glimpse into the Past (Paleoart and Scientific Illustration in Southwest VA)," Cody Rex-Allen Stevenson, Independent
- "On Research, Official and 'Independent,' in the Life of an Appalachian Writer," Tracy Prater, Independent

Friday. 9:30AM-10:45AM. Session 2.11. HENDERSON HALL 308. PERFORMANCE: "Community Remembrance Projects in East Kentucky and Southwestern Virginia"

**Convener:** Eric Fields, Kentuckians for the Commonwealth

- "EKY Remembrance Project," Darryl
  "Dee" Parker, EKY Remembrance
  Project, Kentuckians for the
  Commonwealth, and The Alliance for
  Appalachia; Emily Hudson, Executive
  Director of Southeast Kentucky
  African-American Museum and
  Cultural Center, EKY Remembrance
  Project
- "Wise County Remembrance Project,"
   Terran Outsey, Wise County
   Remembrance Project, Southern
   Appalachian Mountain Stewards; Josh
   Outsey, Appalshop, Wise County
   Remembrance Project; Jared
   Hamilton, Appalshop, M.A.R.S.
   Collective, Kudzu Media, EKY
   Remembrance Project; Tiffany Pyette,
   The Appalachian Rekindling Project,
   KFTC, Appalachian Community
   Fund, EKY Remembrance Project

Friday. 9:30AM-10:45AM. Session 2.12. HENDERSON HALL 316. PANEL: "Mountain Justice Summer 2005 — 20 Year Reflections"

**Convener:** Dave Cooper, The Whippoorwill Festival - Skills for Earth-Friendly Living

- Dave Cooper, The Whippoorwill Festival - Skills for Earth-Friendly Living
- Wendy Johnston, Librarian, Activist, Writer, and Historian
- Vernon Haltom, Coal River Mountain Watch

Friday. 9:30AM-10:45AM. Session 2.13. HENDERSON HALL 114: WORKSHOP: "Barking Up the Right Tree: How to Implement a Therapy Dog Reading Program in Rural Appalachian Schools" Convener and Presenter: Brittany Beeker, Clemson University

Friday. 9:30AM-10:45AM. Session 2.14. BART 327. PANEL: "Memoir and Memoirists"

Convener: Chris Green, Berea College

- "Being Loyal: Some Notes on Editing Loyal Jones's Memoir," Chris Green, Berea College
- "My Mother's Translator: Stories and Poems from an Affrilachian Migrant,"
   E.J. Wade, Independent

Friday. 9:30AM-10:45AM. Session 2.15. BART 117. PANEL: "Tourism"

**Convener:** Audrey Nidiffer, Appalachian State University

- "Made for the Tourists: Searching for Sustainable, Economic Development in Sevier County, Tennessee," Mazdyn Miller, University of Tennessee Knoxville
- "'Above it All': A Rhetorical Analysis of Second-Home Billboards in Appalachia," Audrey Nidiffer, Appalachian State University
- "The Black Appalachian Cultural Center: Building an African American Cultural Heritage Tourism Sector in Southern West Virginia," Cicero M. Fain, III, Marshall University

Friday. 10:00AM-11:00AM. RUC Upstairs Lobby Morning Snack Break

Y'ALL WORKSHOP Friday. 11:00AM-12:15PM. RUC TECH PRIDE ROOM STEM Education in Appalachia: Perspectives from Y'ALL Members

#### PLENARY 1

Friday. 11:00am-12:15pm.

STONECIPHER 113 & 126.

"Teaching Affrilachia: Cultivating
Community and Culture," Zanice Bond,
Kristine Yohe, and Frank X Walker
Book signing immediately following event

Friday. 12:15PM-1:30PM. HENDERSON HALL 304B Camp Happy Appalachee

Friday. 12:15PM-1:30PM. Lunch on your own

Friday. 1:00PM-2:15 PM. FARR 309 Featured Panel: Latino Influence on Country Music

Friday. 1:00PM-3:00PM. BART 307.
EDUCATION COMMITTEE
SPONSORED SESSION. WORKSHOP:
"Teaching African American Music
History in High School and
Postsecondary Classrooms across
Appalachia"
Convener and Presenter: Bryan Pierce,
National Museum of African American Music

#### **CONCURRENT 3**

Friday. 1:30PM-2:45PM. Session 3.1. BART 111. PANEL: "Student Health Coalition — Taking Measure of Student Activism, 50 Years Later: What is the Long-Term Impact of Short-Term Student Involvement and Service in Appalachia?" Convener: Polly McArthur, Independent

 "Reflections on Community-Based Partnerships as Students and Our Perspectives 50 Years Later," Nancy Raybin, Independent; Diane Lauver, Independent; Dale Strasser, Independent; Polly McArthur, Independent

Friday. 1:30PM-2:45PM. Session 3.2. BART 117. PANEL: "All About Moonshine"

**Convener:** Caroline VerMeulen, Indiana University

- "Bottling Tradition: The Appalachian Imaginary and Craft Moonshine in Indiana," Caroline VerMeulen, Indiana University
- "Moonshine and the Environment," Arshiya Jeelani, University of Kentucky
- "Moonshine Cosmology," Emelie Peine, University of Puget Sound

Friday. 1:30PM-2:45PM. Session 3.3. FARR 201A. PANEL: "Schools and Health Care"

**Convener:** Florence M Weierbach, East Tennessee State University

"School Nurses in Central Appalachia: Tobacco and Health," Florence M Weierbach, East Tennessee State University; Rebecca Adkins Fletcher, East Tennessee State University; Jean Swindle, East Tennessee State University; Kendrea Todt, East Tennessee State University; Alisa Hearl, East Tennessee State University; Kelly Strickland, East Tennessee State University

 "Qigong in the Classroom: Addressing Student Mental Health in Southern Appalachia through Academic Standards and Physical Movement," Gary Padgett, University of North Alabama

Friday. 1:30PM-2:45PM. Session 3.4. FARR 203. PERFORMANCE:
"Transitions and Representations:
Women Rewriting the Rural Landscape"
Convener: Karen Salyer McElmurray,
Spalding University Low Residency MFA

- "Leaving," Karen Salyer McElmurray, Spalding University Low Residency MFA
- "The Confluence of People and Place," Cat Pleska, Marshall University
- "Fire's the Color of Georgia Dirt,"
   Sara Henning, Marshall University

FARR 205. ROUNDTABLE:
"Environmental Injustices and
Community Resilience in Western North
Carolina after Hurricane Helene"
Convener: Caleb Brown, Appalachian State
University

Friday. 1:30PM-2:45PM. Session 3.5.

- Caleb Brown, Appalachian State University
- Katie Rodriguez, Appalachian State University
- Nina Nicholson, Appalachian State University

Friday. 1:30PM-2:45PM. Session 3.6. FARR 305. PANEL: "Justice and Memory on the Landscape: Examples from Community Organizations in Kentucky" Convener: Kathryn Engle, University of Kentucky Appalachian Center, Sunup Corbin

 "Maps, Laws, and Memorial Sites: Updates from the Monument

- Workshop at the University of Kentucky," Rachel Noble-Varney, University of Kentucky College of Law; Mary Beth Forester, University of Kentucky College of Law
- "The Corbin Expulsion: A Story of Displacement and Resilience," Madison Thacker, University of Kentucky Appalachian Center, Sunup Corbin; Kathryn Engle, University of Kentucky Appalachian Center, Sunup Corbin
- "Kentucky Steam Heritage
  Corporation: Railroads, Memory, and
  Economic Development in Estill
  County, Kentucky," Ren Kelley,
  University of Kentucky College of
  Social Work, Appalachian Center,
  Kentucky Steam Heritage Corps.; Joe
  Darby, Kentucky Steam Heritage
  Corps

Friday. 1:30PM-2:45PM. Session 3.7. FARR 308. PANEL: "Agricultural History and Science"

**Convener:** Brittany Beeker, Clemson University

- "Configuring an Agricultural Appalachia: Agrarian Rural Development in Central Appalachia from 1960s-Present," Natasha Shannon, UC Berkeley
- "Daily Light Integral I Implications in Appalachian Controlled Environment Agriculture," Casey Byrd, University of Kentucky
- "Agritech and Appalachia: Central Tensions in Industrial Controlled Environment Agriculture (CEA) as Economic Development," Jimmy Robinson, University of Kentucky
- "Ain't Nothin' but a Hound Dog: An Examination of Traditional

Appalachian Dog Breeds and Purposes," Brittany Beeker, Clemson University

Friday. 1:30PM-2:45PM. Session 3.8. HENDERSON HALL 004. PANEL: "Fascism and Anti-Fascism in Appalachia"

**Convener:** Amelia Kirby, Foundation for Appalachian Kentucky

- "Devolution and the Restructuring of the Local State: A Case Study from Eastern Kentucky," Jack Norton, Governors State University
- "Violence Work in Appalachia: The Role of the Police in Perpetuating Fascism," angie luvara, Frostburg State University
- "Carceral Conjuncture: Prisons, Jails, and the Anti-Fascist Fight for Abolition in Central Appalachia," Judah Schept, Eastern Kentucky University

Friday. 1:30PM-2:45PM. Session 3.9.
HENDERSON HALL 106B.
ROUNDTABLE: "Who Owns the Land?
Addressing Heirs' Property in Rural
Tennessee and Beyond"

**Convener:** Wendy A. Bach, University of Tennessee Appalachian Justice Research Center

- Scottie McDaniel, University of Tennessee School of Landscape Architecture
- Lindsay Shade, University of Tennessee Department of Sociology
- Gabe Schwartzman, University of Tennessee Department of Geography and Sustainability
- Eric Amarante, University of Tennessee College of Law

Friday. 1:30PM-2:45PM. Session 3.10. HENDERSON HALL 108. PANEL: "Cultural Exchange Between Zuni Sacred Mountain and App State's Grandfather Mountain, Mothers of the Appalachian Folk Revival, and Live Traditional Music" Convener: Cecelia Conway, Appalachian State University

- "Historical Remembrance & Appalachian Identity in Ron Rash's *The World Made Straight*," Grace Buckner, Appalachian State University
- "Cultural Exchange Between the Mural Kachina Painter of Zuni Sacred Mountain and Appalachian State U's Grandfather Mountain Folklorist," Cecelia Conway, Appalachian State University
- "Mother of Folk": A Gendered Story of Appalachian Folk Music Revival," Anna Creadick
- "Round Robin Live Traditional Music," Maako Shiratori, Duke University

Friday. 1:30PM-2:45PM. Session 3.11. HENDERSON HALL 308. PANEL: "Celebrating and Sustaining Appalachian Foodways: A Conversation with the 2025 Appalachian Foodways Practitioner Fellows"

**Convener:** Candace Mullins, Grow Appalachia

- Chris Smith, 2025 Appalachian Foodways Practitioner Fellow
- Ronnie Marie Tartt, 2025 Appalachian Foodways Practitioner Fellow

Friday. 1:30PM-2:45PM. Session 3.12. HENDERSON HALL 205. PANEL: "What the Water Reveals and How We Heal"

**Convener:** Erica Abrams Locklear, UNC Asheville

- NitaJade, Black Appalachian Coalition
- Erica Abrams Locklear, UNC Asheville
- Meredith McCarroll, Independent
- Jim Minick, Independent
- Denali Sai Nalamalapu, Independent

Friday. 1:30PM-2:45PM. Session 3.13. HENDERSON HALL 214. PANEL: "Teaching Appalachia Beyond Appalachia"

**Convener:** Sarah Craycraft, Harvard University

- "Harvard's 'Hill Williams':
   Appalachia's Relevance to Ivy League
   Students and Scholars," Sarah
   Craycraft, Harvard University
- "Bridging Pedagogies from Latino and Appalachian Studies," Sophia Enriquez, Duke University
- "Appalachia/South in the Classroom: Environmental Storytelling and Regional Intersections," Jordan Lovejoy, University of North Carolina at Chapel Hill
- "Learning and Teaching through the Contradictions of 'Traditional' Craft at the John C. Campbell Folk School," Kelley Totten, Memorial University at Newfoundland

Friday. 1:30PM-2:45PM. Session
3.14. HENDERSON HALL 216. PANEL:
"Jappalachia: The Oft-Neglected
Intersections Between Appalachia and
Japan"

**Convener:** Kennedy Alex Sloop, Appalachian State University

 "Haiku Appalachia: The Thematic Parallels of Wabi-Sabi in Japanese and Appalachian Literature," Kennedy

- Alex Sloop, Appalachian State University
- "Finding Furusato in Appalachia,"
   Yoko Nogami, Independent
- "Making Jappalachian Music in 2024: Audibilities in Two Homes," Maako Shiratori, Duke University

Friday. 1:30PM-2:45PM. Session 3.15. HENDERSON HALL 304B. PERFORMANCE: "Howdy Ya'll: Voices from the Hills a Video Documentary" Convener: Ann Andaloro, Morehead State University

 "Howdy Ya'll: A Video Documentary about Dialect and Language in Appalachia," Ann Andaloro, Morehead State University; Zander Mack, Morehead State University; Heather Parks, Morehead State University

Friday. 1:30PM-2:45PM. Session 3.16. HENDERSON HALL 305. PERFORMANCE: "Writing Appalachian Women's History"

**Convener:** Pauletta Hansel, Southern Appalachian Writers Cooperative

- Pauletta Hansel, Southern Appalachian Writers Cooperative
- Joyce Compton Brown, Independent
- Patricia Hudson, Independent
- Marianne Worthington, Independent

Friday. 1:30PM-2:45PM. Session 3.17. HENDERSON HALL 307A. PANEL: "Exploring Appalachia through History, Performance, Belief, and Storytelling" Convener: Mari Ramler, Tennessee Tech University

 "Performing Appalachia: Identity Construction and Knowledge Production as Transformative

- Pedagogy," Mari Ramler, Tennessee Tech University
- "Believing Appalachia: Religion and Science as Dialectical Partners," David Womack, University of Tennessee
- "Embracing Co-Intelligence: Innovating the Creative Writing Process in Appalachian Storytelling through AI," Heather Richmond, Tennessee Tech University

Friday. 1:30PM-2:45PM. Session 3.18. HENDERSON HALL 114. ROUNDTABLE: "Sacred Places and Historical Preservation: The Central Appalachia Churches Project" Convener: Ted Olson, East Tennessee State University

- "Directing the Central Appalachia Churches Project," Emily Sajdak, Partners for Sacred Places
- "Assessing the Central Appalachian Churches Project," Carroll Van West, Middle Tennessee State University

Friday. 1:30PM-2:45PM. Session 3.19. HENDERSON HALL 316. PANEL: "Interdisciplinary Approaches to the Food-Energy-Water Nexus: Empowering Appalachian Communities"

**Convener:** Andrea Arce-Trigatti, Tennessee Tech University

- Facilitator: Troy D. Smith, Tennessee Tech University
- Pedro E. Arce, Tennessee Tech University
- J. Robby Sanders, Tennessee Tech University
- Ada Haynes, Tennessee Tech University
- Dipendra Wagle, Tennessee Tech University

- Jessee Griffiths, Tennessee Tech University
- Ronnie Dunn, Tennessee Tech University
- Diane Glasglow, City of Cookeville

#### **CONCURRENT 4**

Friday. 3:00PM-4:15PM. Session 4.1. BART 111. WORKSHOP: "Transforming Education for First Generation, Low Income and Rural Students: The First2 Network Approach"

Convener and Presenter: Samantha Mitchell, High Rocks Educational Corporation

Friday. 3:00PM-4:15PM. Session
4.2. HENDERSON HALL 304. PANEL:
"Recovering the History of Resistance to
Slavery in Appalachia: The Greenup
County Slave Revolt of 1829 and the
Appalachian Freedom Heritage Tourism
Initiative"

**Convener:** Cicero M. Fain, III, Marshall University

- "Finding the Greenup County Slave Revolt in David Walker's Appeal," Andrew Feight, Shawnee State University
- "Researching Slavery in Eastern Kentucky and the Mystery of Dinah's Execution," Marlitta Perkins, Appalachian Freedom Heritage Tourism Initiative
- "Thinking about the Greenup Slave Revolt in Terms of Environment," Chris Leadingham, University of Kentucky

Friday. 3:00PM-4:15PM. Session 4.3. FARR 106. PANEL: "Rural Imaginary"

**Convener:** Paul Robertson, Marshall University

- "Herrenvolk Beats: Country Rap, the Alt-Right, and [Not So] Creeping Fascism," Paul Robertson, Marshall University
- Paranormal Profits: Appalachia's Dark Folklore and its Effects on Tourism," Jaden Mullins, Tennessee Tech University

Friday. 3:00PM-4:15PM. Session 4.4. FARR 203. PANEL: "Politics and Policy" Convener: J. M. L. Whittington, University of Central Florida

- "The Scourge of Appalachian Nationalism: Unpacking, Disavowing, Redirecting," J. M. L. Whittington, University of Central Florida
- "The Politics of the Appalachian Story: Bridging the Urban-Rural Divide," Kristin Kanthak, University of Pittsburgh

Friday. 3:00PM-4:15PM. Session 4.5. HENDERSON HALL 205. ROUNDTABLE: "AppalAsian Musicians Gathering"

Convener: Maako Shiratori, Duke University

- Maako Shiratori, Duke University
- Chao Tian, Boston University
- Yoko Nogami, Independent

Friday. 3:00PM-4:15PM.
Session 4.6. HENDERSON HALL 316.
RADFORD UNIVERSITY,
ORGANIZATIONAL MEMBER
SPONSORED SESSION. PANEL:
"Academic Kinship: Reviving
Appalachian Studies with
Interdisciplinary Connection"

**Convener:** April J. Asbury, Radford University and Highland Summer Conference

- "Reviving the Highland Summer Conference," April J. Asbury, Radford University and Highland Summer Conference
- "Appalachian Arts and Studies: Still in the Schools," Tim Thornton, Radford University
- "Ain't Nothin' Wrong with Gettin'
  Too Big for Your Britches:
  Empowering Students of Appalachia
  through Education," Dan Woods,
  Radford University

Friday. 3:00PM-4:15PM. Session 4.7. HENDERSON HALL 004. PANEL: "Film Studies"

Convener: Lindsey Martin, Ohio University

- "Appalachian Gothic Film: The Threats from Within and Without," Walter Squire, Marshall University
- "Developing Authentic Stories through Rural Appalachian Settings: Strategies, Challenges, and Successes," Lindsey Martin, Ohio University
- "Blanket Town: The Rise and Fall of an American Mill Town," Rebecca Williams, Independent

Friday. 3:00PM-4:15PM. Session 4.8. HENDERSON HALL 106B.

PERFORMANCE: "Veins of

Controversy: The TVA Pipeline and Appalachia's Future?"

**Convener:** Sabrina Buer, Tennessee Tech University

- Olivia Campbell, Tennessee Tech University
- Claire Myers
- Daphni Engle-Wetzlich
- Dipendra Wagle

Friday. 3:00PM-4:15PM. Session 4.9.
HENDERSON HALL 108. PANEL:
"Land & Livelihoods in Transition:
Mapping Dispossession and Resistance"
Convener: Kevin Slovinsky, LiKEN
Knowledge

- "A Martin County, KY Land Study: Contexts for a Large-Scale Solar Site," Kevin Slovinsky, LiKEN Knowledge; Karen Rignall, University of Kentucky; Jacob Johnson, University of Kentucky
- "The Role of Land in (Resisting)
   Carceral Expansion," Lindsay Shade,
   University of Tennessee Knoxville;
   Sylvia Ryerson, Yale University
- "Who Owns the Land? Prospects and Challenges of Forest Carbon
   Management for a Just Transition in Central Appalachia," Dylan Harris, University of Colorado - Colorado Springs
- "Who Owns West Virginia? A New PART of Understanding Land Ownership," Zane Hornbeck-Buseman, West Virginia Land Stewardship Corporation; Savannah Reese, West Virginia Land Stewardship Corporation

Friday. 3:00PM-4:15PM. Session
4.10. HENDERSON HALL 114. PANEL:
"Academic Histories"

**Convener:** James Leonard, Marshall University

- "History of the Geography
  Department at Marshall University
  (1837-2024)," James Leonard,
  Marshall University
- "The Development of Regional Private High Schools around 1900 into State Supported Institutions to

- Train Teachers in North Carolina," Doris Stam, Independent
- "'African Student Grants Sought': An Examination of Kenyan International Students at West Virginian HBCUs," Abigail Smith, Simmons University

Friday. 3:00PM-4:15PM. Session 4.11. HENDERSON HALL 216. PERFORMANCE: "The World We Live in and the Words We Write: Life and Art in Eastern Kentucky"

- Convener: Amelia Kirby, Sycamore Project"Reading," Wes Browne, Independent
  - "Reading," Willie Carver, Jr., Independent
  - "Reading," Mandi Fugate Sheffel, Independent
  - "Reading," Robert Gipe, Independent

Friday. 3:00PM-4:15PM. Session 4.12. HENDERSON HALL 305. PANEL: "Appalachian Identity: Us"

**Convener:** Joshua Cody Ward, University of North Carolina at Chapel Hill

- "What's Appalachia to Appalachia is Me: Exploring Black Identities and Experiences in Appalachian Virginia," Jacob Robinson, Virginia Tech
- "Articulating Appalachia," Joshua Cody Ward, University of North Carolina at Chapel Hill

Friday. 3:00PM-4:15PM. Session 4.13. HENDERSON HALL 307A. ROUNDTABLE: "Building a Community Safety Toolkit for Family and Domestic Violence with the Eastern Band of Cherokee Indians and Appalachian Justice Research Center"

**Convener:** Michelle Brown, University of Tennessee Appalachian Justice Research Center

- Sunshine Parker, Associate Judge of the Cherokee Court, Eastern Band of Cherokee Indians
- Freida Saylor, Clinical Director of Behavioral Health Services, Cherokee Indian Hospital Authority
- Maggie Jackson, Senior Executive Assistant, Cherokee Indian Hospital Authority | | We Are Resilient podcast host

Friday. 3:00PM-4:15PM. Session 4.14. FARR 205. PERFORMANCE: "A Reading from Women Speak, Volume Ten"

**Convener:** Kari Gunter-Seymour, Women of Appalachia Project

- Christina Fisanick, Pennsylvania Western University
- Danita Dodson
- E.J. Wade, Independent
- Jessica Cory, Appalachian Journal
- Karen Salyer McElmurray, Spalding University
- Kristi Stephen Walker
- Elaine Palencia
- Lacy Snapp, East Tennessee State University
- Linda Parsons, Madville Publishing
- Megan Krupa
- Odana Chaney
- Sara Henning, Marshall University
- Anna Kline
- Roberta Schultz

Friday. 3:00PM-4:15PM. Session 4.15. FARR 201A. PANEL: "Appalachian Life in Fiction and Film"

**Convener:** Monica Miller, Middle Georgia State University

- "Gen X and Appalachian Literature,"
   Monica Miller, Middle Georgia State
   University
- "Redheads in Water: Ron Rash's The Cove and The Risen," Sharon Colley, Middle Georgia State University
- "A Nation in Turmoil: How Silas
  House's Eli the Good is an Elegy for
  America's Current Political Culture
  War and its Effects on Familial
  Relationships," Billy Wooten, Middle
  Georgia State University

## Friday. 3:00PM-4:15PM. POSTER SESSION. 4.17. RUC first and second floor lobbies

- "Addressing Areas for Improvement from a Council for the Accreditation of Educator Programs Onsite Evaluation: Shawnee State's Approach to AFIs," Douglas Sturgeon and Karen Koehler, Shawnee State University
- "Social Determinants of Substance
  Use Recovery and Mental Health
  Outcomes in Rural Appalachian
  Communities: From the Perspectives
  of Kentuckians with Lived
  Experience," Maria Rockett,
  University of Kentucky
- "How Appalachian Culture Impacts Views of Crime," Lauren Gaal, Marshall University
- "Follow The Food: Sustainable Economy, Environment, and Community in Southeast Ohio," Tiffany Arnold, Phoebe Giordano, Julia Harmon, Chloe Partlow, Kalli Teeters, and Rachel Terman, Ohio University

- "Evaluating the Impacts of Amenity-Based Tourism in Appalachian Ohio through the Community Capitals Framework," Skyler Goody, Ohio State University
- "Place-Keeping and Resistance in Appalachian Local History Practices," Blaise M. Reader III, The Ohio State University
- "Biomedical Innovations Guided by the Foundry for Rural Appalachia: An ECMO Case Study," Steffano Oyanader Sandoval, Andrea Arce-Trigatti, Pedro E. Arce, and Joshua Ashworth Tennessee Tech University
- "Mountain Voices: Strategic Communication for Healthier Appalachian Futures," Sean Bulger, Eloise Elliott, and Emily Murphy, West Virginia University
- "The WV Physical Activity Plan: How Population Sectors Can Collaborate Effectively to Promote Physical Activity," Eloise Elliott, Sean Bulger, and Emily Murphy, West Virginia University
- "Learning Histories of Kentucky's Cumberland River Waterscape through Multiple Ways of Knowing," Ann Kingsolver, University of Kentucky; Kathryn Engle, University of Kentucky Appalachian Center; Edward Lo, Georgia Southern University; and Grace Yi, University of Kentucky Appalachian Center
- "Langston Community Health Survey," Rebecca Adkins Fletcher, Jeffrey Banks, Codi Clark, Thomas Alan Holmes, Grace Jonas, Tashi Litch, and Grace Shoun, East Tennessee State University
- "Race & the Railroad: Estill County KY Expulsions & Black Industry,"

- Ren Kelley, University of Kentucky, Kentucky Steam Heritage Corporation; and Kathryn Engle, University of Kentucky; Mariel Gardner, Dragon Slayer; Jess Stevens, RUX
- "Exploring Appalachia: Podcasting with The Serpent King," Megan Hladis, Murray State University and Midway High School
- "Redefining Home and Purpose in the Country," Luke Anderson, Tennessee Tech University
- "Rural Crime in the Upper Cumberland Region of Appalachia," Troy D. Smith, Olivia Howell, Chloe Alto, Samuel Hartmann, and Alexia Young, Tennessee Tech University
- "Mountain Drinking Water Project,"
   Madison Mooney, LiKEN Knowledge
- "Middle Grades in Southern Appalachia: Developing a Thanksgiving-themed Cross-Curricular Approach to Teaching the International System of Units," Cheney Westbrook, Jonghan An, Seongwoo Kim, Mollie Vick, Yire Soo, Helen Yu, University of North Alabama
- "Hidden No More: Improving the Discoverability of the West Virginia Feminist Activist Collection," Lori Hostuttler and Abigail Moncus, West Virginia University
- "Race, Income, and Environmental Injustice: A Comparative Study of Marginalized Communities in times of Disasters," Kara Fisher and Maliah McCann-Coles, University of Charleston
- "An Act of Resiliency: Wild Foods of Appalachia," Nina Nicholson, Appalachian State University

- "The Portsmouth Gaseous Diffusion Plant, Its Revitalization, and Its Effects Within the Community," Ian Simonton, Ohio University
- "Wake of the Flood: Cultural Arts and Heritage Organizations Response to Hurricane Helene in Western North Carolina," Trevor McKenzie, Center for Appalachian Studies, Appalachian State University
- "Creating Educator Pipelines through School District Partnerships in Light of the Extraordinary Teacher Shortage in Eastern Kentucky," Michael D. Eicher, Ohio Northern University
- "Uplifting a Just Transition in Southwest Virginia," Emma Kelly and Kara Dotten, Appalachian Voices
- "Sustainable Methodologies for Degradation of PET-based Microplastics along the Tennessee River," Kyle Murphy, Tennessee Tech University
- "Faults Associated with the Cumberland Plateau Overthrust, Spencer, Tennessee," Juan Baez Trevino and Michael Harrison, Tennessee Tech University
- "Interrelation of Insect
  Herbivory & Paleoenvironment to
  Holocene Climatic Change as Seen via
  the Middle Eocene Claiborne
  Formation," Margaret Hobbs, E.K.
  Vigil, and Lauren Michel, Tennessee
  Tech University
- "Assessing Severe Weather Readiness of the Upper Cumberland Region of Tennessee," Davis C. Roberts and Lauren Michel, Tennessee Tech University; and

- Brandon Smith, Putnam County Emergency Management
- "Assessing Flood Risks and Modeling Flood Events in Indigenous and Rural Communities in Western North Carolina," Creek Anderson, Tennessee Tech University

Friday. 4:00PM-5:00PM. BRYAN FINE ARTS WATTENBARGER AUDITORIUM

Rachel Rodriguez Music Performance Friday. 4:00PM-5:00PM. BRYAN FINE ARTS LOBBY

Afternoon Snack Break

Friday. 5:00PM-6:00PM. FARR 305 Appalachian Center Directors' Meeting

### **CONCURRENT 5**

Friday. 4:30PM-5:45PM. Session 5.1. BART 111. PANEL: "Appalachian Englishes"

Convener: Paul Reed, University of Alabama

- "The Mountain South Versus the Deep South — Surprising Similarities Between Two Storytellers from Each Region," Jeremiah Farmer, Clemson University
- "An Individual View of Appalachian Englishes: A Lifetime of Change,"
   Paul Reed, University of Alabama
- "The Traditional "Grass" Vowel in Appalachian English," Bridget Anderson, Old Dominion University

Friday. 4:30PM-5:45PM. Session 5.2. FARR 106. PERFORMANCE: "A Way to Dance: A Reading and Discussion with Cathryn Hankla and Her Students"

**Convener:** Annie Woodford, Wilkes Community College

- Cathryn Hankla, Professor emerita, Hollins University
- April J. Asbury, Radford University and the Highland Summer Conference
- Mike Good, Independent
- Natasha Oladokun, University of Wisconsin-Madison
- Julia Johnson, University of Kentucky

Friday. 4:30PM-5:45PM. Session 5.3. FARR 201A. PANEL: "Archiving and Storytelling"

**Convener:** Jessica Johnson, University of Tennessee Knoxville

 "Archiving as Activism in Appalachia," Jessica Johnson, University of Tennessee Knoxville

Friday. 4:30PM-5:45PM. Session 5.4. FARR 205. PANEL: "A Reading from Pine Mountain Sand & Gravel Volume 27: Appalachian Fusion"

**Convener:** Sherry Cook Stanforth, Founder/Director of Originary Arts Initiative

- Michael Henson
- Wesley R. Bishop, Jacksonville State University, Alabama
- Jeanne Bryner, Independent Artist
- Pam Campbell, Independent Author
- Teresa Cox, Independent Author
- Hilda Downer, Independent Author
- Pauletta Hansel, Southern Appalachian Writers Cooperative
- Jim Minick, Independent Writer/Farmer
- Elaine Palencia, Independent Author
- Linda Parsons, Independent Author and Editor
- Gary Phillips, Former Poet Laureate of Carrboro, North Carolina

- Amy Le Ann Richardson, Community Farm Alliance
- Alissa Sammarco, Independent Author
- Roberta Schultz, Independent Author
- Sherry Cook Stanforth, Originary Arts Initiative
- Dana Wildsmith, Lanier Technical College

Friday. 4:30PM-5:45PM. Session 5.5. HENDERSON HALL 307A. PANEL: "Dark Skies in Appalachia Part II: People and the Sky"

**Conveners:** Jane Eastman and Brett H. Riggs, Western Carolina University

- "Cornish Nocturnal Landscapes as Template for Preserving Night Skies," MJ Sharp, Independent
- "The Sun and Horizon at Watauga," Jane Eastman and Brett H. Riggs, Western Carolina University
- "The Night Sky at Watauga," Brett H. Riggs and Jane Eastman, Western Carolina University
- "Roots in the Stars: Reconnecting Cherokee Heritage through Land and Sky," Chi Shipman, Eastern Band Cherokee – EBCI; Madison Long, EBCI & Muskogee Creek

Friday. 4:30PM-5:45PM. Session 5.6. HENDERSON HALL 004. PERFORMANCE: "Swannanoa and Blanket Town: The Rise and Fall of an American Mill Town"

Convener and Presenter: Rebecca Williams, Independent

Friday. 4:30PM-5:45PM. Session 5.7. HENDERSON HALL 114. PANEL: "Appalachian Identity: Others"

**Convener:** Jenna Gray-Hildenbrand, Middle Tennessee State University

- "The 'Othering' of Appalachia: The Exploitation of West Virginia," Kevin Murphy, Shepherd University
- "Clean Workboots and Northern Banjos: White Country Aesthetics and Metronormative Politics," Hannah Krull, Independent
- "Stereotyping Appalachia: Hillbillies, Serpent Handlers, and the Enduring Captivation of the Other," Jenna Gray-Hildenbrand, Middle Tennessee State University
- "Evaluating Resilience Research in Appalachia through an Intersectional Lens: A Review," Mary Jo Hedrick, East Tennessee State University; Tess Simpson, Maryville College

Friday. 4:30PM-5:45PM. Session 5.8. HENDERSON HALL 214. PANEL: "Appalachian Identity: New Media" Convener: Robert Ellison, Marshall University

- "Upper Cumberland Blues: Podcasting and Autoethnography as Archive, Storytelling, and Counter-Narrative," Tony VanWinkle, Guilford College; Erin Eldridge, University of North Carolina at Charlotte
- "HillbillyTok: Storytelling, Counternarratives, & (Re)Constructing Identity on Social Media," Emily Colleen Cobb, Clemson University
- "Reimagining Religion in WV: Encountering Underrepresented Faith Traditions through YouTube and Facebook Sermons," Robert Ellison, Marshall University

Friday. 4:30PM-5:45PM. Session 5.9.
HENDERSON HALL 216.
ROUNDTABLE: "Networking
Technological Gaps in Academic and
Activist Endeavors"
Convener and Presenter: J. M. L.
Whittington, University of Central Florida

Friday. 4:30PM-5:45PM. Session 5.10.
HENDERSON HALL 305.
WORKSHOP: "Using the Future
Creating Workshop Method to Engage
Communities in Utopian Thinking"
Convener: Mary Brydon-Miller, University of
Louisville

- Mary Brydon-Miller, University of Louisville
- Jacinda Dariotis, University of Illinois, Urbana-Champaign

Friday. 4:30PM-5:45PM. Session 5.11. FARR 203. PANEL: "Celebrating and Sustaining Appalachian Foodways: A Conversation with the 2025 Appalachian Foodways Practitioner Fellows" Convener: Candace Mullins, Grow Appalachia

- Marcus West, 2025 Appalachian Foodways Practitioner Fellow
- The New Opportunity School for Women – Sam Cole, 2025 Appalachian Foodways Practitioner Fellow

Friday. 4:30PM-5:45PM. Session 5.12. HENDERSON HALL 304B. PANEL: "STEM Education" Convener: Beth Nardella, West Virginia University

 "Exploring Teamwork and Communication in the BioFoundry Initiative Applied to Appalachian Communities," Dipendra Wagle,

- Tennessee Tech University; Andrea Arce-Trigatti, Tennessee Tech University; Pedro Arce, Tennessee Tech University; J. Robby Sanders, Tennessee Tech University
- "Technology and Academic Progress: Do College Students from Appalachia Profile Differently?," Kristi Barnes, Marietta College
- "The Development and Implementation of a Rural Health Curriculum for Undergraduates," Beth Nardella, West Virginia University

KEYNOTE ADDRESS - John Gaventa "Rural Appalachia in Global Context: Reimagining a Just and Sustainable Future"

Friday. 6:30PM-7:45PM. STONECIPHER 113 AND 126

Book signing immediately following event

Friday. 8:00PM-10:00PM. First Presbyterian Church, 20 N. Dixie Avenue. The Bilbreys Community Event

# SATURDAY, MARCH 22, 2025

Saturday, March 22, 2025, Special Events

- Saturday. 7:00AM-8:00AM. FARR 305
   Appalachian Collegiate Research Meeting
- Saturday. 7:00AM-8:00AM. HENDERSON HALL 214 Journal of Appalachian Studies Editorial Board Meeting

- Saturday. 7:00AM-8:00AM.
   HENDERSON HALL 216
   Education Committee Meeting
- Saturday. 8:00AM-5:30PM. RUC Multipurpose Room, first and second floor lobbies Exhibit Hall, Registration, Posters, Editors' Showcase, Silent Auction Open

### **CONCURRENT 6**

Saturday. 8:00AM-9:15AM. Session 6.1. BART 111. PANEL: "Future Places"

Convener: Marti Wagnon, Virginia Tech

- ""This Place Knows How to Dream': King Coal as Thirdspace Vision of Appalachia's Future," William Nash, Middlebury College
- "Between Heaven & the High Country: Constructing Religious Space in the Southern Appalachian Landscape," Ella Adams, Appalachian State University
- Beyond the Tall, Tall Trees:
  Reimagining Technology, Digital
  Literacy, and the Physical Landscape
  of Rural Appalachia," Marti Wagnon,
  Virginia Tech

Saturday. 8:00AM-9:15AM. Session 6.2. BART 117. PANEL: "Environmental Sciences"

Convener: Alexander Miele, LSU

- "Geographic Variations in U.S.
   Natural Gas Pipeline Incidents:
   Misalignment Between Administrative Boundaries and the Appalachian Region," Jacob Hileman, West Virginia University
- "Linking Streamflow Trends with Land Cover in a Southern USA Water Tower," Alexander Miele, LSU

 "Sustainable Methodologies for Degradation of PET-based Microplastics along the Tennessee River," Kyle Murphy, Tennessee Tech University

Saturday. 8:00AM-9:15AM. Session 6.3. BART 307. PANEL: "Faith Histories"

**Convener:** Summer King, University of Mississippi

- "The Potential of Religion in Appalachian Sustainability Transitions: The Case of Bethlehem Farm," Julius Malin, University of Basel
- "Hearing from Our Own Home: Reading the Pastoral Letters of Catholic Committee of Appalachia as a Model for Synodality," Abigail Rosys, Boston College Clough School of Theology and Ministry
- "He Shall Take Up Serpents: The Spread of Pentecostal Snake Handling through Southern Appalachia, 1909-1932," Summer King, University of Mississippi

Saturday. 8:00AM-9:15AM. Session 6.4. HENDERSON HALL 305. PANEL: "Folklore"

**Convener:** Rebecca Proffitt, East Tennessee State University, Reece Museum

- "Ritual Remembrance: Material Culture as Historical Document," Rebecca Proffitt, East Tennessee State University, Reece Museum
- "Captivity, Myth, and Memory: Examining the Origins and Cultural Significance of Hungry Mother State Park," Elise Johnson, Appalachian State University
- "'Around the Old Ore Knob Today': Exploring Labor, Environment, and Memory in a Western North Carolina

Ballad," Trevor McKenzie, Appalachian State University

Saturday. 8:00AM-9:15AM. Session 6.5.
HENDERSON HALL 316. WORKSHOP:
"Rooted, Resilient, Rising: Women
Growing Food across the Mountains
Writing Workshop"
Convener and Presenter: Amy Le Ann
Richardson, Independent

Saturday. 8:00AM-9:15AM. Session 6.6. FARR 309. PERFORMANCE: "Montañitas Reimagined"

Convener: Amy Price Azano, Virginia Tech

- Amy Price Azano, Virginia Tech
- Estela Diaz Knott, Lua Project
- Dave Berzonsky, Lua Project
- Luna Berzonsky, Lua Project

Saturday. 8:00AM-9:15AM. Session 6.7. HENDERSON HALL 304B. PANEL: "Sites of Memory: History, Storytelling, and Undermining the Erasure of BIPOC in Northern Appalachia"

**Convener:** Kenton Butcher, Bucknell University

- "Outside the Mainstream: Black Self-Publishing in Appalachian Ohio,"
   Kenton Butcher, Bucknell University
- "'Eww, these apples suck, de donde son?': Latinx Storytelling in Rural Pennsylvania," Elena Perez-Zetune, University of Texas at Austin/Bucknell University
- "Race and Reputation: Black Appalachian Soldiers in the United States Colored Troops," Alexandra Finley, University of Pittsburgh

Saturday. 8:00AM-9:15AM. Session 6.8. HENDERSON HALL 108. ROUNDTABLE: "Coalition Building

# through the Arts in Rural Appalachian Communities"

**Convener:** Krystal Brooke Carter, Independent Scholar

- Krystal Brooke Carter, Independent Scholar
- Lacy Snapp, East Tennessee State University
- Becks Lipshultz, Appalachian State University
- LB Prevette, Independent

Saturday. 8:00AM-9:15AM. Session 6.9. HENDERSON HALL 214. PANEL:

"Creating Change for Resilient Community Water Systems in Central Appalachia"

**Convener:** Deborah J. Thompson, LiKEN Knowledge

- "Creating Spaces of Mutual/Social Learning and Action, Undoing Entrenched Inequities through a Collaborative Research Project on Community Water Systems in Two Counties of Central Appalachia," Maria Bareli, LiKEN Knowledge
- "Water Inequalities and Extractive Developmental Pathways: Analyzing Water System Challenges in Two Central Appalachian Communities," Madison Mooney, LiKEN Knowledge
- "Toolkits for Community
   Engagement and Water Resilience in the Face of Climate Change,"
   McKensi Gilliam, LiKEN Knowledge
- "Toolkits for Community
   Engagement and Water Resilience in the Face of Climate Change," Natasha Moore-Howell, LiKEN Knowledge
- "LiKEN's Theory of Change and Points of Leverage for Disrupting Vicious Cycles," Deborah J. Thompson, LiKEN Knowledge

Saturday. 8:00AM-9:15AM. Session 6.10. HENDERSON HALL 114. PANEL: "Gas Build Outs in the Tennessee River Valley: A Continuing of Exploitation of People and Land in Appalachia"

Convener and Presenter: Brig Ortner, SAGE TN

Saturday. 8:00AM-9:15AM. Session 6.11.
FARR 106. PERFORMANCE: "Voices of Nature: Creative Writing Among Appalachian Students"
Convener: Heather Richmond, Tennessee

Tech University

- "Held in the Howl," Heather Richmond, Tennessee Tech University
- "Relinquished," Christopher Fairchild, Tennessee Tech University
- "The Water Wept as the Ducks Said Goodbye," Jaden Mullins, Tennessee Tech University

Saturday. 8:00AM-9:15AM. Session 6.12. FARR 201A. PANEL: "Appalachian Musicians and Influence"

Convener: Jim Clark, Barton College -Emeritus

- "The Voices Behind a Voice: Tracing African American Influence in the Singing Style of Frank Proffitt," Olivia Phillips, Indiana University -Bloomington
- "A Fiddlin' Fit: Frazier Moss, Master Fiddler of the Upper Cumberland," Jim Clark, Barton College – Emeritus

Saturday. 8:00AM-9:15AM.
Session 6.13. FARR 203. SPONSORED
BY TENNESSEE TECH WOMEN'S
CENTER. PANEL: "Women's History"

**Convener:** Allen Fletcher, University of Kentucky

- "Beyond 'Fotched-On' Women: School Reform and Gendered Politics in Progressive Era Appalachia," Allen Fletcher, University of Kentucky
- "Schooling Us: Generations of Educating Appalachian Women," Leslie Cook, Appalachian State University
- "Carrie Buck and the Ongoing Fight for Reproductive Freedom," Karen Spears Zacharias, Independent
- "Recipes and Remedies of Rural Appalachian Midwives and Families: Examination through the Lens of Racism and A Superstitious Belief System," Kristen Montgomery, East Tennessee State University

Saturday. 8:00AM-9:15AM. Session 6.14. FARR 205. PERFORMANCE: "The Brownsville Project: Recovering Remnants of an Appalachian African-American Community"

**Convener:** Clory Jackson, The Brownsville Project

- Clory Jackson, The Brownsville Project
- Caroline Hann, Creative Partner, The Brownsville Project

Saturday. 8:00AM-9:15AM. Session 6.15. HENDERSON HALL 004. PANEL: "Leveling the Playing Field: To be Heard and Seen"

**Convener:** Cat Pleska, Marshall University

- "I'll Always Be That Georgia Girl: Burn," Sara Henning, Marshall University
- "She is Among so Many Silent Heroes," Cat Pleska, Marshall University

• "Billie Lee," Nathan Rucker, Marshall University

Saturday. 9:30AM-10:45AM. VOLPE LIBRARY, Third Floor iMakerSpace Open House

Saturday. 10:00AM-11:00AM. S. BRYAN FINE ARTS LOBBY Morning Snack Break

Saturday. 10:00AM-11:30AM. BRYAN FINE ARTS WATTENBARGER AUDITORIUM Mystic Wind Choctaw Social Dancers

### **CONCURRENT 7**

Saturday. 9:30AM-10:45AM. Session 7.1. BART 111. PERFORMANCE: "Writing the New Appalachia: A Reading and Discussion with Appalachian Memoirist Jennifer McGaha"

Convener and Presenter: Jennifer McGaha, Independent

Saturday. 9:30AM-10:45AM. Session 7.2. BART 117. PANEL: "College Transitions"

**Convener:** Africa Hands, University at Buffalo

- "'My Grandmother Recommended I Apply': College Information Seeking among Appalachian Students," Africa Hands, University at Buffalo
- "Rank Strangers: Using Liminality to Conceptualize College Transition for Rural Appalachian Students,"
  David Adams, University of Cincinnati

• "The Influences That Facilitate the Development of a Sense of Calling among Undergraduate Women Raised and Educated in Appalachia," Lindsay Monihen, Shawnee State University

Saturday. 9:30AM-10:45AM. Session 7.3. BART 307. WORKSHOP: "Never Been out of the County: Short-Term Study Abroad Programs for Appalachian Students at Two-Year Colleges" Convener and Presenter: Jeff Wallace, Southern State Community College

Saturday. 9:30AM-10:45AM. Session 7.4. BART 327. PERFORMANCE: "High Water is Hell, Brothers and Sisters!" Convener and Presenter: Jared Hamilton, M.A.R.S. Collective

Saturday. 9:30AM-10:45AM. Session 7.5. FARR 106. PANEL: "Literary Outsiders and Canon-Making"

**Convener:** Matthew D. Sutton, Morehead State University

- The Rhetoric of Subversion in Mountain Path by Harriette Simpson Arnow," Gisele Sigal, Pau University UPPA France
- "Faulkner's Absalom, Absalom!: The Great Lost Appalachian Novel?," Matthew D. Sutton, Morehead State University

Saturday. 9:30AM-10:45AM. Session 7.6. FARR 201A. ROUNDTABLE: "Abolition Now: A Digital Participatory Project for Images of Study and Struggle"
Convener and Presenter: Vivian Swayne, University of Tennessee Department of Sociology

Saturday. 9:30AM-10:45AM.
Session 7.7. FARR 203. SPONSORED BY
TENNESSEE TECH WOMEN'S
CENTER. PANEL: "Gender and Other
Intersections"

**Convener:** Thomas Alan Holmes, East Tennessee State University

- "Trans Banjos and Gay Guitars: LGBTQ+ Resilience in Contemporary Appalachian Music" Cassie Dawn Ball, Graduate Center, City University of New York
- "'Here I Am': The Prosthetic Memory of Dolly Parton in *Dumplin*," Travis Rountree, Western Carolina University
- "Discussing and Confronting Stereotypes: Narratives of Appalachian Fathers," Aran Garnett-Deakin, Virginia Tech
- "'Oh, that I Could Have Lived Like I Wanted to—': A Small-Town Diarist's Isolation," Thomas Alan Holmes, East Tennessee State University

Saturday. 9:30AM-10:45AM. Session 7.8. FARR 205. ROUNDTABLE: "Wielding and Disrupting Power: The Emotional Labor of Collaborative, Restorative Relationships with Dispossessed Community Partners for #MoreMountainStories"

**Convener:** Emily Satterwhite, Monuments Across Appalachian Virginia, Virginia Tech

- Sarah Plummer, Monuments Across Appalachian Virginia, Virginia Tech
- Emily Satterwhite, Monuments Across Appalachian Virginia, Virginia Tech
- Marti Wagnon, Monuments Across Appalachian Virginia, Virginia Tech
- Jacob Robinson, Monuments Across Appalachian Virginia, Virginia Tech

Saturday. 9:30AM-10:45AM. Session 7.9. FARR 305. PANEL: "Art: Retrospectives"

**Convener:** Joy Gritton, Morehead State University

- "A Retrospective of the Art of Bonita Skaggs-Parsons," Joy Gritton, Morehead State University
- "Sullivan's Universe: Appalachian Folk Culture, Art, and Infinite Systems of Worlds and Wonders," Ali Printz, Temple University/Smithsonian American Art Museum
- "Quilting for Community Recovery: A
  Trauma-Informed Textile Mapping
  Approach for Post-Hurricane
  Appalachia," Fabio Andres Tellez,
  North Carolina State University;
  Isabel Arteaga-Arredondo,
  Universidad de los Andes (Bogota,
  Colombia)
- "'Everything is different, but it's all the Same'; Arts-Based Graduate Projects After Helene," Robert McCormac, Indiana University; Matt Groce, Wake Forest University

Saturday. 9:30AM-10:45AM. Session 7.10. FARR 309. PANEL: "Carceral States and Criminality"

**Convener:** William Hal Gorby, West Virginia University

- "Addressing the Problems at Moundsville: The Expansion of West Virginia's Corrections System During a Period of Economic Restructuring," William Hal Gorby, West Virginia University
- "Of Prisons and Place: Abolition & Education in Appalachia," Meghan Moore-Hubbard, Clemson University

- "Constructing 'Legality': Comparing and Contrasting the Evolution and Economic and Cultural Legitimization of Appalachian Moonshiners and the Mexican Cartels," Lucy Coleman, Appalachian State University
- "The History of Opioids in Appalachia: Just What the Doctor Ordered, Cultural Rebellion, or State-Corporate Crime?" Carl Root, Eastern Kentucky University

Saturday. 9:30AM-10:45AM. Session 7.11. HENDERSON HALL 004. PERFORMANCE: "After the Flood Documentary Short Screening" Convener and Presenter: Ali Gautier, Kentuckians for the Commonwealth

Saturday. 9:30AM-10:45AM. Session 7.12. HENDERSON HALL 106B. ROUNDTABLE: "Embracing and Celebrating Appalachian Heritage through Storytelling, Art, & Place-Based Reflection"

**Convener:** Emily Colleen Cobb, Clemson University

- Brittany Beeker, Clemson University
- Emily Colleen Cobb, Clemson University

Saturday. 9:30AM-10:45AM. Session 7.13. HENDERSON HALL 114. PANEL: "Appalachian Queer Pedagogy as Space of Resistance and Resilience: Creativity, Uniqueness, Nerve, and Talent in Rural Spaces"

Convener: Clint Whitten, Virginia Tech

- Clint Whitten, Virginia Tech
- Josh Thompson, Virginia Tech
- Amy Price Azano, Virginia Tech
- Daniel Vandeberg, Roanoke City Public Schools
- Justin Smith, Farm to Feed (Nonprofit)

Saturday. 9:30AM-10:45AM. Session 7.14. HENDERSON HALL 205. ROUNDTABLE: "Community-Based Participatory Archiving with Historic Brownsville Descendants"

Convener: K. Melchor Hall, SAEDi Collective

- K. Melchor Hall, SAEDi Collective
- Clory Jackson, The Brownsville Project
- Cheryl Jefferson Page, SAEDi Collective
- Teniqua Pope, SAEDi Collective

Saturday. 9:30AM-10:45AM. Session 7.15. HENDERSON HALL 214. PANEL: "Pipelines, Pathways, and Potential: Workforce Development as a Positive Force for Thriving People and Communities in Appalachia" Convener: Maribeth Saleem-Tanner, High Rocks

"Introduction to the High Rocks
Theory of Change," Maribeth SaleemTanner, High Rocks

Saturday. 9:30AM-10:45AM. Session 7.16. HENDERSON HALL 216. PANEL: "Power of Stories"

**Convener:** Karen Spears Zacharias, Independent

- "The Devil's Pulpit and Other Mostly True Scottish Misadventures," E.J. Wade, Independent; Karen Spears Zacharias, Independent
- "Muriel Rukeyser's Book of the Dead and the Discourse of Disaster in Appalachia," Jeannie Dalporto, University of Charleston
- "Tell Me about Your Bad Guys: Fathering in Anxious Times," Michael Dowdy, Villanova University
- "Acorns and Atoms: Nuclear Weapons, Exploitation, and Erasure in Appalachia," Emily Strasser, Tufts University

Saturday. 9:30AM-10:45AM. Session 7.17. HENDERSON HALL 304B. INDIANA UNIVERSITY, ORGANIZATIONAL MEMBER SPONSORED SESSION. PANEL: "Appalachian Health Disparities are a Local Expression of Global Worsening of Health Disparities"

Convener: Robert Miller, Mayo Clinic

- "Worsening Disparities in Cancer Outcomes in Appalachian Eastern Kentucky," Robert Miller, Mayo Clinic; Kennedy Sabharwal, University of Kentucky College of Medicine
- "Disparity as a Manifestation of Environmental Destruction: The Impact of Mineral Extraction on Cancer Care Across the Globe," Elijah Baker, Maryville College, Maryville, Tennessee
- "Excess Smoking Related Cancer Deaths in Eastern Kentucky Continue

to Persist Despite Improving Survival Rates Elsewhere in The United States," Lauren Slone, Asbury University; Robert Miller, Mayo Clinic

Saturday. 9:30AM-10:45AM. Session 7.18. HENDERSON HALL 305. ROUNDTABLE: "The Online Encyclopedia of Appalachia Project" Convener: Ron Roach, East Tennessee State University

- "Overview and Update on the Online Encyclopedia of Appalachia Project," Ron Roach, East Tennessee State University
- "Update to the Online, Open-Access *Encyclopedia of Appalachia*, Part 2,"
   Jeremy Smith, East Tennessee State
   University

Saturday. 9:30AM-10:45AM. Session 7.19. HENDERSON HALL 307A. ROUNDTABLE: "Rebellious Educators: P-12 Educators Sharing Stories of Joy as Resistance in the American South and Appalachia"

**Convener:** Adam Jordan, College of Charleston

- "Making the Road: Clarifying 'Rebellious Education," Adam Jordan, College of Charleston
- "Authenticity as Resistance: The Case of Two Teachers from Southern Appalachia," Carrie Rogers, Western Carolina University
- "To Dare Mighty Things: A
   Pedagogical Reflection on How
   Student-Driven Affirmative
   Communities Led to Joyful Learning
   and Amplifying Identities," Pete
   Locher, American University
- "Loving Coalitions: Teaching and Forming Intergenerational LGBTQ+

- Community in the Classroom," Carrie Hart, University of North Carolina School of the Arts
- "Outcries of the Silent Voices: A
   Resistance against 'Bless Your Heart',"
   Allison Jones, Forsyth County
   Schools, Georgia

Saturday. 9:30AM-10:45AM. Session 7.20. HENDERSON HALL 308. ROUNDTABLE: "Publishing in Appalachian Studies"

Convener: Meredith McCarroll, Journal of Appalachian Studies

- "Publishing in Journal of Appalachian Studies," Meredith McCarroll, Journal of Appalachian Studies
- "Getting Published in Appalachian Journal," Jessica Cory, Appalachian Journal
- "Publishing with West Virginia University Press," Marguerite Avery, West Virginia University Press
- "Publishing with University Press of Kentucky," Abby Freeland, University Press of Kentucky
- "Publishing with University Press of Kentucky," Margaret Kelly, University Press of Kentucky
- "Publishing in Literary Journals," Marianne Worthington, Still: The Journal

Saturday. 9:30AM-10:45AM. Session 7.21. HENDERSON HALL 316. ROUNDTABLE: "African American History and Culture in the Upper Cumberland"

Convener: Megan Atkinson, Tennessee Tecl

**Convener:** Megan Atkinson, Tennessee Tech University

 "Black Union Soldiers of the Upper Cumberland," Troy D. Smith, Tennessee Tech University

- "Cookeville's Historic West End,"
   Linda Irby, Northeast School Retired
   Teachers and Putnam County
   NAACP
- "West End Oral History Project," Krystal Akehinmi and Megan Atkinson, Tennessee Tech University
- "Race Relations in Cookeville," Carl Owens, Tennessee Tech University

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Saturday. 9:30AM-10:45AM. Session 7.22. HENDERSON HALL 108. ROUNDTABLE: "Reimagining the Small Press in Appalachia: *The Red Branch Review*"

**Convener:** Nicole Drewitz-Crockett, Carson-Newman University

- "Red Branch Review: Background & Goals," Noah Soltau, Carson-Newman University
- "The Red Branch Review: Literary Arts," Wesley Scott McMasters, Carson-Newman University
- "The Red Branch Review: Visual Arts," Heather Hartman Folks, Carson-Newman University

Saturday. 9:30AM-10:45AM. Session 7.23. FARR 308. PANEL: "Affrilachia: Testimonies - A Visual, Poetic, and Historical Journey through Southern Appalachia's Black Communities" Convener: Maia A. Surdam, Partnership for Appalachian Girls' Education

- Chris Aluka Berry, Independent
- Kelly Elaine Navies, Independent
- Maia A. Surdam, Partnership for Appalachian Girls' Education

Saturday. 10:00AM-11:00AM. S. BRYAN FINE ARTS LOBBY Morning Snack Break Saturday. 10:00AM-11:30AM. BRYAN FINE ARTS WATTENBARGER AUDITORIUM Mystic Wind Choctaw Social Dancers

### **CONCURRENT 8**

Saturday. 11:00AM-12:15PM. Session 8.1. BART 111. PERFORMANCE: "A Reading from Appalachian Lit Authors" Convener: Damian Dressick, Appalachian Lit

- "Wesley Scott McMasters Reads His Work," Wesley Scott McMasters, Carson-Newman University
- "Laura Jackson Reads Her Work,"
   Laura Jackson, Autumn House Press
- "Willie Carver Reads His Work,"
   Willie Carver, Independent
- "Patrick McGinty Reads His Work," Patrick McGinty, Slippery Rock University

Saturday. 11:00AM-12:15PM. Session 8.2. BART 117. PANEL: "Health Outcomes"

**Convener:** Michelle Roberts, University of Kentucky

- "Insuring Health, Ensuring Limits: A
  Praxiographic Approach to Health
  Insurance and Care Delivery for
  People with Disabilities in
  Appalachian Kentucky," Michelle
  Roberts, University of Kentucky
- "Diabetes Fatalism in Appalachia: A Concept Analysis," Karen Carver, East Tennessee State University
- "'It's Generational Trauma': The Importance of Historically Contextualizing Drug-Related Suffering Amongst Pregnant and Postpartum Women in Appalachian

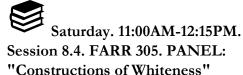
North Georgia," Anna Mullany, Emory University, Rollins School of Public Health

Saturday. 11:00AM-12:15PM. Session 8.3. BART 327. PANEL: "Perspectives on Appalachia with the University Press of Kentucky"

**Convener:** Laura Leigh Morris, Furman University

Reading and Discussions with:

- Laura Leigh Morris, Furman University
- Chris Aluka Berry, Aluka Stories
- Kelly Elaine Navies, Independent
- Karen Salyer McElmurray, Spalding University
- Rae Garringer, Country Queers



**Convener:** Meghan Moore-Hubbard, Clemson University

- "Rural Appalachian Social Studies Teachers Grappling with Whiteness," Meghan Moore-Hubbard, Clemson University
- "Flotilla: Interrogating My White Ancestry," Melissa Helton, Hindman Settlement School

Saturday. 11:00AM-12:15PM. Session 8.5. FARR 201A. PANEL: "Youth Engagement"

**Convener:** Newlin Humphrey, University of Alabama

 "Battling Brain Drain: Perspectives of Public Library Youth Engagement in Rural Southern and South Central Appalachia," Newlin Humphrey, University of Alabama; Griffin Anderson, University of Alabama Saturday. 11:00AM-12:15PM. Session 8.6. FARR 203. PANEL: "Art: Community Legacies"

**Convener:** Katie Rodriguez, Appalachian State University

- "Breaking the Mold: Clarifying Indigenous Appalachian Identities along the Upper New River," Katie Rodriguez, Appalachian State University
- "Land Art in Appalachia: Maya Lin's Open-Air Peace Chapel (1988-89) and Input (2004)," Heather Stark, Marshall University
- "Public Art and Critical Literacies of Place: The Case of the Petrila Coal Mine in Romania's Jiu Valley," Kai A. Schafft, Penn State University (coauthors, non-presenting, Iulia Salca, Transilvania University of Brasov, and Emelie Peine, University of Puget Sound)

Saturday. 11:00AM-12:15PM. Session 8.7. FARR 205. PANEL: "History and Higher Education"

**Convener:** Douglas Sturgeon, Shawnee State University

 "Remembering Mountain State College in Parkersburg WV," Douglas Sturgeon, Shawnee State University; Karen Koehler, Shawnee State University

Saturday. 11:00AM-12:15PM. Session 8.8. FARR 308. PERFORMANCE: "We Dwell on These Mountains: Diverse Voices of Appalachia Showcase"

**Convener:** Justin Wymer, University of Tennessee at Chattanooga

 Justin Wymer, University of Tennessee at Chattanooga

- Sarah Einstein, University of Tennessee at Chattanooga
- Torli Bush, Independent

Saturday. 11:00AM-12:15PM. Session 8.9. HENDERSON HALL 316. PANEL: "Historic Events"

**Convener:** Madeleine Howe, University of Tennessee Knoxville

- "The Tennessee Valley Authority v. Appalachia: Exploring the Complicated and Exploitive History of the Tennessee Valley Authority within East Tennessee and Beyond," Madeleine Howe, University of Tennessee Knoxville
- "To Be a Good Soldier, Citizen, and Patriot: How Southern Military Tradition at UNG Upheld the Lost Cause in Post-Civil War Appalachia," Ariana Mohr, University of North Georgia

Saturday. 11:00AM-12:15PM. Session 8.10. HENDERSON HALL 004. PANEL: "Rewriting the Appalachian Family: Households of Necessity, Households of Choice"

**Convener:** Doug Van Gundy, West Virginia Wesleyan College

- Doug Van Gundy, West Virginia Wesleyan College
- Jamey Temple, University of the Cumberlands
- Sara Henning, Marshall University

Saturday. 11:00AM-12:15PM. Session 8.11. HENDERSON HALL 106B. PANEL: "Appalachian Community"

Convener: Vonnia Davis, Independent

 "Monuments in Black Appalachia: Community Engagement for Memory

- and Growth," Gregory Galford, Virginia Tech; Vonnia Davis, Independent
- "There Was a Solid Community Here: The Development and Effects of Huntington, West Virginia's Segregated Public Housing, 1938-1950," Jillian Kendall, West Virginia University

Saturday. 11:00AM-12:15PM. Session 8.12. HENDERSON HALL 108. ROUNDTABLE: "Investigating Retail Theft in Sullivan County Tennessee - A Project of the Appalachian Justice Research Lab"

**Convener:** Wendy A. Bach, University of Tennessee Appalachian Justice Research Center

- Imani Mfalme-Shu'la, Community Defense of East Tennessee
- Kyra Martinez, Lecturer, University of Tennessee Department of Sociology

Saturday. 11:00AM-12:15PM.
Session 8.13. FARR 106. PANEL:
"Authors-Meet-Critics: Power and Just
Transition: The Struggle for a Post-Coal
Future in an Appalachian Valley"
Convener: Gabe Schwartzman, University of
Tennessee

Presenters:

- Barbara Ellen Smith, Emerita
- Philip Lewin, Florida Atlantic University
- Rebecca Scott, University of Missouri
- Cathy Kunkel, Independent

Authors' Response

- John Gaventa, Institute for Development Studies
- Gabe Schwartzman, University of Tennessee

Saturday. 11:00AM-12:15PM. Session 8.14. HENDERSON HALL 214. WORKSHOP: "From Appalachia to the Andes: Virtual Field Trips, Language Learning, and Making Place-Based Connections" Convener: Emily Colleen Cobb, Clemson University

- Sharon Jackson, Clemson University
- Emily Colleen Cobb, Clemson University

Saturday. 11:00AM-12:15PM. Session 8.15. HENDERSON HALL 216. PANEL: "Knowledge Access"

**Convener:** Kathryn Wisinger, Putnam County Library

- "Johnson's Unfulfilled Promise: Accessibility to Higher Education in Appalachia during the War on Poverty," Zoe Davin, Connecticut College
- "Rural Libraries and Their Influence in Appalachian Communities," Kathryn Wisinger, Putnam County Library
- "Cyber Possibilities: Making Higher Education Accessible for Rural Appalachian Students," Kristen LeFevers, University of Tennessee Knoxville

Saturday. 11:00AM-12:15PM. Session 8.16. HENDERSON HALL 304B.

PANEL: "Appalachian Music"

Common Parallal Williams Transported Tools.

**Convener:** Randal Williams, Tennessee Tech University

 "Authenticity Meets the Sacred and Profane: Focus on Country Music," James Akenson, Tennessee Tech University; Randal Williams, Tennessee Tech University Saturday. 11:00AM-12:15PM. Session 8.17. HENDERSON HALL 305. ROUNDTABLE: "Higher Education in an Appalachian Context" Convener: Michelle Boettcher, Clemson

**Convener:** Michelle Boettcher, Clemson University

 "The Rural Educators Academy: A Community Colleges of Appalachia Initiative," Michelle Boettcher, Clemson University

Saturday. 11:00AM-12:15PM. Session 8.18. FARR 307A. PANEL: "Gender, Race, and Appalachia"

Convener: Alana Anton, Radford University

- "In Search of the Woman Robert Burns Plagiarized," E.J. Wade, Independent; Karen Spears Zacharias, Independent
- "Exploring Gender, Race, and Ethnicity in Appalachia," Alana Anton, Radford University

Saturday. 11:00AM-12:15PM. Session 8.19. HENDERSON HALL 114. PANEL: "Pop Culture: Representation" Convener: J. M. L. Whittington, University of Central Florida

- "Navigating the History and Evolution of Professional Wrestling in Appalachia," Caleb Brown, Appalachian State University
- "From Carpet Capital to Soccer Town USA: 'Monday Night Fútbol' in Dalton, Georgia," Michael Dowdy, Villanova University
- "Introducing Appalachian Game Studies: Fallout 76, Imaginative Geography, and Extractive Tourism," J. M. L. Whittington, University of Central Florida

Saturday. 12:00PM-6:15PM. RUC Multipurpose Room Close of Silent Auction 12:00 PM; Winning Auction Items Pick Up by 6:15 PM.

Saturday. 12:15PM-1:30PM. Lunch on Your Own

Plenary 2
Saturday. 1:00PM-2:15PM.
STONECIPHER 113 &126. "We're All
We've Got: Fighting for Appalachia When
Institutions Fail Us"
Neema Avashia and Ann Pancake
Book signing immediately following event

### **CONCURRENT 9**

Saturday. 2:30PM-3:45PM. Session 9.1. FARR 308. PANEL: "Education: Resources"

**Convener:** Megan Krupa, East Tennessee State University

- "Developing Multidisciplinary
  Teachers: Mentoring Pre-Service
  Teachers in Southern Appalachia,"
  Hongxia Zhao, University of North
  Alabama; Gary Padgett, University of
  North Alabama
- "Narrative(s) of Appalachia: A
   Poststructuralist Examination of
   English Education Practices in a
   Southern Appalachian School
   District," Megan Krupa, East
   Tennessee State University
- Pappalachian Dialects as a Tool for Student Engagement," Jenny Crisp, Dalton State College

Saturday. 2:30PM-3:45PM. Session 9.2. BART 117. PANEL: "Literature: Genre and Style"

**Convener**: Moriah Silvers, University of Georgia

- "New Critical Edition of Appalachian Novel This Day and Time by Anne W. Armstrong," Linda Behrend, Independent
- "A Genre Reimagined: An
  Exploration of Rhetorical Style in
  Contemporary Appalachian
  Literature," Moriah Silvers, University
  of Georgia
- "A Hotel Perched on a Hill: The Grove Park Inn in Recent Appalachian Fiction," Jimmy Dean Smith, Union Commonwealth University
- "The Influence of Our Southern Highlanders on Horace Kephart's Creative and Critical Work," Erin Presley, Eastern Kentucky University

Saturday. 2:30PM-3:45PM. Session 9.3. BART 307. PANEL: "Mining Perspectives"

**Convener:** Barry Whittemore, University of North Georgia

- "An Historical Perspective on Mining in the Southern Appalachians and its Effects," Barry Whittemore, University of North Georgia
- "Health and Extractivism in Central Appalachia," Meghan Albritton, Virginia Tech
- "Stories from the Mines: Historical Memories of Westmoreland Coal," Adam Dean, Lincoln Memorial University; Stephanie Holyfield, Lincoln Memorial University
- "The Social Lives of Energy Regimes," Nadia Smiecinska, UC Davis

Saturday. 2:30PM-3:45PM. Session 9.4. FARR 201A. PANEL: "Pedagogy: Approaches"

**Convener:** Ada Haynes, Tennessee Tech University

- "Uplifting Appalachia-Exploring a Place-Based Pedagogy that Integrates Critical Thinking and Foundry-Guided Approaches," Ada Haynes, Tennessee Tech University; Andrea Arce-Trigatti, Tennessee Tech University; Gideon Eduah, Tennessee Tech University; Anna Donalies, Tennessee Tech University;
- "'I was Appalachian Before it Was Even a Thing': Raising Appalachian Awareness in Older Than Average Students," Henry Wilson, Independent
- "Memoir Writing in English Composition=Power through Connection," Jill Anderson, Washington State College of Ohio

Saturday. 2:30PM-3:45PM. Session 9.5. FARR 203. PANEL: "Ecocriticism" Convener: Catherine Wilbur, University of Charleston

- "Louise McNeill, Paradox Hill: From Appalachia to Lunar Shores," Catherine Wilbur, University of Charleston
- "Insane and Acceptable all the Time and all the While, Hainted': Postnatural Travel Narratives at the End of the World," Shelby Roberts, University of Kentucky
- "...If the Crick Don't Rise: Ann Pancake's and Barbara Kingsolver's Speculations of Flood Catastrophe Amid the Anthropocene," Danara

Wallace, University of Tennessee Knoxville

Saturday. 2:30PM-3:45PM. Session 9.6. HENDERSON HALL 305. PANEL: "Displacement"

Convener: Katherine Everhart, UVA Wise

- "Rural Displacement: Public Housing in Rural Southwest Virginia," Anngel Gallihar, UVA Wise; Katherine Everhart, UVA Wise
- "Remember Me: Addressing Displacement and Collective Trauma Following the Construction of Fontana Lake," Ryan Floyd, Lander University
- "The Death of the Hillbilly Ghetto?," Michael Maloney, University of Cincinnati

Saturday. 2:30PM-3:45PM. Session 9.7. FARR 307A. PANEL: "Psychology" Convener: Mary Jo Hedrick, East Tennessee State University

 "Low-Cost Intentional Inclusionary Practices?: Evaluating Effectiveness of Recruiting Appalachian Caregivers for a Developmentally Focused Psychological Study," Tess Simpson, Maryville College; Mary Jo Hedrick, East Tennessee State University

Saturday. 2:30PM-3:45PM. Session 9.8. BART 327. PANEL: "Writers of Appalachia"

**Convener:** Sylvia Shurbutt, Shepherd University, Center for Appalachian Studies and Communities

 "Changing Landscapes, Changing Scholarly Approaches: The Work of Robert Gipe," Peter Thompson, University of New Brunswick;

- Timothy Di Leo Browne, Carleton University
- "Fluidity and Found Family in Carter Sickels' The Prettiest Star," Atticus Mason, University of North Carolina at Asheville
- "Poetry All Around Us: The Work of West Virginia Poet Laureate Marc Harshman," Sylvia Shurbutt, Shepherd University, Center for Appalachian Studies and Communities

Saturday. 2:30PM-3:45PM. Session 9.9. FARR 309. PANEL: "Disaster"

**Convener:** Caleb Brown, Appalachian State University

- "Possibilities and Challenges of Rural Disaster Response and Relief," Erin Eldridge, University of North Carolina at Charlotte; Seth Hawkins, Wake Forest University
- "Applying Environmental Justice Lessons from Non-Appalachian Natural Disasters to the Appalachian Context," Caleb Brown, Appalachian State University
- "The Role of Public Educators in Climate Related Disaster Resilience: A Literature Review," Adam Jordan, College of Charleston; Kasey Jordan, College of Charleston
- "Interacting Disasters: A Western North Carolina Case Study," Megan E. Hall, University of Kentucky

Saturday. 2:30PM-3:45PM. Session 9.10. HENDERSON HALL 106B. WORKSHOP: "Preserving Rural Voices: Engaging Preservice Teachers in Oral History Projects in East Tennessee" Convener: Melissa Comer, Tennessee Tech University

• Kristen Pennycuff Trent, Tennessee Tech University

• Melissa Comer, Tennessee Tech University

Saturday. 2:30PM-3:45PM. Session 9.11. HENDERSON HALL 108. PANEL: "Labor"

**Convener:** Meghan Moore-Hubbard, Clemson University

- "Mountain Mothers, Summer Gardens, and 100 Years of West Virginian Food Preservation," Sarah Trautwein, Marshall University
- "Whose Labor History?: A
   Counterstory of Labor History in
   Appalachia," Meghan Moore Hubbard, Clemson University;
   Brandon Beck, Clemson University
- "'Come to Me, All You Who Labor, and I Will Give You Rest': Post-Coal Industrial Identity in Appalachia as Shown through the Upper Big Branch Miners Memorial," Jane M. Harris, Independent

Saturday. 2:30PM-3:45PM. Session 9.12. HENDERSON HALL 114. WORKSHOP: "Community Stories to Policy Action: A Digital Storytelling Workshop" Convener: Bishop Marcia Dinkins, Black Appalachian Coalition

- Bishop Marcia Dinkins, Black Appalachian Coalition
- NitaJade, Black Appalachian Coalition
- Milan Bush, Black Appalachian Coalition
- Shana Goggins, Black Appalachian Coalition

Saturday. 2:30PM-3:45PM. Session 9.13. HENDERSON HALL 205. WORKSHOP: "Agency, Fiber Work, and the Appalachian Woman"

**Conveners:** Carlee Bradbury, Radford University; Morgan Gilbert, Southwest Virginia Community College

- Morgan Gilbert, Southwest Virginia Community College
- Carlee Bradbury, Radford University

Saturday. 2:30PM-3:45PM. Session 9.14. HENDERSON HALL 214. PANEL: "Death Traditions"

Convener: Clint Whitten, Virginia Tech

- "Cemetery Language in Western North Carolina," Bridget Anderson, Old Dominion University; Craig Winkelmann, Independent
- "Appalachian Cultural Traditions Regarding Death, Dying, and Funerals," Adeline Rosenberger, University of North Georgia

Saturday. 2:30PM-3:45PM. Session 9.15. HENDERSON HALL 216. PANEL: "Community Legacies"

**Convener:** Kopana Terry, University of Kentucky

- "Peck's Addition Revisited: Exploring Southwestern Ohio's Appalachian Legacy through Public History," Matthew Smith, Miami University-Hamilton; Ashley Hopkins, Miami University-Hamilton
- "Invisible Appalachia," Kopana Terry, University of Kentucky

Saturday. 2:30PM-3:45PM. Session 9.16. HENDERSON HALL 304B. PERFORMANCE: "Night Skies"

Convener: Cassandra Wade, Independent

- "Star-Sown: Creative Explorations in Ecological and Astrological Confluences: Moon in the Thighs, the Undertakers' Almanac," Leslie Bohn, Independent
- "The Soil, the Spirit, and the Stars,"
   Cassandra Wade, Independent

Saturday. 2:30PM-3:45PM. Session 9.17. HENDERSON HALL 307A. ROUNDTABLE: "Roundtable on Disability in Appalachia"

**Convener:** Mack Thompson, University of Kentucky Department of Anthropology

- Mack Thompson, University of Kentucky Department of Anthropology
- Justin-Ray Dutton, Wake Forest University
- Courtney Johnson, Just Keep Stimming, Tennessee Council on Developmental Disabilities
- Alexandria Knipp, Mountain Association
- Michelle Roberts, University of Kentucky Department of Anthropology
- Rachel Stallard, Care Collective of Southwest Virginia, Cumberland Mountain Mutual Aid, Patchwork Kinfolx

Saturday. 2:30PM-3:45PM. Session 9.18. BART 111. WORKSHOP: "Regional Appalachian Perspectives on Narrative Fictional Film Strategies"

Convener and Presenters: Chet Pancake, Temple University

Saturday. 2:30PM-3:45PM. Session 9.19. HENDERSON HALL 004. PERFORMANCE: "Dark Skies in

# Appalachia Part III: Musical Star Streams"

**Convener:** Lee Bidgood, East Tennessee State University

- "Dark Skies and Songwriting: Tim Stafford," Tim Stafford, East Tennessee State University
- "Dark Skies and Songwriting: Danny Schmidt," Danny Schmidt, Independent
- "Dark Skies and Songwriting: Wild Ponies," Wild Ponies, Independent

# Saturday. 2:30PM-3:45PM. Session 9.20. FARR 305. PANEL: "Nature and the Economy"

**Convener:** Tom Hansell, Appalachian State University

 "El Corazon del Arbol de Navidad (The Heart of the Christmas Tree)," Tom Hansell, Appalachian State University; Yolanda Adams, Appalachian State University

Saturday. 2:30PM-3:45PM. Session 9.21. FARR 106. WORKSHOP: "Envisioning Appalachia: Defining Ourselves for Ourselves"

### **Conveners and Presenters:**

- Mary Linscheid, Independent
- Torli Bush, Independent

Saturday. 2:30PM-3:45PM. Session 9.22. FARR 205. PERFORMANCE: "Local History"

**Convener:** Skye McFarland, McKinney Center

 "Living Here: A Portrait of Jonesborough Tennessee," Skye McFarland, McKinney Center

### Saturday, March 22, 2025, Special Events

- Saturday. 3:30PM-4:30PM. RUC Upstairs Lobby Afternoon Snack Break
- Saturday. 4:00PM-6:00PM. Meet Shuttle Bus at RUC, Dixie Ave. Entrance Appalachian Center for Craft Tour
- Saturday. 5:00PM-6:30PM. RUC Tech Pride Room Newcomers Reception/Steering Committee Meet and Greet
- Saturday. 5:00PM-6:30PM. RUC Tech Pride Room Publishers' Reception and Book Signing
- Saturday. 7:00PM-8:30PM.
   Memorial Gym
   Memorial Gym Memories
   Community Event

# **SUNDAY, MARCH 23,** 2025

### Sunday, March 23, 2025

 Sunday. 8:00AM-12:00PM. RUC Multipurpose Room Take Down Exhibit Hall and Registration

# INDEX OF PRESENTERS

Adams, David, 7.2 Adams, Ella, 6.1 Adams, Yolanda, 9.20 Akehinmi, Krystal, 7.21 Akenson, James, 8.16 Albritton, Meghan, 9.3 Alexander, Nathan, 2.7 Alto, Chloe, 4.17

Amarante, Eric, 3.9 Amburn, Gracie, 1.1 An, Jonghan, 4.17 Andaloro, Ann, 3.15

Anderson, Bridget, 5.1, 9.14

Anderson, Creek, 4.17 Anderson, Griffin, 8.5 Anderson, Jill, 9.4 Anderson, Luke, 4.17 Anton, Alana, 8.18

Arce, Pedro E., 3.19, 4.17, 5.12

Arce-Trigatti, Andrea, 3.19, 4.17, 5.12, 9.4

Arnold, Tiffany, 4.17

Arteaga-Arredondo, Isabel, 7.9

Asbury, April J., 4.6, 5.2 Atkinson, Megan, 7.21 Avashia, Neema, Plenary 2 Avery, Marguerite, 7.20

Azano, Amy Price, 2.5, 6.6, 7.13

Azeez, Nimotallahi, 2.6 Bach, Wendy A., 3.9, 8.12

Baker, Elijah, 7.17 Ball, Cassie Dawn, 7.7 Banks, Jeffrey, 4.17 Bareli, Maria, 6.9 Barnes, Kristi, 5.12 Bary, Jeff, 2.1

Beck, Brandon, 9.11

Beeker, Brittany, 2.13, 3.7, 7.12

Behrend, Linda, 9.2 Bennett, Savannah, 2.8 Berry, Chris Aluka, 7.23, 8.3 Berzonsky, Dave, 6.6 Berzonsky, Luna, 6.6

Bishop, Wesley R., 1.3, 5.4

Boettcher, Michelle, 8.17

Bohn, Leslie, 9.16

Bond, Zanice, Plenary 1

Bradbury, Carlee, 9.13

Brown, Caleb, 3.5, 8.19, 9.9

Brown, Joyce Compton, 3.16 Brown, Michelle, 4.13

Browne, Timothy Di Leo, 9.8

Browne, Wes, 4.11

Brydon-Miller, Mary, 2.7, 5.10

Bryner, Jeanne, 5.4
Buchanan, Heidi, 2.9
Buckner, Grace, 3.10
Buer, Sabrina, 4.8
Bulger, Sean, 4.17
Bush, Milan, 9.12
Bush, Torli, 8.8, 9.21
Butcher, Kenton, 6.7

Byrd, Casey, 3.7 Campbell, Olivia, 4.8 Campbell, Pam, 5.4

Carter, Krystal Brooke, 6.8 Carver, Jr., Willie, 1.11, 4.11, 8.1

Carver, Karen, 8.2 Chaney, Odana, 4.14 Childers, Rick, 1.11 Clark, Codi, 4.17 Clark, Jim, 6.12 Cleveland, Dorian, 1.7

Cobb, Emily Colleen, 5.8, 7.12, 8.14

Cole, Sam, 5.11 Coleman, Lucy, 7.10 Comer, Melissa, 9.10 Comer, Ryan, 2.10 Conway, Cecelia, 3.10 Cook, Leslie, 6.13 Cooper, Dave, 2.12 Cory, Jessica, 4.14, 7.20

Cox, Teresa, 5.4 Craycraft, Sarah, 3.13 Creadick, Anna, 2.1, 3.10

Crisp, Jenny, 9.1 Darby, Joe, 3.6 Dariotis, Jacinda, 5.10 Davin, Zoe, 8.15 Davis, Jason, 1.4 Davis, Vonnia, 8.11 Dean, Adam, 9.3

Please note that all times are local. Cookeville, Tennessee is in Central Time.

DeBruin, Jed, 1.7

Diaz, Roderico Yool, 2.4 Dinkins, Bishop Marcia, 9.12

DiPerna, Jody, 1.5 Dodson, Danita, 4.14 Donalies, Anna, 9.4 Dotson, Wilma, 1.4 Dotten, Kara, 4.17

Dowdy, Michael, 7.16, 8.19

Downer, Hilda, 5.4 Drayer, Andrea, 2.7 Dressick, Damian, 8.1

Drewitz-Crockett, Nicole, 7.22

Ditewitz-Crockett, Nicole, Dunn, Ronnie, 3.19 Dutton, Justin-Ray, 9.17 Eastman, Jane, 5.5 Eicher, Michael D., 4.17 Einstein, Sarah, 8.8 Elam, Jennifer, 1.9 Eldridge, Erin, 5.8, 9.9 Elkins, Ansel, 2.1 Elliott, Eloise, 4.17

Ellison, Robert, 5.8 Engle, Kathryn, 3.6, 4.17 Engle-Wetzlich, Daphni, 4.8 Enriquez, Sophia, 2.4, 3.13

Everhart, Katherine, 2.8, 9.6 Fain, III, Cicero M., 2.15, 4.2 Fairchild, Christopher, 6.11

Farmer, Jeremiah, 5.1 Feight, Andrew, 4.2 Fields, Eric, 2.11 Finley, Alexandra, 6.7 Fisanick, Christina, 1.5, 4.14

Fisher, Kara, 4.17 Fletcher, Allen, 6.13

Fletcher, Rebecca Adkins, 3.3, 4.17

Floyd, Ryan, 9.6

Folks, Heather Hartman, 7.22

Ford, Lie, 2.1

Forester, Mary Beth, 3.6 Freeland, Abby, 7.20 Gaal, Lauren, 4.17 Galford, Gregory, 8.11 Gallihar, Anngel, 9.6 Garnett-Deakin, Aran, 7.7

Garringer, Rae, 8.3 Gautier, Ali, 7.11 Gaventa, John, Keynote Address, 8.13

Gilbert, Morgan, 9.13 Gilliam, McKensi, 6.9 Giordano, Phoebe, 4.17 Gipe, Robert, 4.11 Glasglow, Diane, 3.19 Goggins, Shana, 9.12 Good, Mike, 5.2 Goody, Skyler, 4.17

Gorby, William Hal, 2.9, 7.10 Gray-Hildenbrand, Jenna, 5.7

Green, Chris, 2.14 Green, Zachary, 2.4 Griffiths, Jessee, 3.19 Gritton, Joy, 7.9 Groce, Matt, 7.9 Grugin, Caroline, 2.6 Gunter-Seymour, Kari, 4.14 Hall, K. Melchor, 7.14 Hall, Megan E., 9.9

Hamilton, Jared, 2.11, 7.4 Hands, Africa, 7.2

Hankla, Cathryn, 1.6, 5.2 Hann, Caroline, 6.14 Hansel, Pauletta, 3.16, 5.4

Hansell, Tom, 9.20 Harless, Cat, 2.9 Harmon, Julia, 4.17 Harris, Dylan, 4.9 Harris, Jane M., 9.11 Harrison, Michael, 4.17 Hart, Carrie, 7.19 Hartmann, Samuel, 4.17

Hartmann, Samuel, 4.1 Hatch, Michael, 2.8 Hawkins, Seth, 9.9 Haynes, Ada, 3.19, 9.4

Hearl, Alisa, 3.3

Hedrick, Mary Jo, 5.7, 9.7

Henning, Sara, 3.4, 4.14, 6.15, 8.10

Henson, Michael, 5.4 Hileman, Jacob, 6.2 Hladis, Megan, 4.17 Hobbs, Margaret, 4.17

Hoggard-King, Elizabeth, 1.2 Holmes, Thomas Alan, 4.17, 7.7

Hopkins, Ashley, 9.15 Horn, Valerie, 2.7

Hornbeck-Buseman, Zane, 4.9

Horton, Jade, 1.4 Hostuttler, Lori, 4.17 Howe, Madeleine, 8.9 Howell, Olivia, 4.17 Hudson, Emily, 2.11 Hudson, Patricia, 3.16 Humphrey, Newlin, 8.5 Hunter, Chad, 2.8 Hutton, Bob, 1.1 Immekus, Jason, 2.7 Irby, Linda, 7.21 Jackson, Clory, 6.14, 7.14 Jackson, Laura, 8.1 Jackson, Maggie, 4.13 Jackson, Sharon, 8.14 Jeelani, Arshiya, 3.2 Johnson, Courtney, 9.17 Johnson, Elise, 6.4 Johnson, Jacob, 4.9 Johnson, Jessica, 5.3 Johnson, Julia, 5.2 Johnston, Gordon, 1.2 Johnston, Wendy, 2.12 Jonas, Grace, 4.17 Jordan, Adam, 7.19, 9.9 Jordan, Kasey, 9.9 Kanthak, Kristin, 4.4 Kelley, Ren, 3.6, 4.17 Kelly, Emma, 4.17 Kendall, Jillian, 8.11 Kim, Seongwoo, 4.17 King, Summer, 6.3 King, Walter, 1.2 Kingsolver, Ann, 4.17 Kirby, Amelia, 3.8, 4.11 Kiser, Gabby, 1.1 Kline, Anna, 4.14 Knipp, Alexandria, 9.17 Knott, Estela Diaz, 6.6 Koehler, Karen, 4.17, 8.7 Krull, Hannah, 5.7 Krupa, Megan, 4.14, 9.1 Kunkel, Cathy, 8.13 Larmee, Kim, 2.8 Lauver, Diane, 3.1 Leadingham, Chris, 4.2 LeFevers, Kristen, 8.15

Leonard, James, 4.10

Lewin, Philip, 8.13 Linscheid, Mary, 9.21 Lipshultz, Becks, 6.8 Litch, Tashi, 4.17 Lo, Edward, 4.17 Locher, Pete, 7.19 Locklear, Erica Abrams, 3.12 Long, Madison, 5.5 Lovejoy, Jordan, 3.13 Loving, Denton, 1.6 Loyer, Kendall, 2.2 luvara, angie, 3.8 Mack, Zander, 3.15 Malin, Julius, 6.3 Martin, Lindsey, 4.7 Martinez, Kyra, 8.12 Mason, Atticus, 9.8 McArthur, Polly, 3.1 McCann-Coles, Maliah, 4.17 McCarroll, Meredith, 3.12, 7.20 McCommons, Jillean, 1.7 McCormac, Robert, 7.9 McCullum, Kristan L., 1.7 McDaniel, Scottie, 3.9 McElmurray, Karen Salver, 3.4, 4.14, 8.3 McFarland, Skye, 9.22 McGaha, Jennifer, 7.1 McGinty, Patrick, 1.5, 8.1 McGuffin, Sheri, 2.7

McGinty, Patrick, 1.5, 8.1 McGuffin, Sheri, 2.7 McKenzie, Trevor, 4.17, 6.4 McMasters, Wesley Scott, 7.22, 8.1 Mfalme-Shu'la, Imani, 8.12

Michel, Lauren, 4.17
Miele, Alexander, 6.2
Miller, Mazdyn, 2.15
Miller, Robert, 7.17
Minick, Jim, 3.12, 5.4
Mitchell, Samantha, 4.1
Mohr, Ariana, 8.9
Moncus, Abigail, 4.17
Monihen, Lindsay, 7.2
Montgomery, Kristen, 6.13
Mooney, Madison, 4.17, 6.9
Moore, Christi Camper, 2.3
Moore-Howell, Natasha, 6.9

Moore-Hubbard, Meghan, 7.10, 8.4, 9.11

Morris, Laura Leigh, 8.3 Mullany, Anna, 8.2

Mullins, Candace, 3.11, 5.11 Mullins, Jaden, 4.3, 6.11 Murphy, Emily, 4.17 Murphy, Kevin, 5.7 Murphy, Kyle, 4.17, 6.2 Myers, Claire, 4.8

Nalamalapu, Denali Sai 1.8, 3.12

Nardella, Beth, 5.12 Nash, William, 6.1

Navies, Kelly Elaine, 7.23, 8.3 Nicholson, Nina, 3.5, 4.17 Nidiffer, Audrey, 2.15 NitaJade, 3.12, 9.12 Noble-Varney, Rachel, 3.6 Nogami, Yoko, 3.14, 4.5

Norton, Jack, 3.8 Nur, Ridwan, 2.7 Oladokun, Natasha, 5.2 Olson, Ted, 2.2, 3.18 Ortner, Brig, 6.10 Outsey, Josh, 2.11 Outsey, Terran, 2.11 Owens, Carl, 7.21 Padgett, Gary, 3.3, 9.1 Page, Cheryl Jefferson, 7.14

Pancake, Ann, 1.2, Plenary 2 Pancake, Chet, 9.18 Parker, Darryl "Dee", 2.11 Parker, Sunshine, 4.13

Palencia, Elaine, 4.14, 5.4

Parks, Heather, 3.15

Parsons, Linda 1.6, 4.14, 5.4 Parsons, Matthew Sidney, 1.11

Partlow, Chloe, 4.17 Peavler, Casey, 1.10 Peine, Emelie, 3.2, 8.6 Pendleton, Leslie, 1.4 Perez-Zetune, Elena, 6.7 Perkins, Marlitta, 4.2 Philips, Catherine, 1.1 Phillips, Gary, 5.4 Phillips, Olivia, 6.12

Pierce, Bryan, Education Committee

Sponsored Workshop Pleska, Cat, 3.4, 6.15 Plummer, Sarah, 7.8 Ponies, Wild, 9.19 Pope, Teniqua, 7.14

Powell, Matthew, 2.9 Prater, Matt, 2.10 Prater, Tracy, 2.10 Presley, Erin, 9.2 Prevette, LB, 6.8

Prewitt-Davis, Elijah, 2.1

Printz, Ali, 7.9

Proffitt, Rebecca, 6.4 Pyette, Tiffany, 2.11 Ramler, Mari, 3.17 Raybin, Nancy, 3.1 Reader III, Blaise M., 4.17

Reed, Paul, 5.1

Rhyne, Emily Gibson, 2.4

Richardson, Amy Le Ann, 5.4, 6.5 Richmond, Heather, 3.17, 6.11

Riggs, Brett H., 5.5 Rignall, Karen, 4.9 Roach, Ron, 7.18 Roberts, Davis C., 4.17 Roberts, Michelle, 8.2, 9.17 Roberts, Shelby, 9.5 Robertson, Paul, 4.3 Robinson, Jacob, 4.12, 7.8 Robinson, Jimmy, 3.7 Rockett, Maria, 4.17 Rodriguez, Katie, 3.5, 8.6 Rogers, Carrie, 7.19

Root, Carl, 7.10

Rosenberger, Adeline, 9.14

Rosys, Abigail, 6.3 Rountree, Travis, 7.7 Rowe, Christian, 2.9 Rucker, Nathan, 6.15 Ryerson, Sylvia, 4.9 Sabharwal, Kennedy, 7.17 Sajdak, Emily, 3.18

Saleem-Tanner, Maribeth, 7.15

Sammarco, Alissa, 5.4

Sanders, J. Robby, 3.19, 5.12 Sandoval, Steffano Oyanader, 4.17

Satterwhite, Emily, 7.8 Saylor, Freida, 4.13 Schafft, Kai A., 8.6 Schept, Judah, 3.8 Schmidt, Danny, 9.19 Schultz, Roberta, 4.14, 5.4 Schwartzman, Gabe, 3.9, 8.13

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Scott, Rebecca, 8.13 Shade, Lindsay, 3.9, 4.9 Shannon, Natasha, 3.7

Sharp, MJ, 5.5

Sheffel, Mandi Fugate, 4.11

Shipman, Chi, 5.5

Shiratori, Maako, 3.10, 3.14, 4.5

Shoun, Grace, 4.17 Shurbutt, Sylvia, 9.8 Sigal, Gisele, 7.5 Silvers, Moriah, 9.2 Simonton, Ian, 4.17 Simpson, Tess, 5.7, 9.7 Slone, Lauren, 7.17 Sloop, Kennedy Alex, 3.14

Slovinsky, Kevin, 4.9 Smiecinska, Nadia, 9.3 Smith, Abigail, 4.10 Smith, Barbara Ellen, 8.13

Smith, Brandon, 4.17 Smith, Chris, 3.11 Smith, Jeremy, 2.8, 7.18 Smith, Jimmy Dean, 9.2 Smith, Justin, 7.13 Smith, Matthew, 9.15

Smith, Troy D., 3.19, 4.17, 7.21

Snapp, Lacy, 4.14, 6.8 Soltau, Noah, 7.22 Soo, Yire, 4.17 Sparks, Oli, 1.4 Squire, Walter, 4.7 Stafford, Tim, 9.19 Stallard, Rachel, 9.17 Stam, Doris, 4.10

Stanforth, Sherry Cook, 5.4

Stapleton, James, 2.7 Stark, Heather 8.6

Stevenson, Cody Rex-Allen, 2.10

Strasser, Dale, 3.1 Strasser, Emily, 7.16 Strickland, Kelly, 3.3 Sturgeon, Douglas, 4.17, 8.7 Surdam, Maia A., 7.23 Sutton, Matthew D., 7.5

Swab, Jack, 2.8 Swayne, Vivian, 7.6 Swindle, Jean, 3.3 Sypolt, Natalie, 1.5 Tartt, Ronnie Marie, 3.11

Teeters, Kalli, 4.17

Tellez, Fabio Andres, 7.9 Temple, Jamey, 8.10

Terman, Rachel, 4.17 Terry, Kopana, 2.8, 9.15

Thacker, Madison, 3.6 Thompson, Deborah J., 6.9

Thompson, Deborah J., 6 Thompson, Josh, 7.13 Thompson, Mack, 9.17 Thompson, Peter, 9.8 Thornton, Tim, 1.4, 4.6 Tian, Chao, 2.2, 4.5

Todt, Kendrea, 3.3 Totten, Kelley, 3.13 Trautwein, Sarah, 9.11

Trent, Kristen Pennycuff, 9.10

Trevino, Juan Baez, 4.17 Turman, Jinny, 2.8 Vandeberg, Daniel, 7.13

Van Gundy, Doug, Opening Ceremony, 1.2,

8.10

VanWinkle, Tony, 5.8 VerMeulen, Caroline, 3.2

Vick, Mollie, 4.17 Vigil, E.K., 4.17 Wade, Cassandra, 9.16

Wade, E.J., 2.14, 4.14, 7.16, 8.18 Wagle, Dipendra, 3.19, 4.8, 5.12

Wagnon, Marti, 6.1, 7.8 Walker, Frank X, Plenary 1 Walker, Kristi Stephen, 4.14

Wallace, Danara, 9.5 Wallace, Jeff, 7.3

Wannamaker, Destiny, 2.6 Ward, Joshua Cody, 4.12 Weierbach, Florence M, 3.3 Wesley R. Bishop, 1.3, 5.4 West, Carroll Van, 3.18 West, Marcus, 5.11 Westbrook, Cheney, 4.17

Whittemore, Barry, 9.3 Whitten, Clint, 2.5, 7.13, 9.14

Whittington, J. M. L., 4.4, 5.9, 8.19

Wilbur, Catherine, 9.5 Wildsmith, Dana, 5.4 Williams, Randal, 8.16 Williams, Rebecca, 4.7, 5.6

Wilson, Henry, 9.4
Winkelmann, Craig, 9.14
Wisinger, Kathryn, 8.15
Womack, David, 3.17
Woodford, Annie, 5.2
Woods, Dan, 4.6
Worthington, Marianne, 3.16, 7.20
Wymer, Justin, 8.8
Yi, Grace, 4.17
Yohe, Kristine, Plenary 1
Young, Alexia, 4.17
Yu, Helen, 4.17
Zacharias, Karen Spears, 6.13, 7.16, 8.18
Zhao, Hongxia, 9.1



- 1 Roaden University Center
- 2 Henderson Hall
- 3 TJ Farr Building
- 👍 Bartoo Hall

- 5 Stonecipher Lecture Hall
- Bryan Fine Arts Building
- 7 Prescott Hall
- 8 Volpe Library

- Jere Whitson Building & The Backdoor Playhouse
- 10 Memorial Gym
- First aid station

#### 2025 Advertisers and Exhibitors

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West Virginia University Press

#### **Exhibitors**

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Appalachian Mountain Books

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The steering committee consists of all elected and appointed officers. In addition to members of the steering committee, members of standing and ad hoc committees are also listed.

### **Executive Committee**

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Ricardo Nazario y Colón, Immediate Past
President
Sophia M. Enriquez, Vice President
Sylvia Shurbutt, Secretary
M. Aaron Guest, Treasurer/Finance Chair
Justin-Ray Dutton, Diversity, Equity, and
Inclusion Chair
Mary K. Thomas, Executive Director, ex
officio (nonvoting)
Ann E. Bryant, Office Manager, ex officio

# **Steering Committee Elected Officers**

(nonvoting)

Travis Rountree, President Ricardo Nazario y Colón, Immediate Past President Sophia M. Enriquez, Vice President Sylvia Shurbutt, Secretary M. Aaron Guest, Treasurer/Finance Chair

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Stephanie Burdette Annalee Tull Lanier

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Garrett Blaize, 2023 - 2025 WenJuan Mo (Helen), 2024 – 2026

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#### ASA COMMITTEES

# **2025** Conference Committee -Tennessee Tech University

Monic Ductan, Conference Chair Erin Hoover, Program Chair Colleen Mestayer, Local Arrangements Chair

### **Conference Planning Committee**

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Monic Ductan, 2025 Conference Chair
Erin Hoover, 2025 Program Chair
Colleen Mestayer, 2025 Local
Arrangements Chair
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Ann E. Bryant
Mary Thomas

### AWARDS COMMITTEES

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Casey LaFrance, Chair

The Cratis D. Williams/James S. Brown

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The e-Appalachia Award for Outstanding

**Media Source** 

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Award

Julie Shepherd-Powell, Chair

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Tom Hansell, Chair

Wilma Dykeman "Faces of Appalachia"

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Althea Webb, Chair

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Award

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Ellie Dassler

**Candace Mullins** 

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Beth Bingham

Caleb Pendygraft

Deborah Thompson

**Emily Brier** 

Isaiah Green

Joy Leane Gritton

Kathryn Engle

Kathy Seelinger

Kendra Winchester

Lisa Kwong

Lisa Villamil

Lori Thompson

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Leia Cain

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Stephen Turner, Scholarship Chair, ex

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Jasper Waugh-Quasebarth

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Committee Chair

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Sylvia Shurbutt, Secretary

Mary K. Thomas, Executive Director, ex

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Mary K. Thomas, Executive Director Ann E. Bryant, Office Manager Raithlyn Godfrey, Office Assistant Haley Elkins, Intern, Marshall University

### THE APPALACHIAN STUDIES ASSOCIATION CONFERENCE: 1987 – 2025

DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
2024 – 2025 Rural Reimagined: A	Travis Rountree Grand Challenge for A	Monic Ductan Appalachia	Tennessee Tech University Cookeville, TN	Erin Hoover
2023 – 2024 Beloved Community:	Travis Rountree Pride in Identity, Cult	Rachel Adams ure, and Geography	Western Carolina University Cullowhee, NC	Liz Harper
2022 – 2023 AppalachiaFest: Fro	Ricardo Nazario y Colón m Surviving to Thrivin	Michele Morrone	Ohio University Athens, OH	Tiffany Arnold
2021 – 2022 Making, Creating, an	Meredith McCarroll ad Encoding: Crafting	Natalie Sypolt Possibilities in Appalachia	West Virginia University Morgantown, WV	Travis Stimeling
2020 – 2021 Toward Antiracism in	Natalie Sypolt n Appalachian Studies	Michele Morrone	Virtual (due to pandemic)	Conference Planning Committee
2019 – 2020 Appalachian Undersi	Michele Morrone tories: Growing Hope	Kathryn Newfont and Resilience from Commonwea	University of Kentucky, Lexington, KY lth to Global Commons (canceled due to pand	Jennifer Cramer lemic)
2018 – 2019 AppalachA'ville: Eng	Kathryn Newfont gage. Sustain. Innovate	Carol Boggess	University of North Carolina Asheville Asheville, NC	Kim Reigle
2017 – 2018 Re-Stitching the Sean	Carol Boggess ns: Appalachia Beyona	Debbie Zorn I Its Borders	Millennium Hotel, Cincinnati, OH	Joy Gritton
2016 – 2017 EXtreme Appalachia.	Debbie Zorn	Anita Puckett	Virginia Tech, Blacksburg, VA	Emily Satterwhite
2015 – 2016 Voices from the Misty	Anita Puckett  y Mountains: Diversity	Sylvia Shurbutt and Unity, A New Appalachia	Shepherd University, Shepherdstown, WV	Rachael Meads
2014 – 2015 Many Mountains, Ma	Sylvia Shurbutt uny Musics	Chris Green	East Tennessee State University Johnson City, TN	Amy Collins
2013 – 2014 New Appalachia: Kn	Chris Green ow Realities and Image	Linda Spatig ined Possibilities	Marshall University Huntington, WV	Marianna Linz
2012 – 2013 Communities in Action	Linda Spatig on, Landscapes in Char	Katherine Ledford	Appalachian State University Boone, NC	Kathy Olson
2011 – 2012 The Wide Reach of A	Katherine Ledford ppalachia	Jim Dougherty	Indiana University of Pennsylvania Indiana, Pennsylvania	Jim Cahalan
2010 – 2011 River of Earth: Action	Alan Banks n, Scholarship, Reflect	ion, and Renewal	Eastern Kentucky University Richmond, Kentucky	Anne Blakeney & Rob Weise
2009 – 2010 Engaging Community	Alice Sampson		North Georgia College & State University Dahlonega, Georgia	Cassie M. Robinson
	Carol Baugh nia and the World throw memporary Arts, Crafts,		Shawnee State University Portsmouth, OH	Deanna Tribe
2007 - 2008 The Road Ahead: The	Shaunna Scott  e Next Thirty Years of A	Appalachian Studies	Marshall University Huntington, WV	Chris Green
	Chad Berry nization and a Region: iian Experience (The 3	0th Anniversary of ASA)	Maryville College Maryville, TN	Kathie Shiba
2005 - 2006 Both Ends of the Roa	Phillip Obermiller d: Making the Appalac	chian Connection	Sinclair Community College Dayton, OH	Thomas Wagner
2004 - 2005 Vital Words and Vita	Melinda B. Wagner l Actions: Partnership.	s to Build a Healthy Place	Radford University Radford, VA	Parks Lanier

Cherokee High School Cherokee, NC	Carol Boggess
Eastern Kentucky University Richmond, KY	Alan Banks
Unicoi State Park Helen, GA	Patricia Beaver
Snowshoe Mountain Resort Pocahontas County, WV	Sandra Barney
University of Tennessee Knoxville, TN	Jane Woodside
Southwest Virginia Center for Higher Education Abingdon, VA	Tal Stanley
Appalachian State University Boone, NC	Susan Keefe
Ft. Mitchell, KY	Kate Black & Shaunna Scott
Unicoi State Park Helen, GA	Curtis Wood
West Virginia University Morgantown, WV	Ken Sullivan
Virginia Tech Blacksburg, VA	Elizabeth Fine
Johnson City, TN	Norma Myers
Asheville, NC	Tyler Blethen
Berea College Berea, KY	Garry Barker
Unicoi State Park Helen, GA	John Inscoe
West Virginia University Morgantown, WV	Ronald Lewis
Radford University Radford, VA	Parks Lanier, Jr.
	Eastern Kentucky University Richmond, KY  Unicoi State Park Helen, GA  Snowshoe Mountain Resort Pocahontas County, WV  University of Tennessee Knoxville, TN  ia  Southwest Virginia Center for Higher Education Abingdon, VA  Appalachian State University Boone, NC  Ft. Mitchell, KY  Unicoi State Park Helen, GA  West Virginia University Morgantown, WV  Virginia Tech Blacksburg, VA  Johnson City, TN  Asheville, NC  Berea College Berea, KY  Unicoi State Park Helen, GA  West Virginia University Morgantown, WV  Virginia Tech Blacksburg, VA  Johnson City, TN  Asheville, NC  Berea College Berea, KY  Unicoi State Park Helen, GA  West Virginia University Morgantown, WV  Radford University

### APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

DATE	CONFERENCE CHAIR	LOCATION	PROGRAM COORDINATOR
1986 - 1987 Remembrance, Ur	Jean Haskell Speer nion, and Revival: Celebrating a Decade of Appalach	East Tennessee State University ian Studies	Parks Lanier, Jr.
1985 - 1986 Contemporary Ap	Ronald D. Eller palachia: In Search of a Useable Past	Appalachian State University Boone, NC	Carl Ross
1984 - 1985 The Impact of Inst	Richard Drake titutions in Appalachia	Berea College Berea, KY	Anne Campbell
1983 - 1984	Charlotte Ross	Unicoi State Park	Sam Gray

The Many Faces of Appalachia, Exploring a Region's Diversity Helen, GA Pipestem Resort State Park WV 1982 - 1983 Jim Wayne Miller (none) Continuity and Change 1981 - 1982 Richard M. Simon Patricia D. Beaver Virginia Tech Blacksburg, VA Appalachia Futures, Past and Present 1980 - 1981 Blue Ridge Assembly Cliff Lovin John Stephenson Black Mountain, NC Open Theme 1979 - 1980 Johnson City, TN Martha McKinney Joan Moser Appalachia / America: Land, Labor, Urban Life, Education and Culture 1978 - 1979 Sharon Lord Jackson's Mill State 4-H Camp Tom Plaut WV Land 1977 - 1978 Richard Drake Berea, KY, First Conference Stephen L. Fisher

1977 Founding Meeting of ASA Conference, Berea, KY

Appalachian Studies: Where Do We Go from Here?

# PRELIMINARY CALL FOR PARTICIPATION 49th ANNUAL APPALACHIAN STUDIES ASSOCIATION CONFERENCE

Marshall University | March 19 - 21, 2026

### "Power of a Place, Power of Its People"

Marshall University welcomes submissions to the 49th Annual Appalachian Studies Conference, to be held in Huntington, West Virginia, an urban centerpiece in the heart of Appalachia. The Tri-State Area, where three states, three major rivers, and one of the most significant dividing lines in U.S. history converge, provides a welcoming, unique environment for sharing and learning.

The conference runs from March 19 through March 21, 2026.

The 49th Annual Appalachian Studies Conference takes as its theme "Power of a Place, Power of Its People" and encourages submissions that elevate, celebrate, and interrogate the strength and diversity that give life to our region. United by the commonalities of resistance, perseverance, and pride, we invite work that elaborates and extends these themes through art, performance, research, policy/analysis, and advocacy. Although separated in geologic space by our region-defining mountains and rivers, and in political space by state borders and bureaucratic subdivisions, the Appalachian region has long served as a symbol of an alternative to the nation's norms, the "best" and the "worst" of the American experience, and of endurance in the face of economic, political, and natural struggles.

For this gathering, we place a special emphasis on regionally significant strategies for confronting and countering issues of exploitation, prejudice, and oppression (broadly defined) relative to Appalachia. We realize, and desire, that submissions will take many different approaches to these concerns: community-based documentation, critical media-analysis, performance, literature, humanities-oriented scholarship, sociological perspectives, theological contemplation, visual art, pedagogy, etc. We seek work that focuses on the people of the region—collectively, diversely, and/or individually—that defines the simultaneously persistent and everevolving character of Appalachia.

For further information, please contact:

Cicero Fain
Conference Chair:
fainc@marshall.edu

Paul Robertson
Program Co-chair:
robertsonp@marshall.edu



Marianna Linz
Program Co-chair:
linz@marshall.edu



### PROGRAM FOCUS AREAS

### Energy - Education & Demonstration Food Systems - Culture - Ecosystems

We want Appalachian communities to be self-reliant. Our programs work for a future in which community groups, businesses, residents, and local governments recognize their interconnectedness and see themselves as investors in the regional quality of life.

We operate from our Small-Town Demonstration Center at our main offices in Mount Vernon, KY. ASPI's other educational facilities are located on close to 200 acres of old-growth forest at our Rockcastle River Wilderness Site in Livingston, KY, which includes the Mary E. Fritsch Nature Center and Michael Frances Zalla Trails.



### OUR MISSION

ASPI is a 501(c)3 nonprofit organization

established in 1977 as an educational resource in the Commonwealth of Kentucky. Our mission is to make sustainable science and technology accessible to communities in Appalachia. We offer programs, demonstrations, and workshops about sustainable living and technologies.

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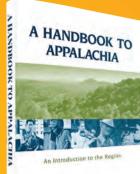
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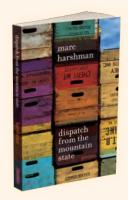
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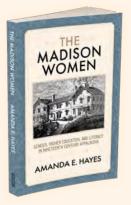
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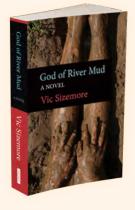








I Hate It Here, Please Vote for Me: Essays on **Rural Political Decay** Matthew Ferrence



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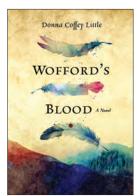
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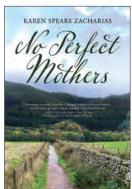


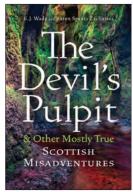
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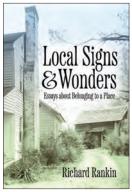


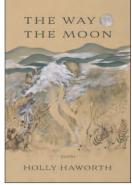


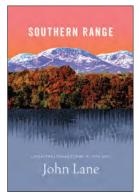


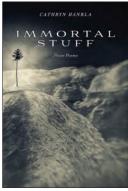


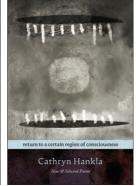




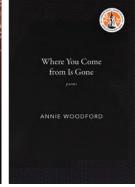


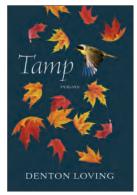


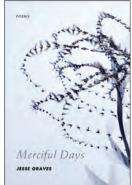


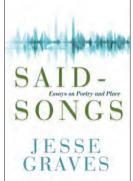


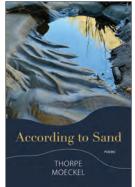


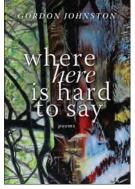




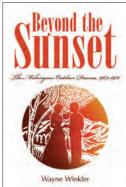










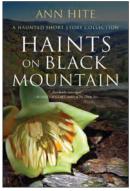


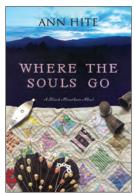
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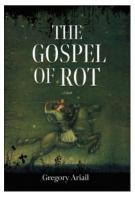
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"When I came to Berea, I was really shy. But I found my home at Berea by reaching out, asking lots of questions, and taking advantage of opportunities. I surrounded myself with people who shared my ideals and had experiences similar to mine. Knowing there were people like me here was really encouraging. I felt like I belonged."



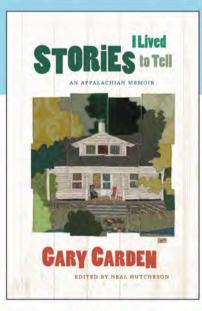
## DID YOU DECIDE TO STAY? IN APPALACHIA?

Peerless City Productions is currently producing a documentary that explores the desire and commitment to stay in a region that is not always economically or culturally friendly to its people - but can also be a wonderful and magical place to make a life.

Stop by the Peerless City Productions table in the Exhibitors' Hall to tell us WHY.

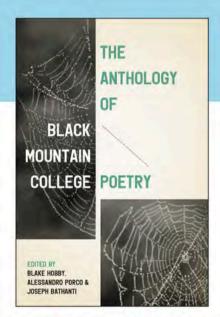
We'll be filming interviews at ASA.

If you'd like to chat prior to the conference, send Amanda Page an email at peerlesscityproductions@gmail.com



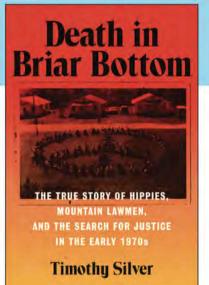
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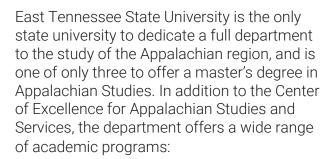


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Center of Excellence for Appalachian Studies and Services







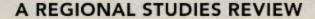
Founded in 1984, the Center of Excellence for Appalachian Studies and Services at East Tennessee State University offers a wide range of resources and programs in research, education, and public service, including:

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  - Dr. Jeremy Smith, director
- Reece Museum: Nationally accredited museum with more than 22,000 artifacts.
   Rebecca Proffitt, director

- Institute for Appalachian Music and Culture:
  - Mission is to highlight, preserve, and extend the rich and diverse music and cultural heritage of the unique Appalachian mountain region.
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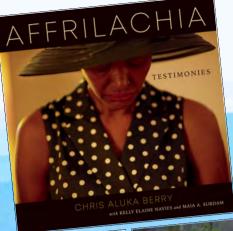
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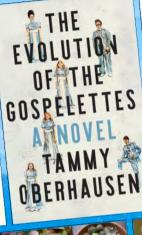
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Stop by our booth and join us at the author reception Saturday, March 22 at 5 pm!

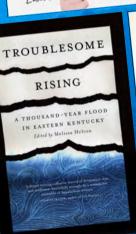


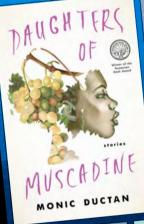


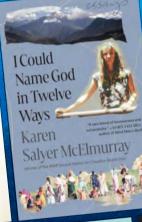










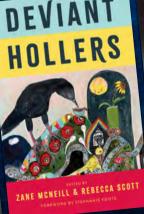
















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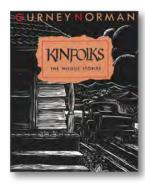
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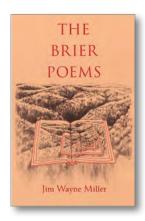
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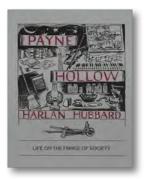
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